

**ART 2: Introduction to Visual Culture****Section #ART-2-54867 3 units****2021 Summer Semester****Dates: 05/24/2021 – 7/30/2021****REEDLEY – WEB****Instructor: Christian Vargas****Contact: christian.vargas@reedleycollege.edu****Course Description:**

In this course, we will be learning about the visual arts and their historical and cultural significance. We will be covering various types of media and movements from around the world and learn how to discuss these art forms through visual language. We will examine the relationships between artistic practices and belief systems and between institutional frameworks and individual creativity. The role of the artist, patrons, and viewer in relation to the work of art will also be topics covered.

**Required Reading:**

- Exploring Art: A Global, Thematic Approach, 5<sup>th</sup> edition, Lazzari & Schlesier (Cengage). ISBN: 978-1-3057-0184-7

**Student Learning Outcomes:**

Upon completion of this course, students will be able to:

1. Demonstrate comprehension of the visual vocabulary of art
2. Analyze the different types of media within a cultural and/or historical context.
3. Critique works of art within a cultural and/or historical context.

**Course Objectives:**

In the process of completing this course the students will:

1. Utilize basic knowledge of the visual arts, including architecture, crafts, drawing, film, digital/electronic media, painting, photography, printmaking, and sculpture.
2. Use knowledge of the elements and principles of design to further their understanding of art objects.
3. Distinguish the use of the various materials and techniques used by artists.
4. Interpret art based on an understanding of visual imagery, including the use of signs, symbols and metaphor.
5. Understand how context influences art and its evolution from past to the present.
6. Understand how art functions in society.
7. Interpret basic types of artists and artisans, including but not limited to Shaman, Classical, Folk, Guild, Individual, Modern, and Contemporary.
8. Articulate a visual and conceptual understanding of the major periods in art history.
9. Use an informed vocabulary to articulate an enhanced appreciation for art.

**Attendance Policy:**

Attendance is a bit different in an online class. I expect you to login and watch all lecture videos and complete all assigned work by the due date. Your participation and your completion of assignments within each module is equivalent to your attendance.

**Conduct Policy:**

Students are expected to demonstrate respect for the instructor, other students, the classroom environment, and themselves. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the class until such time that they can function maturely.

**Communication Policy:**

Check your emails and pay attention to the announcements made in Canvas. My preferred form of contact is a message on Canvas. I also regularly check my email. Please include your name and course number in all email communications. Please anticipate 48 hours for a reply during the week, though I will do my best to get back to you sooner. If I have not replied within 48 hours, assume that I have not received your message and reach out to me again.

**Grading Policy:**

Completion of all assignments, and other course requirements does not guarantee a passing grade. The amount of work, thought, and active participation you put forth will improve your grade.

**Final Grade Distribution:**

Chapter Tests 40%

Movie Responses + Quizzes 40%

Formal Analysis Paper 20%

**Late Work Policy:**

If you do not have a valid and documented emergency and turn in an assignment late, project grades will be lowered a letter grade (ex: if you turn in a B paper it will become a C). Students have 24 hours to submit a late assignment. After the 24-hour period, late work will not be accepted.

Exams: I will allow a student to reschedule an exam only when a written medical excuse is provided or, alternately, a written excuse of similar gravity. In the absence of such an excuse, missing an exam will lead to an automatic zero. There is no make-up final. If you miss the final, then you receive a zero.

Assignments will not be accepted the day of the final or anytime after. **It is your responsibility to promptly communicate a request for an excused extension with provided documentation.**

**Grading Scale:**

- A = (90-100%)
- B = (80-89%)
- C = (70-79%)
- D = (60-69%)
- F = (0-59%)

**Drop Policy:**

Per college guidelines, students are expected to attend all sessions of classes in which they are enrolled. Students may be dropped from class if they fail to complete the "First Day of Class Survey." After the add/drop deadline, it is the students' responsibility to drop any classes they no longer wish to continue. They must not merely stop attending and must not rely on being dropped by others.

**Feedback Policy:**

Students can expect to receive feedback on assignments within 72 hours. It is important to check Canvas for feedback on assignments.

**Expectations:**

- Purchase or rent the book required for this course.
- Read each chapter as assigned and complete any other homework as assigned. It is expected that you spend approximately 2 hours outside of class on homework for every hour you are in class. Some students may need more time dependent on study habits.
- You need to turn in all assignments on time.
- There is NO make-up final. If you miss the final, then you receive ZERO points.
- You must do your own work. Plagiarism and cheating are NOT tolerated and may result in a failing grade and expulsion from this class.

**Cheating:**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

**Plagiarism:**

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

**Technology support policy:**

You are responsible for your computing needs. Student IT problems are not an acceptable excuse for non-completion of work. For campus IT support:

- Contact the SCCCD Student Help Desk at 559-499-6070
- Contact the 24/7 Canvas Help Line at 844-629-6836

**Academic Accommodation:**

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please inform me as soon as possible. In addition, it is your responsibility to contact the Disabled Student Services Office at 559-325-5230 to request Academic Accommodation.