ASL 5

Reedley Community College

Spring Semester

January 11th–May 21st, 2021

Instructor: Joe Lind

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Office Hours: Monday/Wednesday 2:00PM-3:00PM, Tuesday/Thursday 10:00 AM-1:00PM, Fridays: from 9:00 AM-10:00 AM

1. **Course Description**

This course will explore various aspects of Deaf Culture and the Deaf Community. Students will critically discuss, analyze, and demonstrate understanding about the cultural values, traditions, rules of interaction, language, identity, and history of the Deaf Community. Students will develop understanding about working in professions with Deaf members of the community and the technological advances which support members of the Deaf Community. ASL proficiency not required for this course.

1. **Course Objectives**
2. Describe and classify the various professions with Deaf people.
3. Compare/contrast technological advances before and after the American Disabilities Act.
4. Identify and produce comprehension of the norms, traditions, and values of Deaf Culture by a presentation in class.
5. Compare and contrast American Deaf Culture with various cultures.
6. Develop an understanding of the evolution of the Deaf Community and their historical contributions to society.
7. Analyze and differentiate the pathological views of Deaf Culture compared to the cultural views of Deaf Culture.
8. Demonstrate an understanding of how Deaf Community members view themselves.
9. Identify the various perceptions of Deaf people in specific literature, media, and within organizational structures.
10. **Course Outcomes**
11. SLO1: Compare and contrast the differences in traditions, behaviors, and norms between specific hearing cultures and Deaf Culture

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1. SLO2: Differentiate between the pathological perspective of Deaf Culture and the cultural perspective of Deaf Culture.

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1. SLO3: Describe various professions within the Deaf Community.

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1. SLO4: Evaluate situations to determine how to appropriate follow rules of Deaf Culture.
2. **Required Text**

Title: Introduction to American Deaf Culture

Author: Thomas K. Holcomb

Publisher: Oxford University Press

ISBN: 978-0-19-977754-9

1. **Grading System**

Class Participation 20

Homework 20

Discussion Posts 50

Research Paper 30

Deaf Events Paper 20

Exams 2 50 points each

Presentation 60

Midterm 50

Final Exam 100

**Maximum Points 400**

1. **Online Course Policies**

**Office Hours:** I will be available during my office hours if you need to reach me.

-Response times for emails: Please allow up to 24 hours for a response, if there is no response please resend the email or Canvas message again.

**Online Class Attendance:**

1. Students are required to log-into class and do the first 2 assignments by the end of the first week.
2. Students’ attendance will be taken by assignments, discussions, and quizzes that they complete.
3. I will be talking about Techsmith Relay, and other classroom logistics on the first week lectures. Please be sure to jump on and listen in or watch.
4. It is the student’s responsibility to drop any class that they no longer wish to attend. Do not rely on the instructor to drop you. .

Quizzes, papers, video recordings, discussion board responses will be ways for me to track your attendance on a daily basis.

**\*\*\*Failure to submit work and or participate in the discussion board will result in an absence.\*\*\***

**Late work policy:** Each assignment will drop to 50% credit that is late.

1. **Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media, (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please let me know immediately. Also contact your counselor and speak with someone in the office for students with Disabilities.

1. **Academic Dishonesty Statement**

Students at Reedley College are entitled to their best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

1. **Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, including the teacher edition of the textbook, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to copying from another’s work supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

1. **Plagiarism**

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source(s). Plagiarism may include, but is not limited tom failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on a particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

Spring 2021 Schedule- Reedley Community College- ASL 5

Week 1A Syllabus, add students, Introductions,

Week 1B What is Culture? Culture Defined

Week 2 Discussion/Movie Journey to Deaf Culture

Week 3 Who are the Deaf People?

Week 4 Deafhood: A personal Journey toward Self-Actualization

Week 5 History of Deaf Culture

Week 6 Early Definitions of Deaf Culture

**EXAM #1**

Week 7 Deaf Culture Redefined

Week 8 American Sign Language: The Language of the Deaf

Week 9 Deaf Education

Week 10 MIDTERM

Week 11 Technology in the Deaf community

Week 12 Cochlear Implants

Week 13 American Sign Language Evolution

Week 14 Jobs within the Deaf Community

Week 15 Deaf Literature

Week 16 **EXAM #3**

Week 17 Final Exam Review

Week 18 Final Exam

**\*This is a tentative schedule; it may be changed according to the progress of the class.**