MUS-12 (54647) Music Appreciation

|  |  |
| --- | --- |
| Instructor Cooper Walden [Click here](https://scccd.instructure.com/conversations#filter=type=inbox) to message me on CanvasEmail cooper.waldon@cloviscollege.edu Office Location None Office Hours N/A | Course Overview An introductory course designed to give students a grasp of the major styles and trends of the last 1000 years(!) of European religious and art music. The eras will encompass early medieval through the Renaissance, Baroque, Classical, Romantic and Modern Eras. This includes understanding the basic elements of music (pitch, rhythm, meter etc.) in order to develop a rich vocabulary to improve students’ ability to discuss all music. Class time is devoted to lecture, listening to music, watching videos of performances, and discussing the assigned biography of Beethoven. No prior music ability or knowledge is required.  This class is “asynchronous” and all assignments can be done anytime during the week in which they are assigned. All lectures will be livestreamed on Zoom and can also be watched anytime during the week for those who cannot participate with it live. Required Text The Enjoyment of Music 13th Edition w/total access, Kristine Forney  Beethoven’s Hair, Russell Martin Course Materials There are two assigned books for this course. A textbook with an online component and a biography of Beethoven. The links below can be clicked to take you to where they can be purchased (they can also be purchased in the Reedley bookstore, Amazon.com etc)   * [‘The Enjoyment of Music 13th Edition” with total access online material by Kristine Forney](https://digital.wwnorton.com/enjmusic13) * [“Beethoven’s Hair” a novel by Russell Martin](https://www.amazon.com/Beethovens-Hair-Extraordinary-Historical-Scientific/dp/076790351X/ref=sr_1_1?dchild=1&keywords=beethoven%27s+hair&qid=1596990853&sr=8-1)  Grading A = 90+ B = 80-89 C = 70-79 D = 60-69 F = 0 – 59  10% of your grade will be the first week’s assignment. It is very important to “hit the ground running” and making sure you can navigate both websites (canvas/Enjoyment of Music) is critical.  50% of your grade is completing the Enjoyment of Music InQuizitive assignements. New assignments are posted on the Enjoyment of Music website each week. Notice of assignments will also be posted on your canvas calandar.  25% of your grade will be responding to assigned essay/discussion questions on our canvas discussion forums.  15% of your grade will be the final exam. |

# Course Schedule

|  |  |  |
| --- | --- | --- |
| Week | Norton InQuizitive Assignments | Canvas Assignments |
| Week 1 | Setup of online materials | ”Say Hello” in the assigned discussion group/upload canvas profile image or photo. |
| Week 2 | Melody | discussion/comparison |
| Week 3 | Rhythm/Meter | discussion/comparison |
| Week 4 | Harmony | discussion/comparison |
| Week 5 | Musical Texture | discussion/comparison |
| Week 6 | Musical Form | discussion/comparison |
| Week 7 | Tempo and Dynamics | discussion/comparison |
| Week 8 | Text and Music | discussion/comparison |
| Week 9 | Voices and Instrumental Families | discussion/comparison |
| Week 10 | Western Musical Instruments | discussion/comparison |
| Week 11 | Musical Ensembles | discussion/comparison |
| Week 12 | Style and Function of Music in Society | discussion/comparison |
| Week 13+ | TBD | TBD |

# How to setup your “Enjoyment of Music 13th edition” total access account

Digital Product Registration and Purchase

1. Visit your book’s digital landing page: <https://digital.wwnorton.com/enjmusic13>

2. Click the green button in the center of the page.

3. Select “No, I need to register, purchase, or sign up for trial access.”

4. Enter your name, school email, and create a password.

5. As you complete registration, you’ll have the following access options:

1. If you already have a registration code, enter your registration code and click “Register my Code.”

2. If you want to purchase digital product access online, select the “I want to purchase access” option.

3. If you want to try digital products before purchasing, select the “I want to sign up for free trial access” option.

6. The first time you access an activity from the landing page, you’ll be asked to enter a Student Set ID number. Our Student Set ID is: 419934

Student Learning Outcome #1-Given the elements of music, students will identify fundamental elements in listening to recorded and live music, and write effectively about their use in concert reports, term papers, and tests.

Student Learning Outcome #2-Given the characteristics of composers and style in western classical music from the Middle Ages to the present day, students will classify periods, styles, and composers in recorded music on tests and in class.

Student Learning Outcome #3-Given the styles of other types of music including jazz, rock, and non- western, students will compare and contrast these styles with one another, and with western music.

Student Learning Outcome #4-Given the ability to write concert reports after attending live performances, as well as term papers or other written assignments, students will determine the proceedings at the concert for music expression, and demonstrate a music vocabulary of the topic.