**Course Contract: ART-6-54183**

**SPRING 2021**

***History of Art: Renaissance to Modern***

(This syllabus is designed as a general course guideline, and is subject to modification as per the needs of the class and instructor)

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**REQUIRED Text*: Gardner’s Art Through the Ages: The Western Perspective, Volume II, Sixteenth Edition,* Fred S. Kleiner (14th and 15th editions are acceptable if you can find used copies; just make sure they are Volume II) You may also purchase a digital version of the textbook.**

*Course Description:*

Credit: 3 units

Art 6 examines the art and visual culture of Western Europe and the United States from the late Gothic period (ca. 1400 CE) to the contemporary era. We will study a wide range of visual media from various eras, including architecture, sculpture, painting, photography, and works on paper. We will investigate the intersections between works of art and the social, economic, political, religious and intellectual milieus in which they were produced to better understand the richness of artistic expression and human cultural diversity.

*Student Learning Objectives:*

**When students have successfully completed this course they will be able to:**

1. Distinguish between periods covered in this unit in terms of form and design using art-specific terminology.
2. Recognize developments of a style as it evolved from earlier cultures.
3. Analyze contextual factors that influenced the creation of art during specific historical eras.
4. Discuss and analyze the media and techniques used to create artworks and the affect upon viewers.
5. Write and talk critically about a topic within this period.
6. Identify art concepts which have made a unique contribution to the history of art.

*Required Coursework:*

You will be assessed by your work on these elements:

* 3 Exams worth 100 points each - 300 points total
* Weekly writing Assignments which include responses to prompts, defining vocabulary terms, video reports – worth approximately 600 points
* 2 Research/Hands-on project worth 50 points each – 100 points total

The total points for the semester will be approximately 1000 points. (Weekly assignments subject to change)

Grade Scale:

90% - 100% A

80% - 89% B

70% - 79% C

60% - 69% D

below 60% F

*Assignments:*

Assignments will include, but are not exclusive to the following:

*Research Projects*: Specific guidelines for the research projects will be given on the day that it is assigned. The projects will include but not be exclusive to: investigational research, hands-on options, poster-style presentations. Prompts for these assignments will be forthcoming.

*Terminology Lists*: The student will be given a list of terms to define, based on textbook and/or lecture definitions. Proficiency in these terms is necessary for success in the exams.

*Weekly Writing Assignments/Video Report Assignments* are provided on CANVAS. These will consist of a response to each prompt posted on CANVAS.

*Zoom Meetings:* There are no required zoom meetings for this class. I do want to schedule a few non-mandatory zoom meetings because I believe it helps to solidify the instructor-student relationship. Each module will have a zoom tab. This will either be a link to an active zoom meeting, or a pre-recorded discussion, or a recorded zoom meeting from the previous semester. There will be some short questions to respond to in each zoom tab. If you participate in the active zoom, you do NOT need to respond to the questions for that week; you will be awarded the zoom points automatically. The occasional active zoom sessions will be scheduled for Thursdays at 1:00 pm, which is when the class would ordinarily meet during on-campus instruction. But again, these are not mandatory, just encouraged!

*Course Expectations:*

Art History can be a challenging course if you do not prepare and keep up with the material. You will be tested on information from the textbook, readings, and online lectures and videos. On exams, you will be asked to identify specific artworks, artists, time periods and historical facts. You will be expected to apply art terms when writing about the artworks the essay portion of your exams, in your weekly writing responses and in your research projects. To gain specific knowledge you will need to spend time with the artworks and in learning historical acts. That said, your instructor is here to help you succeed. And working together, you WILL be successful!

**Writing is an integral part of the class.** Writing help is available from the instructor and from the Reedley College Reading and Writing Center. It is important for students to be aware of how serious it is to use someone else’s ideas or words as one’s own without giving the legitimate author credit. Plagiarism can be intentional or it can be accidental, and it can encompass anything from using a borrowed sentence without a citation to buying a paper online and turning it in as one’s own. Plagiarism is cheating, and Reedley College punishes academic dishonesty severely **Any student who turns in work that is plagiarized will receive either greatly reduced points or an “F” on that assignment, which could lead to failing the course.** I want all students to be successful, so please don’t hesitate to talk to the instructor over any struggles to come up with ideas.

Any other forms of academic dishonesty such as cheating on exams will result in immediate termination of the exam and an “F” on that exam.

*Course Expectations:*

I am excited to share my love of art with you this semester, and I would like our interactions with each other and your fellow classmates to be based on mutual respect. To make your experience positive, productive and successful, be aware of the following policies:

Attendance and Participation:

Studies and experience have shown that poor online attendance adversely affects success. The instructor will share course content through online lectures and videos. **Students will need to keep up with ALL of these videos to be successful in the exams.**

Active participation in Art 6 is mandatory for attendance:

* Attendance is recorded weekly by turning in the assignments for each week. For your convenience, there will be a new module of assignments dropped each week on Monday morning.. Everything for that module will be due by midnight on the Sunday night following the Monday that the assignments were dropped. **Assignments will receive a zero grade if it is turned in late.** If you do not submit the weekly activities before the stated deadlines, you will be marked absent as well as receiving a zero grade. Be sure not to procrastinate in case you have any problems with the assignment. Any emailed questions on the assignments may not be answered by the instructor after 5:00 pm Sunday nights.
* Students marked absent for more than two weeks’ attendance without contacting the instructor will be dropped. Weekly absences in excess of **four** per semester may also result in the student’s permanent dismissal from the class.
* Be aware of drop deadlines. It is the students’ responsibility to drop classes if they are unable to participate, otherwise your grade could be registered as an “F.”
* Final drop date with a “W” grade is 3/12/2021.

*Accommodations:*

If any student has a verified physical, medical, psychological, or learning disability or feels that he or she has any disability that might impact the ability to carry out assigned course work, the student should contact the instructor and the Disabled Students Programs & Services (DSP&S) ((559) 638-0332), DSP&S staff will review the student’s needs and determine the accommodations that are necessary and appropriate. All information and documentation is confidential.

*Technology:*

**Email policy:** Due to problems with junk mail & spam, students must use their official Reedley College email to contact the instructor, otherwise email may go directly to instructor’s junk email box**. It is important to access your Reedley email at least twice per week.** When sending the instructor an email message, place your full name and class in the subject line. I will try to respond to your email in 24 hours. **If you have not heard back from me during the week within a 24 hour period, there was a problem with the email communication, and you should consider phoning me as an alternative** at 559-897-4644. Please do not email me and assume it went through. Please check back to see if I have replied within 24 hours. **The most reliable way to email the instructor is through CANVAS.**

**Technology Note**: CANVAS will be a **required** online resource for this class. Instructor will post quizzes, exams, web links, images, term lists, assignments, and make announcements on the CANVAS site. CANVAS can be accessed 24/7 by going to the college webpage, click on the CANVAS logo.

*Course Outline:*

The following artists will be covered over the progression of this semester. Some artists will be covered in more detail than others and will be considered “spotlight” artists. The exam essay questions will be composed from those artists that are “spotlighted” during the lectures. The course schedule is subject to change due to unforeseen circumstances. This outline should help you focus your notetaking and studying.

1. ***Late Medieval Italy Chapter 14***
2. *Duccio* di Bouninsegna
3. *Cimabue*
4. *Giotto* di Bondone
5. *Ambrogio and Pietro Lorenzetti*
6. ***Late Medieval Early Renaissance Art – Northern Europe Chapter 15***
7. *Limbourg Brothers*
8. *Claus Sluter*
9. *Robert Campin*
10. *Hubert and Jan Van Eyck*
11. *Petrus Christus*
12. *Hugo van der Goes*
13. ***Renaissance in Quattrocento Italy Chapter 16***
14. Lorenzo *Ghiberti*
15. *Donatello*
16. *Masaccio*
17. *Fra Angelico*
18. *Fra Fillipo Lippi*
19. *Sandro Botticelli*
20. *Paulo Uccello*
21. *Pierro della Francesca*
22. *Andrea Mantegna*
23. ***Renaissance and Mannerism in Cinquecento Italy Chapter 17***
24. High Renaissance in Italy
25. *Leonardo* da Vinci
26. *Raphael* Sanzio
27. *Michelangelo* Buonarroti
28. *Giovanni Bellini*
29. *Titian*

 B. Mannerism in Italy

1. *Sofanisba Anguissola*
2. *Lavinia Fontana*
3. *Parmigianino*
4. *Tintoretto*
5. Paolo *Veronese*
6. ***High Renaissance in Northern Europe and Spain Chapter 18***
7. *Albrecht Durer*
8. *Hieronymus Bosch*
9. *Hans Holbein*
10. *Pieter Breughel the Elder*
11. *El Greco*
12. ***Baroque in Italy and Spain Chapter 19***
13. Italian Baroque
14. Gianlorenzo *Bernini*
15. Michelangelo Merisi da *Caravaggio*
16. *Artemisia Gentileschi*
17. Baroque in Spain,
18. *Jusepe de Ribera*
19. *Francisco de Zurbaran*
20. *Diego Velazquez*
21. ***Baroque in Northern Europe Chapter 20***

A. Flanders

1. *Peter Paul Rubens*
2. *Anthony Van Dyck*

B. Dutch Republic

1. *Frans Hals*
2. *Rembrandt* van Rijn
3. *Judith Leyster*
4. *Jan Steen*
5. *Jan Vermeer*
6. ***Rococo to Neoclassicism: The 18th Century Chapter 21***

A. Rococo

1. *Antoine Watteau*
2. *Jean Fragonard*
3. *Francois Boucher*

 B. Neoclassicism

1. *Angelica Kaufmann*
2. *Jacques-Louis David*
3. Jean-Auguste-Dominique *Ingres*
4. ***Romanticism, Realism, Photography Chapter 22***

A. Romanticism

1. Francisco *Goya*
2. Theodore *Gericault*
3. Eugene *Delacroix*
4. *Caspar David Friedrich*
5. *John Constable*
6. Joseph Mallord William *(JMW) Turner*
7. *Thomas Cole*
8. *Albert Bierstadt*

 B. Realism

1. *Gustave Courbet*
2. *Jean Francois Millet*
3. *Honore Daumier*
4. *Rosa Bonheur*
5. *Edouard Manet*
6. *Henry Ossawa Tanner*
7. Pre-Raphaelite Brotherhood
8. *John Everett Millais*
9. *Dante Gabriel Rosetti*
10. *William Holman Hunt*
11. Photography
12. *Julia Margaret Cameron*
13. *Timothy O’Sullivan*
14. *Eadweard Muybridge*
15. ***Impressionism, Post Impressionism, Symbolism Chapter 23***

A. Impressionism

1. *Claude Monet*
2. *Berthe Morisot*
3. *Pierre-Auguste Renoir*
4. *Edgar Degas*
5. *Mary Cassatt*

 B. Post-Impressionism

1. *Georges Seurat*
2. *Vincent van Gogh*
3. *Paul Gauguin*
4. *Paul Cezanne*
5. Symbolism
6. *Edvard Munch*
7. *Gustav Klimt*
8. *Auguste Rodin*
9. ***Modernism in Europe and America Chapter 24***

A. Fauvism

1. *Henri Matisse*
2. *Andre Derain*

 *B.* German Expressionism

1. *Vasily Kandinsky*
2. *Franz Marc*
3. Cubism
4. *Pablo Picasso*
5. *Georges Braque*
6. Dada
7. *Marcel Duchamp*

 E*.* Surrealism

1. *Rene Magritte*
2. *Salvador Dali*
3. ***Modernism and Post-Modernism in Europe and America Chapter 25***

 A. Abstract Expressionism

1. *Jackson Pollock*
2. *Mark Rothko*

***ART 6H COURSE SCHEDULE: Tentative – May be modified as course progresses***

Week I: **January 11-16** Late Medieval Italy

Week 2: **January 17-23** Early Northern Renaissance

Week 3: **January 24-30** Quattrocento in Italy

Week 4: **January 31 – February 6** Italy: Quattrocento and High Renaissance

Week 5: **February 7 – 13** High Renaissance in Italy

Week 6: **February 14 – 20** High Renaissance and Mannerism

Week 7: **February**  **21 – 27** High Renaissance in Northern Europe**/Exam**

Week 8: **February 28 – March 6** Italian Baroque

Week 9: **March 7 – 13** Baroque in Northern Europe

Week 10  **March 14 – 20** Baroque in Northern Europe

Week 11: **March 21-27** Dutch Genres, Rococo**,** and Natural Style

**March 28 – April 3 Spring Break**

Week 12: **April 4 - 10** Neoclassicism/ **Exam**

Week 13: **April 11- 17** Romanticism

Week 14: **April 18 - 24** Romanticism and Realism **Art Re-Creation Project**

Week 15**: April 25 – May 1** Impressionism and PRB

Week 16: **May 2 – May 8 Modernism Project**

Week 17: **May 9 - 15** Modernism

Week 18**: FINAL EXAM Due May 19**

**Important Dates**

* Final drop date with a “W” grade is 3/12/2021.