American Sign Language 2

Reedley College

 Spring Semester 2021

January 11, 2021 – May 21, 2021

Instructor: Andrew Barker

Course number: 54191

Email: andrew.barker@reedleycollege.edu

Class meeting time: Online

Office Hours: By appointment, as needed

Division Office Number: (559) 638-3306 (Humanities)

**I: COURSE DESCRIPTION**:

American Sign Language 2 is a high beginning course in American Sign Language. This course continues a variety of vocabulary, idioms, grammar, the culture of the Deaf community, and appropriate behavior for social interaction with the deaf. This also includes Deaf slang and expressive forms of communication. Students will also understand, examine and demonstrate understanding of appropriate behaviors for social interaction with Deaf people. Students are expected to demonstrate knowledge of expression Sign Language skills.

**II.                COURSE OUTCOMES:**

1. 1 Evaluate everyday situations and formulate appropriate questions and responses utilizing a variety of structures and principles of ASL.
2. After being exposed to a short story, compose a brief, signed summary and construct signed responses to signed questions proposed by others.
3. Demonstrate a high beginner level of proficiency in ASL reception and production.
4. Examine and describe various aspects of the culture of the Deaf community and compare and contrast Deaf and hearing cultures.
5. Analyze appropriate behavior in social interaction with members of the Deaf community and demonstrate these appropriate behaviors in real situations with Deaf or Hard of Hearing individuals.

**III**: **STUDENT LEARNING OUTCOMES**:

1. Use high beginner comprehension of structures and principles of ASL to respond to sign instructions.
2. Use high beginner comprehension and principles of ASL to ask questions for information.
3. Be able to converse in American Sign Language
4. Students will be able to use their expressive signing skills and their receptive signing skills to ask and answer questions in class.
5. Students will complete unit quizzes
6. Students will complete a midterm and a final exam.

**IV. REQUIRED TEXT:**

1. Bryant, R., Gelineau, L., Shannon, T., Harris, R., & Marbury, N. (2019). *TRUE+WAY ASL: Unit 7-12 student e-workbook*. Austin, TX: Purple Moontower. [http://truewayasl.com](http://truewayasl.com/)

\*Check with Reedley College Bookstore to purchase the code to access TRUE+WAY\*

1. A filming device to record your signing assignments: this could be your cell phone, tablet, Laptop or PC, etc.
2. An internet, Wi-Fi connection to access your class

**V. ONLINE COURSE POLICIES:**

* Class attendance is a **must for this online course**. Students are required to participate in each class activity (filming, group discussions, etc.) throughout the semester.
* Students are required to keep up with the course syllabus, pay attention to course due dates, and know when exams are.
* Students are required to take quizzes at the end of each unit. (25 points each)
* It is the student’s responsibility to drop any class that they no longer wish to attend. Do not rely on the instructor to drop you. .

Quizzes, papers, video recordings, discussion board responses will be ways for me to track your attendance on a daily basis.

**\*\*\*Failure to submit work and or participate in the discussion board will result in an absence.\*\*\***

**Late work policy:** Each assignment will drop to 50% credit that is late.

1. **Grading System**

Class Participation 30

Unit Quizzes 100

Homework (Film Assignments) 80

Homework (Instructors signing-student translates) 40

Reaction Paper 20

How To Presentation 20

Midterm 60

Final 100

 **Maximum Points 450**

Grades Assigned as Follows:

 405-450 A

 360-404 B

 315-359 C

 270-314 D

 0-269 F

\*Complete/Incomplete grading. No participation results in IC grade for the week.

\*No late assignments

\*Quizzes, Midterms, and Final exam cannot be made up without documented paperwork

\*Absences result in a loss of 10 points per week and cannot be made up by turning in late, no exceptions\*

1. **Classroom Rules**
* **Practice your signs before you begin filming in order to be clear and understandable. Signs that are not clear will show lack of participation and loss of points.**
* Read your E-Book on TRUE+WAY, ASL, participate, and practice everyday
* Respect others’ opinions in group discussions
* Bring a sense of humor to this course, be yourself, and most important: RELAX!
* If you are sick or need extra time to complete an assignment then email your instructor.
* If you have questions, please email your instructor
* No cheating on quizzes or exams!
1. **Students with Disabilities**

Students with Disabilities statement as provided by DSP&S:

“If you have a documented disability that may require classroom accommodations, please see me immediately after class, or contact the FCC Disabled Students Programs and Services (DSP&S) office in Building A, or call (559) 442-8237 for assistance. If you think that you may have a learning disability but are not sure, DSP&S may still be able to assist you. All information will be kept confidential.

1. **Academic Dishonesty Statement**

Students at Reedley College are entitled to their best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

1. **Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, including the teacher edition of the textbook, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to copying from another’s work supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

1. **Plagiarism**

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source(s). Plagiarism may include, but is not limited tom failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on a particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

**Assignments:**

**How To Presentation**

-Students will be expected to sign a “how to” presentation. Students will demonstrate, through American Sign Language how to make, create, or do something. Presentations expect to have enough details to last 4-5 minutes or more.

**Reaction Paper**

-Students will write a paper on any Deaf culture topics such as a famous Deaf person, a cultural characteristic, a profession working alongside or for Deaf members of the community. (Paper must have 2 a minimum of two properly cited references.)

A minimum of 2 pages, 1,000 words.

***\*Both assignments will be due by Sunday, May 16\****

**Class participation and Attendance**

Students are expected to attend all class discussions, and be ready to turn in their assignments in a timely manner. Calling or emailing your teacher to tell me you will be absent to go on vacation for the does not excuse you. If you decide to drop the course, it is **your responsibility** to make the drop official in the Administrations and Records office. Four consecutive absences (no assignments turned in) and the student will be dropped from the course.

\*When you are not here then you are not participating. 10 points **will be deducted** for each absence.

\*The last day to drop a full term class is **MARCH 12, letter grades will be assigned after this date**\*

**Important Dates**

* Last day to drop full

term to avoid “W”

grade plus full refund January 29

* Last day to drop a full

term class, letter grades

will be posted after this

date March 12

* Midterm March 25
* How To Presentation May 16
* Reaction Paper May 16
* Final Exam May 20

**WEEK 1: January 11-17**

Syllabus | Introductions, and short review of ASL-1

Unit 7: It’s all about: Food! (7.1)

**WEEK 2: January 18-24**

Unit 7.2 & 7.3

**WEEK 3: January 25-31**

Unit 7.4 & 7.5

**WEEK 4: February 1-7**

Unit 8: People Among Us (8.1 - 8.2)

**WEEK 5: February 8-14**

Unit 8.3

**WEEK 6: February 15-21**

Unit 7 & 8 Review

**QUIZ #1**

**WEEK 7: February 22-28**

Unit 9: My Home (9.1 & 9.2)

**WEEK 8: March 1-7**

Unit 9.3 & 9.4

**QUIZ #2**

**WEEK 9: March 8-14**

Unit 10: Finances and the Workplace (10.1 - 10.4)

**WEEK 10: March 15-21**

Unit 10.5-10.6

**WEEK 11: March 22-28**

Unit 7-10 Review. **MIDTERM**

**WEEK 12: MARCH 29-APRIL 4**

**SPRING BREAK, NO ZOOM SESSIONS, NO ASSIGNMENTS DUE**

**WEEK 13: April 5-11**

Unit 11: Wellness and Fitness (11.1 & 11.2)

**WEEK 14: April 12-18**

Unit 11.3-11.5

**WEEK 15: April 19-25**

Unit 12: Destination (12.1 – 12.2)

**QUIZ #3**

**WEEK 16: April 26-May 2**

Unit 12.3 - 12.4

**WEEK 17: May 3-9**

Unit 12.5 - 12.6

**Week 18: May 10-16**

Unit 11 & 12 Test Review

**Quiz #4, PAPERS DUE**

**HOW TO PRESENTATION DUE**

**FINAL WEEK: MAY 17-21**

Final Exam Review, **Final Exam**

**\*This is a tentative schedule; it may be changed according to the progress of the class.\***