

## Art 43 Syllabus

In the process of completing this course students will:

- A. Accomplish specific artistic projects mutually agreed upon by Instructor for 2 credits.
- B. Create work with specific aims for inclusion in portfolio in a professional manner.
- C. Professionally document creative process noting challenges with reference to concept, technique, medium choices and experimentation and explaining that narrative with an audience.

### COURSE REQUIREMENTS:

Attendance and participation in all class projects & critiques:

Sketchbook Exercises

Class work

Research Images

**CLASSWORK:** Take care of your projects so that they are free from distracting rips, smudges, stains, wrinkles, etc. If work looks unkept and sloppy it will most definitely have a negative effect on your assignment grade. Take **PRIDE** in your work. Take care means to spray them with fixative put your name and date on the back in the upper left corner of every drawing and keep them in a protective portfolio. Keep every project you create in this course until the end of the semester. Even if I grade it, keep all your work together in some sort of portfolio. **LATE WORK IS NOT ACCEPTED.** All projects are due on the assigned dates.

Instructor approval is needed for any exceptions. If permission is given, late work results in a letter grade reduction. Any class project can be redone for a higher grade, but it must be turned in on the due date first and student has one week to complete.

**CRITIQUES:** A critique is a discussion of the objective and subjective properties of a drawing. Critiques will occur regularly during class and for each project. Participation is expected of all students. Participating in critique teaches you how to make decisions about where to take your drawing next. Please speak

up with conviction and confidence in critique or at least stand up straight and speak loudly and clearly for the class to hear.

**SKETCHBOOK:** Sketchbooks give you an opportunity to practice and experiment. Sketchbooks are the first thing top art schools want to see from potential art students going on to animation or the entertainment art industry.

**RESEARCH IMAGES:** Students are encouraged to utilize and explore art history to inform their studio projects for portfolio.

**GRADING:** Student will be expected to create a PowerPoint presentation at the end of the semester outlining their progress with their projects throughout the semester. Presentation must include at least 10 images of their creative process. Students are encouraged to be transparent about their creative process and should include 'failures' or barriers they encountered while making the work. Finished projects will be displayed as part of presentation.

Final Presentation Project is worth 20% of overall grade which must include art historical research

80% Project/s

**CLASSROOM ETIQUETTE:** We all need to work together to have a safe and productive classroom environment. To that end, please observe the following rules:

Keep cell phones put away. If you need to take an emergency call or text, please step outside. It is disrespectful and a waste of everyone's time to spend the whole class on snapchat, twitter, Facebook, Instagram, reddit, YouTube, etc

Food and Drink is not permitted in the studio. The cafeteria is located in the Student Center. Be a good citizen and clean up after yourself in the studio.

**ATTENDANCE:** Students are expected to attend all scheduled classes, be on time and come prepared, and stay through the entire class. I will often give demonstrations, instructions, and

assignments during class and it is your responsibility to obtain this information.

4 absences prior to Final Drop Deadline (March 18th) and you will be dropped from the class. 2 absences in the first 3 weeks and you will be dropped from the class. Show up to class on time!

**MATERIALS:** I encourage you to explore and experiment with materials. Look for and collect tools that you enjoy drawing with, both materials from the art supply store and non-traditional tools like crayon or charcoal from your fireplace. Try things that look interesting or things that make you nervous. Replenish supplies as soon as you run out! You cannot learn to draw without supplies. RC Dept of Art does not provide free supplies. This is college. Be responsible and be prepared. Put your name on all your supplies.

Recommended Art Supply Store: ALLARDS on Blackstone,  
Blick.com Utrecht.com

Recommended Materials

1. PrismaColor Turquoise Drawing Pencils 2B, 4B
2. Masonite Drawing board 13 x 17
3. Kneaded eraser
4. Pink Pearl eraser
5. Small pencil sharpener (w/ a container)
6. 18" cork backed steel ruler

Course Outline:

Week 1 Select projects

Week 2 Begin project 1

Week 3 Project 1 continued

Week 4 Project 1 Due

Project 2

Week 5

Week 6

Week 7

Week 8 Project 2 Due

Mid semester meeting evaluating progress and creative strategy for Weeks 10 -17.

Finals Week: Creative Process Presentations Due

Important Dates

January 14 (M) Start of Spring 2019 semester

January 14 - March 15 (M-F) Short-term classes, first nine weeks

January 21 (M) Martin Luther King, Jr. Day observed (no classes held, campus closed)

January 25 (F) Last day to drop a Spring 2019 full-term class for full refund

February 1 (F) Last day to register for a Spring 2019 full-term class in person

February 1 (F) Last day to drop a Spring 2019 full-term class to avoid a "W" in person

February 3 (SU) Last day to drop a Spring 2019 full-term class to avoid a "W" on WebAdvisor

February 8 (F) Last day to change a Spring 2019 class to/from Pass/No-Pass grading basis

February 15 (F) Lincoln Day observance (no classes held, campus closed)

February 18 (M) Washington Day observance (no classes held, campus closed)

March 8 (F) Last Day to drop a full-term class (letter grades assigned after this date)

March 18 - May 24 (M-F) Short-term classes, second nine weeks

April 15-18 (M-Th) Spring recess (no classes held, campus open)

April 19 (F) Good Friday observance (no classes held, campus closed) (classes reconvene April 22)

May 20-24 (M-F) Spring 2019 final exams week

May 24 (F) End of Spring 2019 semester/commencement

Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (ie: Braille, large print, electronic text, etc.) per the American with Disabilities Act or Section 504 of the Rehabilitation act please contact your instructor as soon as possible.