**CRIMINOLOGY-15-57337**

**Introduction to Police Ethics (3 units)**

**Spring 2021**

**01/11/2021 - 05/21/2021**

**Web Based (Online) Asynchronous Delivery**

**Instructor – Justin Hoagland**

**Office Phone: (559) 621-2876**

**Email:** [**justin.hoagland@fresnocitycollege.edu**](mailto:justin.hoagland@fresnocitycollege.edu)

**Office Hours: Available Upon Request**

**Course Description:** This course examines the practical, philosophical and theoretical issues related to the ethical considerations that are faced in every aspect of the criminal justice system. Also, the course is designed to challenge students in the areas of morality, ethics, and human behavior.

**ADVISORIES: Eligibility for English 1A Course Credits/Class Hours: 3**

**Student Learning Outcomes:**

By the end of the semester it is expected that the student will:

1. Define and explain the differences between morals, ethics and values.

2. Explain why the study of ethics is important for criminal justice professionals.

3. Measure how discretion permeates every phase of the criminal justice system and creates ethical dilemmas for criminal justice professionals.

4. Analyze the justification for police power and the basic ethical standards that derive from this justification.

5. Describe the history and source of legal ethics for attorneys and judges.

6. Describe the ethical codes for correctional officers, treatment professionals, and probation and parole officers.

**Learning Objectives:**

In the process of completing this course, students will:

1. Develop a greater awareness of moral/ethical issues.

2. Identify and develop critical thinking and analytical skills.

3. Judge the differences between categorical imperatives and hypothetical imperatives.

4. Identify the different ethical positions between John Stuart Mill, Immanuel Kant, as well as other notable theorists throughout history.

5. Distinguish how police officers learn ethical behavior.

6. Distinguish how professionals in the field of corrections learn ethical behavior.

7. Distinguish how professional workers in the court-room workgroup learn ethical behavior.

8. Recognize under what situations criminal justice professionals are allowed to lie and its implications on ethical behavior.

9. Distinguish between the social order and the moral order of ethics within the criminal justice system.

10. Review steps organizational leaders should take to encourage ethical decision making on the part of their employees.

**Recommended Text and Materials**:

**Important Note**: The recommended textbook will allow students to achieve a deeper and broader understanding of the course material. However, **the recommended textbook is optional and is not required** for the successful completion of this course. Instead, the instructor will provide a variety of materials and readings to assist the students in achieving the learning outcomes and objectives.

* Recommended optional textbook “Ethical Dilemmas and Decisions in Criminal Justice”, 10th edition, Author – Pollock, Cengage publishing, ISBN 9781337558495 (available at campus bookstore).

**PURCHASING**  
If you’re taking more than one course that uses Cengage Materials, please look into Cengage Unlimited—it’s a subscription that gives you access to all your Cengage textbooks and access codes (like MindTap) for **$119.99** per term, **$179.99** per year, or **$239.99**for 2 years. No matter how many Cengage products you use, they are all included in Cengage Unlimited and the price stays the same. **If you’re taking multiple courses that use Cengage textbooks, this is a surefire way to save money!** You can purchase access to Cengage Unlimited through the bookstore or at [www.cengage.com](http://www.cengage.com/?channel=eloqua&elq_mid=11375&elq_nm=Tracked%20Email&elq_cid=7758222&utm_medium=email&utm_source=&utm_campaign=&utm_content=&elqTrackId=19895612d4694a7abec8ce60be964c67&elq=a899efdc4de2448c92060e07363dc3d2&elqaid=11375&elqat=1&elqCampaignId=).

**Americans with Disabilities Act:** Reedley College complies with the Americans with Disabilities Act. If you would like to request any accommodation for this course, please contact the Coordinator of Disabilities at (559) 638-3641 (**DSP&S**: <http://www.reedleycollege.edu/index.aspx?page=260>). A copy of the appropriate form, Notification of Authorized Services, needs to be submitted to the instructor – preferably within the first two weeks of the semester.

**Zero tolerance policy for Disruptive conduct in the classroom and Online**

* The instructor has primary responsibility for control over classroom behavior and maintenance of academic integrity.
* The instructor can order temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or conduct which violates the general rules and regulations of the College.
* Disruptive behavior in the classroom that obstructs or disrupts the learning environment.

**Academic Integrity Statement**

* Students guilty of academic dishonesty, either directly or indirectly through participation or assistance, are responsible to the instructor of the class. Academic dishonesty is defined as, but not limited to, plagiarism and cheating.
* At the discretion of the instructor, students who cheat or steal work from another source will be subject to significant consequences, to include failure of the assignment and/or course.
  + Cheating - is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without the instructor's permission.
  + Plagiarism - is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved.
  + See the Reedley College Catalog for further information regarding cheating and plagiarism.
* Additional disciplinary sanctions may be imposed through the regular institutional procedures as a result of academic misconduct.

**Sexual Harassment**

Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when this conduct explicitly or implicitly affects an individual's employment or education, unreasonably interferes with an individual's work performance or education, or creates an intimidating, hostile, or offensive work or education environment. This includes any online harassment.

**Disclaimer:**

Due to the nature and reality of work in the criminal justice system, real life examples, verbal and non-verbal expression and role-playing by the instructor may be used to demonstrate to students important learning points. These examples are not meant to demean or insult any group or individual, but simply to give students an understanding of the reality that exists in this profession and prepare them to deal with different types of people and situations in a professional manner.

**Help:**

If you are having trouble in this class due a change in life circumstances or something you do not understand please contact the instructor immediately. There are a number of services available to assist you at Reedley College. **Your success in this class is very important to me** and I will work with you to assist you in succeeding in this course. However, you must remember that success in this course cannot happen without you doing everything you need to do to succeed. (See keys to successful course completion.)

**Course changes:**

The instructor reserves the right to make changes on this syllabus, but will discuss these changes and their implications to the students before they are implemented. Please review this course in Canvas and check your e-mail daily as I regularly use these methods to communicate information to students.

**Course Requirements:**

All assignments are expected to be submitted on the day/time due. Because this an online course and you will have a full week to complete an assignment, I will not accept late work unless there is an extenuated set of circumstances you discus with me BEFORE the due date. You must get your work done by the end of the week the assignment or exam is expected to be completed. **Your grade will be based on successful completion of the following:**

1. ***Weekly Assignments:*** Each week you will be given a weekly assignment which must be completed during the week. These weekly assignments will be scored. They will generally be relatively simple. Weekly Assignments will be due by Sunday at 11:59PM of that week. For example; week #1 covers January 11th – 18th. The weekly assignment will be to complete a biography. It is due by January 17th 11:59hrs. If it is submitted after that, you will receive zero points.

I will use the completion of these weekly assignments to track your attendance for this class. Failure to complete the assignment for the week will count as an absence for the week. Weekly assignments are worth a total of 160 points.

1. ***Discussion Questions\*:*** Especially for this class, discussions are vital to the learning environment among students. As such, pay special attention and commit yourself to this task each week – this is where the majority of your points will be earned.

How you are processing this content, your original assumptions, what you think, and hearing these responses from your classmates is a vital part of this class. Each week I will post a discussion question. To earn points, you need to 1: respond to the discussion question with your own original response and 2: comment on at least two other posts from your classmates or instructor. These need to be thoughtful comments that are articulate and related to the topic. The amount of effort and content you put in will determine what your grade will be for that week. For example; if the discussion question is “Do you believe murder is bad?” and student John Smith says “yes, killing people is bad.” And that is the entire response, he may not receive any points. Likewise, “I agree” is not a substantive response to one of your peers. Try engaging that student to expand on their thought. “Yes I agree killing someone is bad, but John can you think of a time where it might be ok?” – this is an example of a good response. The idea here is to engage each other with thoughtful conversation.

* ***Its important to know that you are free to share your opinions and be honest!*** Do not be afraid to be honest or afraid I or another student might disagree. As long as you are not promoting violence, being disrespectful, discriminatory, or rude, then have the confidence to share how you truly feel. You are all adults. You know what is acceptable and what is not.
* ***For example.*** “Cops are all dirty and anyone who wants to be a cop is an idiot” is a statement that might display how you honestly feel, but there is a more appropriate way to articulate that. Such as “in my experience, I don’t feel that I can trust police officers and I have a hard time understanding why someone would want to become one”. Two statements that say the same thing, but one respectful and one not so much.

1. ***Final:*** The final is worth 100 points.
2. ***Other Assignments:*** This will include a variety of assignments to help generate a thoughtful response on ethical issues in policing. You will be expected to produce a variety of writings. These assignments will be added during the semester and no late assignments will be accepted.
3. **THERE WILL BE NO EXAMS.** The concepts explored within this class are far more meaningful and critical then memorizing key terms. Therefore, there will be no multiple choice /true false exams. Most of the students interested in the course do so because they have a goal of entering the Criminal Justice System as a professional. Newsflash: that means you will required to write. Extensively. So in this class, we will be writing essays and opinion papers in-lieu of graded exams. If you struggle with writing, there are numerous resources available to you through the community college. **However, as this is not a writing class, the writing assignments will not be difficult or lengthy. As always, feel free to reach out to me with any questions or concerns as you progress.**

**Grading Criteria/Scale**:

Weekly Assignments160 points

Discussion Questions 200 points

Other Assignments 100 points

Final Exam 100 points

TOTAL 560 points

Grade Scale:

90 – 100% = A

80 – 89% = B

70 – 79% = C

60 – 69% = D

00 – 59% = F

**Attendance:**

Students are expected to participate online every week. This is usually accomplished through the completion of the weekly assignment, although other or additional assignments may be given. Students who fail to complete the check in online assignment within the first two full days of the class (by 11:59 pm on Tuesday, August 11th, will be dropped, unless the instructor is notified in advance and agrees to hold the student’s position in class. Ultimately, it is the student’s responsibility to officially drop a class in which he/she no longer wishes to be enrolled. Be mindful of the drop dates listed in the Catalog and the final drop date halfway through the semester.

**Keys to successful online course completion:**

This class is designed to provide the student with a positive learning experience and to give them valuable knowledge that will benefit them in a career in criminal justice. I see every student as exceptionally valuable and encourage them to do their best to succeed. I will be there for you to help you achieve this success.

1. Answer the discussion question as early in the week as possible. Trying to cram in your original post and your response will not aid you or the other students in processing the material.
2. Do something with your class every day. Do not allow yourself to fall behind.
3. Ask questions when you are unsure of the material. Contact me e-mail or phone.
4. **Carefully** read all assigned work, lectures and associated material. This includes attachments of supplemental articles, writings or other documents, watching videos, etc.
5. Make good notes of the material you review and are presented.
6. Participate actively and thoughtfully in class work.
7. Get assignments done on time.
8. Study and prepare for the assignments. Never wait until the last minute to complete an assignment.
9. Take advantage of any extra credit opportunities given to the class.
10. Seek my assistance when you are struggling with learning a topic for added assistance.

**Additional concerns for this online course:**

Because this is a online course, you must consistently consider your plan to achieve your goals for each week of class. Do not procrastinate and miss deadlines, which cannot be made up.

1. Office Hours
   1. As an adjunct instructor, I do not hold office hours at a regular basis at the Reedley College Campus. However, I am available to you whenever you need assistance. Please email me to schedule a time that works for both of us to discuss your questions or concerns via zoom, email or by phone.
   2. You can email me 24/7 and during the school year I’m pretty good at getting back to students within 24 hours and usually much sooner. If you have questions, please ask. That is part of the reason I am here.
2. E-mail and Canvas announcements
   1. You are responsible for checking your e-mail and Canvas announcements daily. This is a must for an online class. I do not want you to miss something important.
3. Asynchronous Class Delivery
   1. This class will be delivered asynchronously. This means we will not have regular zoom class meetings. I will instead post material and assignments for you to review at a time during the week that works best for you. However, all assignments due for the week must be completed during the week, without exception. For our purposes, each class week ends on Sunday night at 11:59 PM. Please do not procrastinate and run out of time. It will affect your grade.

**Student Resources:**

Reedley College, in an effort to provide you the best possible education this semester, if offering a variety of services to you.

1. This link is to a video explaining tutorial resources available to you <https://youtu.be/xvRD7kSJNhs>
2. Making technology available to you, including laptops and MiFi hotspots. First come first served <https://www.reedleycollege.edu/news/2021/technology-checkout-spring-2021.html>
3. Counseling and advising <https://www.reedleycollege.edu/student-services/counseling/index.html>

More resources available and updated regularly on the Reedley College home page.

**Semester Outline:** COR = Course Outline of Record

Week #1 January11th -17th

Introductions – Review of Syllabus

Week #2 January18th - 24th

Section #1-Morality, Ethics and Human Behavior (COR I)

Online check in assignment as announced on Canvas

Weekly Assignment as announced on Canvas

Week #3 January 25th – 31st

Section #2 - Determining Moral Behavior (COR II)

Weekly Assignment as announced on Canvas

Week #4 February 1st – 7th

Section #3 - Justice and Law (COR III)

Weekly Assignment as announced on Canvas

Week #5 February 8th - 14th

Section #4- Becoming an Ethical Professional (COR IV)

Weekly Assignment as announced on Canvas

Week #6 February 15th – 21st

Section #5- The Police Role in Society (COR V)

Weekly Assignment as announced on Canvas

Week #7 February 22nd – 28th

Section #6 – Police Discretion and Dilemmas (COR V)

Weekly Assignment as announced on Canvas

Week #8 March 1st – 7th

Section #6 – Police Discretion and Dilemmas - continued

Weekly Assignment as announced on Canvas

Week #9 March 8th – 14th

Section #7 - Police Corruption and Responses (COR V)

Weekly Assignment as announced on Canvas

***LAST DAY TO DROP –* March 12th**

Week #10 March 15th – 21st

Section #8 – Law and Legal Professionals (COR VI)

Weekly Assignment as announced on Canvas

Week #11 March 22nd – 28th

Section #9 – Discretion and Dilemmas in the Legal Profession (COR VI)

Weekly Assignment as announced on Canvas

Week #12 – ***SPRING BREAK. NO CLASS***

Week #13 March 29th – April 4th

Tuesday- Film “Unthinkable”

Thursday- Film “Unthinkable” Continued

Weekly Assignment as announced on Canvas

Week#14 April 5th – 11th

Section #11 – The Ethics of Punishment and Corrections (COR VII)

Weekly Assignment as announced on Canvas

Week#15 April 12th – 18th

Section #12 – Discretion and Dilemmas in Corrections (COR VII)

Test #4 (Sections 11, 12)

Weekly Assignment as announced on Canvas

Week#16 April 19th – 25th

Section #13 – Correctional Professionals Misconduct and Responses (COR VII)

Weekly Assignment as announced on Canvas

Week#17 April 26th – May 2nd

Section #14 – Making Ethical Choices (COR VIII)

Weekly Assignment as announced on Canvas

Week#18 May 3rd – 9th

Final week of classroom instruction

Weekly Assignment as announced on Canvas

Week# 19 May 10th – 17th

Final must be completed by Thursday evening at 11:59 PM

May 18-22 (Mon-Fri)……………...Finals week