

SPRING 2021

ART 17 54161

INTERMEDIATE DRAWING

Asynchronous

Available to Zoom for Office Hour 8 am - 2 pm M-F

Instructor: T. Carrera

Phone: 559-638-0300 ext. 3250

Office: Art 154

Email: [tracy.carrera@reedleycollege.edu](mailto:tracy.carrera@reedleycollege.edu)

## COURSE SYLLABUS

This course is an exploration of the creative act of drawing using representational, abstract, non-objective and conceptual forms. Students will build upon skills learned in beginning drawing and create a cohesive body of work. Historical and contemporary drawing techniques as well as drawing as a form of creative personal expression are integrated into course content.

In the process of completing this course students will:

Free hand draw three- dimensional, representational imagery with accurate proportions on a two- dimensional surface

Identify discuss and integrate the elements and Principles of Design into the drawing process

Identify discuss and use historical and contemporary rendering techniques and media

Create the illusion of space and volume on a 2-dimensional surface using various rendering techniques and perspective.

Differentiate between representational, abstract and non-objective and conceptual drawings.

Draw in representational, abstract, non-objective and conceptual ways

Think of creative solutions to drawing and design exercises and problems

Make aesthetic decisions autonomously

Use vocabulary specific to the drawing process

Discuss the functions of drawing

Critique formal and subjective aspects of drawings individually and in groups

Express oneself through the drawing process

Autonomously design a series of drawings which relate to each other in conceptual terms as well as formal visual terms.

Investigate individual processes of drawing

Intermediate Drawing students are expected to create a cohesive body of work demonstrating understanding of drawing techniques learned in Art 7 as well as demonstrating problem solving, refinement through critique and discussion collaboration with other Intermediate Drawing students. Composition, technical acuity and experimentation are emphasized in this course.

Students will:

Build on key art terms learned in Drawing 7

Select a theme, line of inquiry, or concept, and design a series of related drawings and meet with me individually each week to monitor progress.

Research supports and experimental surfaces as well as novel drawing media

Discuss and collaborate with fellow Art 17 students

Document Series progression with photos, sketches, thumbnails and notes on paper.

Research relevant artists working in the same theme as you chose for your series or something similar in formal visual terms and write a 5- page response paper (typewritten, double spaced).

Grading breakdown:

70 % Finished Series of drawings and documentation

Documentation: Write (typewritten please) a paragraph and turn in with each project. Must include ideation process, what lead to this visual solution), challenges you encountered (creative, technically, compositionally, etc) and how you successfully completed the project.

10% Research Response Paper

5 page double spaced typewritten paper on an artist which will be assigned mid-semester.

10% Critique/participation

Students are expected to contribute to in class discussions about their work, the work of fellow classmates using the vocabulary of art. Art vocabulary terms will be handed out week 2. Students are expected to study these terms and use them in Research response paper and artist statement about work they completed in this course.

5% Art Terminology

Art vocabulary terms will be handed out week 2

5% Artist Statement about series of work

Students will include art vocabulary terms in their statement about the work they've created in this course.

GRADING: Final grades are earned. They reflect the amount of energy, effort and thought you put into class, your work and yourself.

Effort = Evidence of effort, concentration and thinking in class exercises. This includes making mistakes, using your imagination, taking risks and not giving up. A subjective assessment is a part of this aspect of your grade.

A = Exemplary, using course content to truly explore and discover

B = Basic understanding +

C = Basic understanding

D = Basic understanding –

F = Punitive, Not turning work in, consistently disrespectful/ disinterested behavior, etc.

ATTENDANCE: Students are expected to watch all video presentations including participating in online discussions.

## Materials

Intermediate drawing students will select from colored pencil, charcoal, ink, multimedia and other types of non- traditional/ experimental dry mediums.

I encourage Intermediate Drawing students to be experimental and explore alternate mark making tools and supports to draw on. Alternate ideas I've seen used in the past are metal, cardboard, the sidewalk, exotic papers, distressed paper, wallpaper, fabric, etc..

Drawing media is usually dry but feel free to experiment with wet media to create imagery which reads as drawings with an emphasis on line quality. Students have used sticks and other natural elements to dip into ink or something else and create marks on a surface that way.