

**Reedley College MHS**  
**SPANISH 4NS – Spanish for Native Speakers**  
**Spring 2021 - Section 59347 and 59348 – 5 Units - Online**



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**Course Description.**

This is a second-semester course in Spanish for bilingual or monolingual native speakers designed to develop reading and writing skills. Students will further develop and improve skills in standard Spanish that include exercises in grammar and vocabulary building, and research projects. This will be achieved through readings of social modern topics, historical culture and literary texts that are the center of class discussions. ADVISORIES: English 1A or 1AH. (A, CSU-GE, UC, I) (C-ID SPAN 230). The course is taught entirely in Spanish. Some of the instructions on Canvas will be in English for clarification. **This is not a self-paced course.** All assignments are to be completed no later than 11:59 pm on the date indicated. We will use Email, Zoom and Canvas as our Management Learning System to communicate.

Who is a Heritage Speaker? *“a student who is raised in a home where a non-English language is spoken, who speaks or merely understand the heritage language and who is to some degree bilingual in English and the heritage language”* (Valdés, 2001).

**Student Learning Outcomes.**

- ✓ recognize and display comprehension of Spanish spoken by native speakers of the language at the high intermediate level.
- ✓ produce accurate and clear language that demonstrates standard usage of vocabulary, grammar, and idioms of native speakers.
- ✓ read, paraphrase or summarize to demonstrate comprehension of a variety of written works, such as short stories, poetry, novels, magazines, newspapers, and multi-media materials.
- ✓ construct and compose paragraphs and/or short essays in standard Spanish that express ideas in a coherent and logical manner, by applying the correct usage of grammatical structures, vocabulary and idioms used by native speakers.
- ✓ identify and distinguish differences and similarities between Hispanic cultures and demonstrate a deeper understanding and appreciation of these cultures and their products

### Course Objectives.

- ✓ read, comprehend, and analyze stories, poems, and essays in Hispanic and U.S. Latino literature.
- ✓ compose and organize in a variety of modalities in Spanish: simple paragraphs, personal letters, and descriptive and reflective essays.
- ✓ understand thoroughly historic and contemporary Hispanic and U.S. Latino culture.
- ✓ understand what “standard” Spanish means and when it is used.
- ✓ summarize, analyze, and evaluate selected Spanish language readings samples.
- ✓ identify interference from English.
- ✓ develop the analytical and thinking skills appropriate to analyzing essays and evaluating research by discussing readings.
- ✓ demonstrate a high-intermediate level of competency in the five skills as mandated by the proficiency guidelines of the American Council of the Teaching of Foreign Languages (ACTFL): listening comprehension, speaking, reading, writing and an understanding of the people and cultures of Spanish-speaking countries.

### Required Textbook.



- *Manual de gramática y ortografía para hispanos* with access to MySpanishLab. 3<sup>rd</sup>. Edition, by Francés María Elena y Rubén Benítez. Pearson, NY (2019).

Instructions on how to register and access MySpanishLab will be posted on Canvas>Modules.



### Computer Readiness.

- ✓ To succeed in this course, students must have access to reliable technology and internet. For Example: Computer, desktop, laptop, iPod, smartphone, Webcam, microphone, speakers, earphones, or pods.
- ✓ Possess basic computer skills. Search, navigate, and work with more than one webpage at a time. Troubleshooting. Use different web browsers.
- ✓ Know Canvas navigation. Know how to Log in to Canvas using your username and password. Check Modules and announcements. Use the “Inbox” to send a message.
- ✓ Know how to send and receive emails with attachments or files. Copy and paste text.
- ✓ Students will watch and record videos, listen to recordings, and complete assignments posted on Canvas and MySpanishLab.



### **Time Management.**

- ✓ This is a 5-unit course. It is recommended that students prepare or reserve about three hours of study time for every unit. The weekly workload is approximately 15 hours. This may vary depending on your computer skills, studying habits, and understanding of the materials. Students should keep a calendar to keep track of their academic progress and manage their study time properly. We will cover chapters 7 through 12.



### **Learning Management System – Canvas>Inbox**

- ✓ We will communicate mainly through Canvas. The entire curriculum for this course has been organized on Modules following this syllabus as the main guide. After checking for new announcements, students should go directly to Modules and see what is pending.
- ✓ Students can send messages by clicking on ‘**Inbox**’ from the navigation menu. Messages and emails will be checked frequently Monday through Friday and responded within 24 hours. Messages/emails sent after 5:00 pm will be responded on the following Monday. No weekend or very late emails will be responded on the same day. Please be patient.
- ✓ It is recommended that students download the Canvas App to receive instant notifications on their mobile device.
- ✓ For tutorials on how to use Canvas and access useful links go to Modules.



### **The Lab Component.**

- ✓ MySpanishLab is the required lab component for this course. Students should register using their assigned college email, not a personal (gmail, Hotmail, etc.) account.
- ✓ The lab activities will be posted on the MySpanishLab calendar (Pearson’s webpage), not on Canvas. Instructions on these activities will be on Modules.
- ✓ You will have unlimited attempts in each activity. This gives you the opportunity to practice as much as you need and obtain a high score. **The activities are due at 11:59 pm.**
- ✓ There will be a penalty for late submissions. Students will be given plenty of time to complete lab assignments. There is no excuse for missed or late homework.
- ✓ The lab is worth 10 points per chapter. We will cover chapters 7-12.
- ✓ Important: Pay close attention to punctuation – *No acentos, no points.*



## Exams.

- ✓ The exams will be posted on Canvas after completing each chapter. There will be some exams posted on the MySpanishlab calendar. Details for each exam will be posted on Canvas. Check the **General Tentative Schedule** at the end of this syllabus for detailed assignments.
- ✓ The exams will be 1 hr – 1 attempt – No late submissions accepted.
- ✓ Makeups - There will be one makeup opportunity for one exam, one quiz at the end of the semester. The date will be posted on Modules.



## Discussion Boards - Netiquette

- ✓ Discussion Boards count as being present in class and actively participating. This is how you will get to know your classmates, share your opinions, experiences, motivate and support other students with your creative responses.
- ✓ There will be a weekly Discussion Board (foros de discusión). Details will be posted on Modules.
- ✓ Be respectful and mindful when you post. Disrespect or sarcasm will not be tolerated.
- ✓ Remember, write full sentences. You are not texting, no abbreviations, please.
- ✓ A quality post is one that moves the discussion forward and gives room for more comments. Show your personality style and motivation level. *Be unique, be yourself!*
- ✓ One or two liners do not constitute a quality post – 5-10points will be deducted.



## Compositions.

- ✓ There will be written compositions assigned throughout the semester.
- ✓ The purpose of these assignments is to help you improve your Spanish writing skills.
- ✓ Details will be posted on Canvas.



## Final Exam

- ✓ The final exam will be Tuesday, May 18th. Details will be posted on Canvas.



### **Oral Presentations.**

- ✓ Students will be assessed during a mid-term and final oral presentation.
- ✓ Students are required to demonstrate oral proficiency in the Spanish language without reading or using notes. Details will be posted on Canvas.



### **Participation – Drop Policy**

- ✓ Being an online student can be challenging. It requires a significant amount of discipline and commitment. For this reason, it is imperative that you make a habit of checking Canvas and prepare before each chapter. In order to complete this course successfully, you have to login and participate each week.
  - ✓ Students must remain engaged by completing the weekly assignments on time. If you do not login and participate every week, you are considered absent.
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- ✓ Check The Reedley College Student Resources Page on Modules. It was created to provide you with useful links to guide you and to support your academic success.

<b>Grading Scale</b>	<b>Grading Criteria and Weighted Percentage</b>
90 - 100% = A	MySpanishlab = 20%
80 – 89% = B	Discussion Boards = 20%
70 – 79% = C	Compositions = 20%
60 – 69% = D	Exams = 15%
0 – 59% = F	Oral Presentations = 15%
	Final Exam = 10%
	Total = 100%



### How to contact your instructor.

- ✓ On Canvas. Click on Inbox to create a message
- ✓ By email [Lourdes.aboytes@reedleycollege.edu](mailto:Lourdes.aboytes@reedleycollege.edu)
- ✓ During scheduled Zoom office hours or meetings.



### Late Work Policy

- ✓ Late MyLanguageLab assignments will receive a 10% flat deduction.
- ✓ Point deduction for each assignment will be specified on Modules.
- ✓ If an emergency prevents you from submitting assignments, please contact me immediately. Your personal affairs such as work schedule, vacation, or car problems are not justified emergencies. For example, a serious illness or car accident constitute an emergency.

### Tutoring.

- ✓ You are welcome to contact me if you have any questions.
- ✓ The Learning Center has information about online tutoring [Watch this video](#)
- ✓ This is the [Tutor Matching Service](#) that connects you with online tutors.



### Special Accommodations

If you have special needs as addressed by the Americans with Disabilities Act (ADA) and/or need course materials in alternate formats, notify me immediately. Please contact the [Disabled Student Programs and Services](#) on campus. Reasonable efforts will be made to accommodate your special needs.

### Important dates:

January 18 - Holiday - Martin Luther King, Jr.

January 22 - Last day to drop a Spring 21 full-term class for full refund.

January 29 - Last day to register

January 29 - Last day to drop to avoid a “W” in person.

January 31 - Last day to drop to avoid a “W” on WebAdvisor.

February 12-15 - Holiday - President’s Day ( Lincoln and Washington).

March 12 - Last day to drop a Spring class full-term. Letter grade will be assigned after this date.

See p. 3 of the Academic Calendar 2020-2021.

March 29- April 1 - Spring Break.

April 2 - Spring holiday observed. No classes.

May 17-21 - Final Exams week.

**Academic Dishonesty:** Academic dishonesty is defined to include any form of cheating and/or plagiarism. Cheating includes but it is not limited to, such things as stealing, or altering resting instruments; falsifying the indent of persons for academic purpose; offering, giving or receiving unauthorized assistance on an examination, quiz or other written or oral material in a course, falsifying info of any type of academic record.