

Course

ESL-214LS-53210 High-Intermediate Listening & Speaking (3 units credit)

ESL-314LS-55188 High-Intermediate Listening & Speaking (non-credit)

Class Time & Location:

This course is 100% online. I will hold Zoom meetings to review the week's lesson and materials. You are not required to attend the live meeting, but it is strongly encouraged. Each meeting will be recorded and posted on Canvas. If you cannot attend at the set time, you need to watch the video.

The class meeting date will be determined in week 1. We will meet weekly in this [virtual Zoom classroom \(Links to an external site.\)](#). You can find a linked button on the [Homepage](#). Meeting ID: 919 4933 4767

Important Dates

- Fee reversal/refund: 08/20/2021 by 5:00pm
- Last day to add: 08/29/2021
- Last day to drop to avoid W: 08/29/2021
- Last day to drop with a refund: 10/08/221
- Last day to drop with a W (to avoid a letter grade): 10/08/21

Holidays - No Class

- Labor Day: 09/06
- Veteran's Day: 11/11
- Thanksgiving Holiday: 11/25-11/28

Instructor

[Reagan Clark](#)

[Canvas Inbox](#) (best method)

reagan.clark@reedleycollege.edu

Student Consultation Time

I welcome you to reach out to me with any questions, comments, or concerns - no matter how small.

I do not have scheduled office hours yet. However, I am available by appointment on Mondays, Wednesdays and Fridays. Please reach out to set up a chat if you'd like to chat about being a student, chat about becoming a teacher, discuss *any* struggles you're experiencing, or get help on your homework! I'm always happy to hear from my students.

- **Office Hours:** TBA
- **Zoom Office Meeting ID:** 720 371 7578
- **Zoom link:** <https://cccconfer.zoom.us/j/7203717578>

Materials

- There is no textbook for this course. All the materials will be provided in Canvas.
- Internet Access! You must have daily access to email and Canvas. While it can be convenient to access the course through the Canvas mobile app, you should not attempt to complete this class from it.
- Computer, laptop, or tablet is highly recommended. Smartphones can be helpful, but are not recommended for completing the course.
- Canvas
- Zoom

Course Description

ESL 214LS is a listening and speaking course for ESL students who want to develop oral language skills at the high-intermediate level. Students learn to comprehend authentic lectures, talks and reports and effectively express ideas and points of view in spoken English on a variety of common academic topics. This course may be taken concurrently with other ESL 214-level courses. Successful completion of this course will prepare students for ESL 215LS or ESL 315LS. ADVISORIES: ESL 213LS or ESL 313LS, or placement through a multiple-measure process.

Course Objectives

In the process of completing this course, students will:

1. follow the organization of academic lectures, take notes, and respond to questions.
2. effectively use English for discussion about academic topics, including inference and problem-solving.
3. prepare and deliver effective oral presentations, panel discussions and debates on academic topics and critically analyze their own presentations and those of classmates.
4. identify and use near native-like rhythm, intonation, and stress patterns in words and sentences

Course Outcomes

Upon completion of this course, students will be able to:

1.
 1. listen and understand spoken academic English at the high-intermediate level.
 2. communicate orally on academic topics at the high-intermediate level.

Repeatability

ESL 214LS may not be repeated after successful completion. ESL 314LS is repeatable after successful completion.

Policies

You will find all of my policies explained in the [Start Here](#) Module.

Grading

In this course, your final grade for the course will be changed into Credit/No Credit. At the end of the semester, all students will have earned a letter grade of “A, B, C, D, or F”. To get credit for the class, you need to earn a letter grade of a “C” or better. (If you are registered in the 370 section, you will receive a grade but no credit.)

To pass this course, you must receive a minimum overall grade of **70% (C)**. Final grades will be calculated as follows:

Pass (P) \geq 70%; No Pass (NP) $<$ 70%

Graded Categories & Evaluation Criteria

30%	Assignments
25%	Recordings
30%	Conversation Partner Project
15%	Oral Presentations / Interviews

90-100%	A
80-89%	B
70-79%	C
60-69%	D
0-59	F

Assignment Types

Assignments: This includes practice exercises, quizzes, and interactive activities to review what we are learning. Most assignments have rubrics on which your work is scored. All materials needed for these assignments will be located in the description boxes.

Recordings: This includes any audio or video that are submitted as assignments or on discussion boards. You will be graded with a rubric.

Conversation Partner Project (CPP): This semester, you will have the opportunity to meet once a week with another student online for a minimum of 30 minutes at least 6 times throughout the semester. At the end of each meeting, you will write a journal entry reflection about your meeting that you will submit to me. This is one of the most popular and enlightening parts of this course. You will get lots of practice speaking English. Some of you may even make a good friend in the process. I think you will be very happy with the results!

Oral Presentations / Interviews: You will be required to attend a scheduled meeting to give a prepared presentation or participate in a one-on-one interview.

Attendance Policy

Online learning requires regular attendance and participation, just as would be expected in a face-to-face environment. Since this is a synchronous course with a scheduled meeting time, you are required to attend the weekly Zoom meeting. I will record your attendance at these meetings. However, your attendance will be measured with the completion of your weekly assignments. Each week, you will be given a number of assignments. You will have 2 due dates per week. You can expect to spend anywhere from 6 - 9 hours on this course per week. You will need to submit at least one assignment in order to have your attendance recorded as present for that week. If you do not submit work, you will receive a message from me checking in on you.

The first assignment must be completed within the first week of the course. Failure to do so by **Friday, August 13th** will result in being dropped from the course as a “No Show.”

If you do not submit work, you will receive a message from me checking in on you. If you miss one full week of assignments without contacting me, you may be dropped from the course. However, if you decide not to finish this class, you are responsible for dropping yourself. Otherwise, you may receive a failing grade for the class. If you are ill or unable to attend class for a short period of time, contact me immediately to let me know that you intend to remain in the class. The pace of an online course may be a big adjustment for you. If you ever begin to fall behind or are unable to complete work for the week, please contact me right away. We will work on a plan to get you caught up!

Drop Policy

Your first assignment is due on **Wednesday, August 11th**. Failure to complete the assignment will result in being dropped from the course. **I will drop anyone I have not heard from on Friday, August 13th as a “No Show.”** You have work due each week. If you do not submit work, you will be marked absent. If you are absent for one whole week, you can expect a message from me to see if you need some assistance. If I do not get a response from you, I may complete an instructor drop so that you do not receive a failing

grade if you do not intend to take the course. Adding or dropping this class is your responsibility. Please find important drop deadline dates in the [syllabus](#).

Late Work Policy

Please make every effort to submit your work on time. Assignments are due on or before the due date (see the class schedule for due dates). Assignments may be turned in ahead of time. I understand life can get busy and it may not always be possible for you to complete an assignment on time. I don't want you to get a poor grade in the class because of circumstances that are beyond your control. In this class, **there is no penalty for submitting work late in this class, except for Discussions. I do not accept late discussion posts. I do, however, expect you to turn in all your work on time.** It is important to note that assignments will close 72 hours after the due date. There will be various points throughout the semester in which all assignments re-open for you to submit any missing work.

If you are unable to submit an assignment on time, you must contact me **prior to the due date**. This is a **common courtesy** and **I expect you to do this out of respect** for me, the deadline, and the goals that I have previously set for you to stay on schedule for successfully completing this course. If you have a pattern of submitting late work, you can expect to receive a message from me. Your assignments have due dates to keep you on track in this class. The course is designed for you to complete work in the order I assign it so that your knowledge can build upon itself. If you start to fall behind, it can be extremely difficult to catch up and it may be impossible to complete the work. Please review all assignments and make note of their due date so you can create a plan to get them done.

Feedback Policy

I will return all graded assignments back to you within a week of the time of submission. For some assignments, such as discussions or recordings, I will provide comments in Canvas responses. Make sure you know how to find them: [How do I view instructor comments on my assignments? \(Links to an external site.\)](#)

Rubrics will be used to provide feedback for other assignments and quizzes will usually grade themselves. Get a better understanding of how they work here: [What's a rubric and how do I see it? \(Links to an external site.\)](#)

I can give you additional input, clarification, or feedback to help guide you to the right answer on an assignment if you contact me ahead of time (before the due date).

Accommodations for students with disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible. Please see the [RC DSPS page](#) for more information.

Cheating & Plagiarism

You will receive no credit for an assignment or exam if in the opinion of the instructor you have cheated or plagiarized. You may be reported to the college for academic dishonesty. Please check the [college's website \(Links to an external site.\)](#) for a complete list of student conduct standards:

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents. Reedley College Catalog