American Sign Language 1

Reedley College

Spring Semester 2021

January 11, 2021 – May 21, 2021

Instructor: Andrew Barker

Course number: 54187

Email: andrew.barker@reedleycollege.edu

Class meeting time: Online

Office Hours: By appointment, as needed

Division Office Number: (559) 638-3306 (Humanities)

**I: COURSE DESCRIPTION**:

American Sign Language 1 is a beginning course in everyday communication with the Deaf community. This course introduces vocabulary, idioms, grammar, the culture of the Deaf community, and appropriate behavior for social interaction with the deaf. This course is designed for students who have no knowledge of ASL and uses only the target language in class.

**II.                COURSE OUTCOMES:**

1.     Produce the basic structures and principles of ASL to respond to short, simple sign instructions.

2.     Produce the basic structures and principles of ASL to ask simple questions for information.

3.     Demonstrate the ability to engage in spontaneous but limited conversations and discussions using ASL at a level expected for beginning signers.

4.     Compare and contrast the basic aspects of Deaf Culture and Hearing Culture.

**III**: **STUDENT LEARNING OUTCOMES**:

1. Analyze and formulate spontaneous but limited conversations and discussions using ASL at a level expected for beginning signers.
2. Examine the basic aspects of the culture of the deaf community, compare, and contrast Deaf and hearing cultures.
3. Use the basic structures and principles of ASL to formulate simple questions to ask for information.
4. Use the basic structures and principles of ASL to evaluate and respond to short, simple sign instructions.

**IV. REQUIRED TEXT:**

1. Bryant, R., Gelineau, L., Shannon, T., Harris, R., & Marbury, N. (2019). *TRUE+WAY ASL: Unit 1-6 student e-workbook*. Austin, TX: Purple Moontower. [http://truewayasl.com](http://truewayasl.com/)

\*Check with Reedley College Bookstore to purchase the code to access TRUE+WAY\*

1. A filming device to record your signing assignments: this could be your cell phone, tablet, Laptop or PC, etc.
2. An internet, Wi-Fi connection to access your class, participate in voluntary Zoom meetings, etc.

**V. COURSE REQUIREMENTS:**

* Class attendance is a **must for this online course**. Students are required to participate in each class activity (filming, group discussions, etc.) throughout the semester.
* Students are required to keep up with the course syllabus, pay attention to course due dates, and know when exams are.
* Students are required to take quizzes at the end of each unit. (25 points each)

1. **Grading System**

Class Participation (Discussions) 30

Quizzes 100

Homework (Film Assignments) 80

Homework (Instructors signing-student translates) 40

Reaction Papers (2 of them) 10 points each

Storytelling Performance 20

Midterm 60

Final 100

**Maximum Points 450**

Grades Assigned as Follows:

405-450 A

360-404 B

315-359 C

270-314 D

0-269 F

\*Complete/Incomplete grading. No participation results in IC grade for the week.

\*No late assignments

\*Quizzes, Midterms, and Final exam cannot be made up without documented paperwork

\*Absences result in a loss of 10 points per week and cannot be made up by turning in late, no exceptions\*

1. **Classroom Rules**

* **Practice your signs before you begin filming in order to be clear and understandable. Signs that are not clear will show lack of participation and loss of points.**
* Read your E-Book on TRUE+WAY, ASL, participate, and practice everyday
* Respect others’ opinions in group discussions
* Bring a sense of humor to this course, be yourself, and most important: RELAX!
* If you are sick or need extra time to complete an assignment then email your instructor.
* If you have questions, please email your instructor
* No cheating on quizzes or exams!

1. **Students with Disabilities**

Students with Disabilities statement as provided by DSP&S:

“If you have a documented disability that may require classroom accommodations, please see me immediately after class, or contact the FCC Disabled Students Programs and Services (DSP&S) office in Building A, or call (559) 442-8237 for assistance. If you think that you may have a learning disability but are not sure, DSP&S may still be able to assist you. All information will be kept confidential.

1. **Academic Dishonesty Statement**

Students at Reedley College are entitled to their best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

1. **Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, including the teacher edition of the textbook, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to copying from another’s work supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

1. **Plagiarism**

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source(s). Plagiarism may include, but is not limited tom failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on a particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

1. **Reaction Papers**

**Reaction Paper 1:**

-Students will watch a film that involves a **Deaf Character**. Typing a one page paper (300 word limit), describe the character in the film and how did they contribute to the story? How did their use of Sign Language affect the film? Did you understand their use of ASL? If so, how the film make you feel about learning ASL as a student?

List of films (If there is no film on this list, contact me right away so I can approve it)

*Mr. Hollands Opus*

*Baby Driver*

*Children of a Lesser God*

*A Quiet Place*

*The Hammer (Documentary about Matt Hamill)*

*No Ordinary Hero: The SuperDeafy Movie*

**Reaction Paper 2:**

-Students will write a paper on any Deaf culture topics such as a famous Deaf person, a cultural characteristic, a profession working alongside or for Deaf members of the community. (Paper must have 2 a minimum of two properly cited references.)

A minimum of 2 pages, 1,000 words.

***\*Both assignments will be due by Friday, December 4***

**Class participation and Attendance**

Students are expected to attend all class discussions, and be ready to turn in their assignments in a timely manner. Calling or emailing your teacher to tell me you will be absent to go on vacation for the does not excuse you. If you decide to drop the course, it is **your responsibility** to make the drop official in the Administrations and Records office. Four consecutive absences (no assignments turned in) and the student will be dropped from the course.

\*When you are not here then you are not participating. 10 points **will be deducted** for each absence.

\*The last day to drop a full term class is **MARCH 12, letter grades will be assigned after this date**\*

**Important Dates**

* Last day to drop full

term to avoid “W”

grade plus full refund January 29

* Last day to drop a full

term class, letter grades

will be posted after this

date March 12

* Midterm March 25
* Performance Story May 14
* Reaction Papers May 14
* Final Exam May 20

**WEEK 1: January 11-17**

Syllabus, Unit 1: Welcome to the Deaf World (1.1 Getting Started)

Film Assignment-Introductions, Class discussions: Icebreaker

**WEEK 2: January 18-24**

Unit 1.2- ASL 101. Unit 1.3-Basic ASL

**WEEK 3: January 25-31**

Unit 1.4-Classroom Actions. Unit 1.5-Basic Math and Numbers

**WEEK 4: February 1-7**

Unit 2: Academics (2.1 - 2.3)

**WEEK 5: February 8-14**

Unit 2.4 & 2.5

**WEEK 6: February 15-21**

Unit 1 & 2 Review

**QUIZ #1**

**WEEK 7: February 22-28**

Unit 3: Family and Relationships (3.1 & 3.2)

**WEEK 8: March 1-7**

Unit 3.3 & 3.4

**QUIZ #2**

**WEEK 9: March 8-14**

Unit 4: Residences and Communities (4.1 - 4.3)

**WEEK 10: March 15-21**

Unit 4.4

**WEEK 11: March 22-28**

Units 3 & 4 Review, **MIDTERM**

**WEEK 12: MARCH 29-APRIL 4**

**SPRING BREAK, NO ZOOM SESSIONS, NO ASSIGNMENTS DUE**

**WEEK 13: April 5-11**

Unit 5: Scheduling (5.1 & 5.2)

**WEEK 14: April 12-18**

Unit 5.3-5.5

**WEEK 15: April 19-25**

Unit 5.6, Unit 6: Good times

**QUIZ #3**

**WEEK 16: April 26-May 2**

Unit 6.1-6.2

**WEEK 17: May 3-9**

Unit 6.3

**Week 18: May 10-16**

Unit 6.4-6.5, Unit 5 & 6 Review

**Quiz #4, ALL PAPERS DUE**

Storytelling Performances

**FINAL WEEK: MAY 17-21**

Final Exam Review, **Final Exam**

**\*This is a tentative schedule; it may be changed according to the progress of the class.**