

USIC 12 Music Appreciation
3 UNITS - DR. SNYDER
Office Hours: M –3pm-5pm;TTH – 2pm – 3pm - by arrg.
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FINAL DROP DATE: Friday, March 12, 2021

REQUIRED TEXT AND SUPPLIES:

Text: Forney/Machlis The Enjoyment of Music, 13th ed. with Total Access

You are required to have a Total Access code to access the listening resources for this course. If you buy a new copy of the textbook from the bookstore, the Total Access code is included automatically and is bound into the book. If you buy a used book, you will also need to purchase a Total Access code from <http://digital.wwnorton.com/enjmusic13>.

Total access includes the ebook, so if you are comfortable with a fully digital option, you can buy Total Access standalone for \$55, and you will have everything you need for the course.

ATTENDANCE: Students must log on at least twice a week. After the second week of failing to log on at least twice, you will be dropped from the class, or receive an F grade if it is after the final drop date.

Evidence of logging on is achieved by:

- 1) Entering the Discussion Room and completing your Discussion Assignment
- 2) Completing the Blackboard Assessments for the given week
- 3) Completing the Total Access Web Assignment quizzes

TOPICS: Elements of Music. The Organization of Musical Sounds, Musical Instruments and Ensembles. Musical Styles throughout History. Selected Important Composers and Musical Compositions.

COURSE OBJECTIVES:

In the process of completing this course, students will have the opportunity to:

Learn the elements of music (melody, rhythm, harmony, texture, form, expression) and the musical vocabulary that describes these elements in music.

Learn the various genres of music (vocal and instrumental) in each historical period and the characteristics of each. Learn about the major composers in each historical period – their lives, their major compositions, and their accomplishments in furthering the development of music.

Learn about the major historical eras in music from the Middle Ages to the present, including the political, cultural, and artistic events that helped shape the music of the era.

Listen to many musical selections from each historical era. Discuss and apply the knowledge listed in the areas above to understand and describe the music.

STUDENT LEARNING OUTCOMES:

After successful completion of this course, students will be able to:

-demonstrate the ability to identify the style, possible composer and/or performer of music that is heard and describe the performance in correct musical terms

ASSIGNMENTS:

Reading, Listening, Total Access Quizzes, Discussion Assignments, and Blackboard Assessment Quizzes will be given weekly. **Assignments are due each Monday at 8am.** Late assignments will receive a 25% deduction. No credit will be given for assignments that are more than one week late. Mid-term tests will be given approximately every 4-6 weeks.

Concert Reports: **Three (3) written reports of concerts of live music are required of all students.**

The concerts must be considered serious art music and must be approved by the instructor ahead of time to make sure that they are acceptable. They must be college level or professional. **At least one of the concerts must be a live Symphony Orchestra performance.** Rock, country and gospel concerts will not qualify. A written review of an approved video/DVD can substitute for **one** concert report. Approved videos are on reserve in the Reedley College Library, or you may look for one at a local library or video

store and then submit it for approval. The other two concert reports must be of live concerts. If the three required concert reports are submitted prior to their deadlines, a fourth, extra credit concert report may be done at the end of the semester.

The three concert report due dates are as follows:

1. First Concert Report due no later than 5 pm on Monday, Feb 22, 2021.
2. Second Concert Report due no later than 5 pm on Monday, April 12, 2021.
3. Third and optional Fourth Concert Report due no later than 5pm on Wed., May 19, 2021

Concert reports must be submitted no later than one week after the concert has taken place.

GRADING CRITERIA:

Homework, Discussion, Total Access Web Assignments, Blackboard Assessments - 30%

Concert Reports - 20%

Mid-Term Tests - 25%

Final Exam - 25%

Lowest mid-term score (both written and listening) will be dropped. No make-ups for missed mid-term exams without prior arrangements. Final exam required.