

**FILM 2B****The History of Cinema: 1960-present****Reedley College – Spring 2021****Class Meetings: [Optional Zoom Friday 2 pm](#)****Instructor: Kate Watts****Email: Canvas****Office hours: [Tuesday and Thursday 8-10; Friday 9-10](#) and by appointment****Class Description:**

This course is a survey of significant films and advances in the creation, reception and influence of cinema from 1960 to the present. We will examine the international reach and commercial success of the film industry, the domination and influence of Western films around the world during this period. We will also examine filmic conventions and advancements of narrative and documentary film and how film is used as a political argument or as indoctrination. Analyses will include varying film criticisms from feminist to Marxist to reception theory, among others.

**Student Learning Outcomes:**

Upon completion of this course, students will be able to do the following:

1. Identify significant films in the development of cinematic techniques and appeal since the 1960s.
2. Recognize film's broad reach.
3. Identify editing techniques such as montage or flashback, and film angles, common genres such as the Western or science fiction; and basic Hollywood-type conventions.
4. Analyze parody and revision of genres with respect to a film's commercial and social context.
5. Demonstrate through personal analysis of assigned films the fundamental elements of film form and style.
6. Report in chronological order the main currents film history from 1960 to present.
7. Analyze films and filmic techniques from diverse interpretative angles such as Marxist, feminist, mythopoetic or deconstructionist, and artistic value vs. commercial viability.
8. Chart an overview of political tensions both in the production and dissemination of foreign and domestic films.

**Required Texts and Materials:**

Links will be provided to free online materials. Other materials will be posted in the modules.

An Amazon and/or Netflix account is useful but not required. I provide all of the films; however, I have a mediocre laptop and you will find better quality on Amazon, Netflix or other streaming services.

**Communication:**

I communicate with the class in three ways:

1. The Announcement feature. This is the primary way I communicate with the class. I leave all announcements up for the entire semester, so if you forget something and cannot find the announcement in your email, it is always available to you there.
2. Canvas email. If I need to reach out to you individually, I will send an email through Canvas.
3. Gradebook responses. This is the place I will respond to your forum posts and your essays.

**Decorum & Policies:****Email**

College is a professional environment. Therefore, I expect to be addressed as Professor Watts or Ms. Watts when you initiate an email conversation. Once the conversation has begun, then you do not need to repeat that. Always put your topic in the subject line.

**Zoom**

During Zoom meetings, I really like to see your faces and not black squares. Because I record the Zooms, I have included a photo release form in the student resources module. If you are willing to show your face, please fill it out, sign and then send me a screenshot of the document. I understand some students may not have the bandwidth to show video or might be uncomfortable showing their environment. I understand completely; however, if you are able to-great!

**Attendance**

The forums are the equivalent of attending one week of a face-to-face class. If a student should miss more than two forums, they will be dropped.

**Canvas:**

The syllabus, lectures, course readings and all grades will be available on Canvas.

**Late Essay Policy:**

You will be docked one letter grade for every day your essay is late. After the third day, I will no longer accept your work. Weekends count as days. Note: this does not apply to the final project and its components or the final exam. **NO MAKE UPS** for quizzes or tests-please do not ask.

**Grading:**

Grading will be based on a point system. (90-100 A) (80-89 B) (70-79 C) 60-69 D) (0-59 F) Students must receive a 70% or better in order to receive credit for the class. Tests and quiz grades are available immediately. Essay grades are available in 10 days to two weeks. The approximate point count is below:

|                   |     |
|-------------------|-----|
| 1. Midterm essay  | 100 |
| 2. Final essay    | 100 |
| 3. Tests, Quizzes | 500 |

**ACADEMIC HONESTY:**

The Reedley College English department has a zero-tolerance policy regarding plagiarism. All of the writing done in this class must be your own. This includes all worksheets, tests, quick writes and essays. You cannot use work from another class in this class. Additionally, if, instead of making your own decisions about how to revise, you have someone revise or edit an essay for you, the piece you submit is no longer your own work, and you are plagiarizing. If I determine you have committed plagiarism, I will refer you to the Dean of Humanities office for disciplinary action. You will receive zero credit for the assignment. This will result in a failing grade for the semester.

**Accommodations:**

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me **as soon as possible**. This is extremely important. Your need for accommodation **MUST** be verified by DSPS. If you produce verification of this information in the beginning of the semester any need for extra time etc. will not be available to you retroactively.

\*The instructor reserves the right to make changes to this material at any time.