

English 1BH Online~ Spring 2021

Instructor: K. Watts

Email: Canvas email function

Office Hours: 8-10 am Tuesday & Thursday, 9-10 Friday and by appointment

COURSE PURPOSE

To understand and experience the following:

Georgetown University sociology professor and author [Michael Eric Dyson](#) from an interview in 2020 with *The New York Times*:

What moves you most in a work of literature?

Words, furious or haunting, smoldering or inflamed, that seduce and invite me, that force me to imagine a world different than the one I live in, or to see better and clearer and far more differently the world in which I live.

COURSE DESCRIPTION

English 1BH is a literature survey and composition course that is designed to follow English 1AH or English 1A. Students will be introduced to four major literary genres: short story, poetry, the novel and drama. It is a three - unit course, which is fully transferable to University of California and California State University and most other public and private four-year colleges and universities. Students are required to read approximately **50-100 pages per week** and to write papers related to the reading assignments. Students will also discuss literature on the Canvas web site—our electronic forum and virtual classroom. Students should plan to spend 10-12 hours per week on this course, reading, writing and discussing literature for the class. Students need to access the class each day to read lectures, check the assignment schedule, post on the discussion board, look through and respond to email, or write a paper. As an Honors section, this class will employ enhanced teaching methods such as a seminar approach, more research-based writing assignments, and assignments calling for a higher level of critical thinking.

STUDENT LEARNING OUTCOMES (Please note if students are unable to do any of these outcomes, they will not be passing the course):

Upon completion of this course, students will be able to:

SLO1: successfully explicate a sample of literature from several genres-- certainly poetry, short story, and play; possibly novel or film--using literary vocabulary.

SLO2: develop a self-directed independent interpretation of a work or pair of works supported by text.

SLO3: discuss literature, supporting their comments with reference to the text.

SLO4: Write an essay which cites published peer-reviewed literary analysis of at least 1000 words and includes: vocabulary from literary criticism; a sophisticated introduction, multiple body paragraphs, and conclusion; a clearly defined, arguable thesis sentence; supporting details that exhibit critical thinking and use credible published, peer-reviewed literary analysis as sources; correct usage of MLA format, including a works cited page; sentences that exhibit a command of the complex/compound with minimal comma splices, sentence fuses, and fragments; controlled and sophisticated word choice; appropriate and purposeful use of quotations with correct in-text citations; no intentional or unintentional plagiarism; third person/universal pronouns; and an awareness of purpose and audience.

REQUIRED TEXTS AND MATERIALS

- *The Norton Introduction to Literature* (Portable 13th edition) Kelly Mays, Editor.
ISBN: 978-0393420463
- O'Farrell, Maggie. *Hamnet*. ISBN 9780525657606 Hardcover; ISBN 9780525657613 Ebook

COMMUNICATION

Please always make sure to check both our course site and your district email for announcements as well as other essential course information. All emails should be sent using the Canvas email function. All emails should indicate both your purpose and class section in the subject line and begin with “Dear Ms. Watts...” Or “Hi Ms. Watts.....” I will respond to your emails as soon as possible; however, if you email me after 6 pm during the week don’t expect to hear back from me until the following day. Feel free to email anytime of day or night- I do not get email notifications so you will not be waking me up if you email late at night. I will be available over the weekends, but not in the evenings. If you do not hear back from me within 24 hours, please resend your email as that would indicate a problem with your first transmission.

COURSE REQUIREMENTS

Forums:

The Forums are our virtual classroom. Every week I will post questions and activities. Responding to the Forums is worth 5-10 points per week. Since the Forum is our virtual ‘classroom,’ not posting to the is the same thing as not attending class. All students who miss two weeks on the discussion board before the ninth week of the semester will be dropped. I will be posting assignments on the discussion board every week on Monday morning- your responses will be due Sunday by midnight. The forums are a place for you to talk to each other about the material of the class. Because of this, I require you to respond to two of your classmates for every posted assignment. I post the assignments, but I do not participate in your discussion. At the end of the week, I make comments to you individually regarding your participation, but I will also address the class as a whole in lecture form about what I am seeing on the discussion board. The language you use on the Discussion Board can be a bit more informal than the language you would use in an essay; however, your grade will be affected by the use of ‘u’ or ‘i’ etc. and your grade will also be affected by careless typos. If your post is under the required word count, your grade will be affected. **More importantly, if it appears you did not do the required reading for the week, you will receive zero credit for that week’s posts.**

Response Papers:

Response papers will be due intermittently throughout the semester. These response papers will range anywhere from 2 paragraphs to 2 pages. They are assignments that teach you a specific skill like close reading or a specific rhetorical move like the integration of quotation. Each response paper builds towards the essay for that unit. I will not accept late response papers for any reason. (10-30 points)

Midterm & Final:

Timed 100 word responses to five questions. (50 points each)

Quizzes:

Timed multiple choice based on the assigned reading (10-20 points)

Major Essay Assignments:

Essay 1: 100 points (revision allowed only if the essay meets the required length, follows MLA formatting and submitted by the due date)

Essay 2: 150 points (no revision)

Essay 3: 200 points (no revision)

Grading Scale: 90%=A; 80%=B; 70%=C; 60%=D; 50%=F

COURSE POLICIES

Aside from the essays, late assignments are not accepted. Essays will be docked 10% for every day late (weekends count as days), and the essay will not be accepted after the third day. Computer problems are the student's responsibility. If for some reason you cannot access Canvas to post an assignment, wait a few minutes and try again. If Canvas is down for a substantial length of time, you may email the assignment to kate.watts@reedleycollege.edu. I will record that you submitted the assignment on time; however, I will require you to submit the assignment to Canvas again as soon as it is available. Discussion forum grades are based on my reading of the discussion. There are no wrong answers in this class as

long as the discussion is thoughtful and developed. As English 1AH or English 1A are the prerequisites for this class, I expect you will be familiar with MLA formatting. I also expect you will know how to incorporate quotation and how to identify and use a scholarly source. If you feel you are not properly prepared in these areas, it is your responsibility to schedule a Zoom appointment with me or a tutor at the Reading and Writing Center.

ACADEMIC HONESTY

The Reedley College English department has a zero-tolerance policy regarding plagiarism. All of the writing done in this class must be your own. This includes all homework assignments, discussion board posts and essays. You cannot use work from another class in this class. If you plagiarize on the discussion board, you will receive a 0 for that assignment. If you should plagiarize on the discussion board again, you will also receive a zero, but this time you will be reported to the Dean of Humanities, Dr. Todd Davis. If you were to plagiarize a major assignment, you will receive a 0 for the assignment without the opportunity for revision, and I will refer you to the Dean of Humanities, Dr. Todd Davis, for disciplinary action. Your account with the district will be suspended until you have met with Dr. Davis. This means you will be unable to register at ANY college in the entire district until the issues is resolved.

COMPLETING ASSIGNMENTS AND MISSING DEADLINES

All assignments must be completed on the given due dates. I do not accept late work on the discussion board or for response papers. Essays will be docked one letter grade for every day late (this includes weekends). After the third day, I will no longer accept the essay. If you come to me BEFORE an assignment is due with a specific problem, we can work on resolving the issue together.

ACCOMMODATIONS

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me **as soon as possible**. This is extremely important. Your need for accommodation **MUST** be verified by DSPS. If you do not

send me this information in the beginning of the semester any need for extra time etc. will not be available to you retroactively.

CANVAS:

All courses announcements, the course schedule, assignments and your grades are available on our Canvas course site.

*The instructor reserves the right to change the material in this syllabus at any time.