ACADEMIC READING AND WRITING ESL 15 /315
SYLLABUS – Fall 2021

WELCOME!

I look forward to spending the semester learning academic reading and writing with you. This semester you might experience a range of feelings, including success and failure; challenge and boredom; accomplishment and frustration. Please know that I am here to help you get through the course and with persistence and hard work, you will succeed.

Please remember that this is a fully online class. I will be available to talk to you through my zoom office hours (see below). You can also text me at: 559-549-3399. Please make sure you give your name and the class you are in.

COURSE INFORMATION
UNITS:
6 (ESL 15)
0 (ESL 315)

INSTRUCTOR:
Name: Lori Levine

Phone: Leave a voice message or text me at 559-549-3399 (I prefer texts.)
Email: lori.levine@reedleycollege.edu

ZOOM OFFICE HOURS:

Office hours are an opportunity for you to ask me questions about grades, homework, quizzes and exams. Also, I can assist you in developing the skills covered in class. If you are not available during my office hours, please make an appointment, and I will be happy to meet with you at a different time.

Days and Times (Subject to change based on student availability) If these times do not work for you, contact me and we will arrange a new time to meet.

- Tuesdays and Thursdays—11-11:50 am
- Tuesdays—1-1:50
- Fridays—9-9:50

Location
All of the office hours for this class will be in this Zoom room.

COURSE DESCRIPTION:

Students explore themes encountered in college classes through critical reading and writing. Students evaluate authentic, college-level texts, including academic, technical, and literary works. Students develop and support their theses in multiple-draft, source-based expository essays in academic English. This course provides language support and a lens for cultural insight for multilingual students. Successful completion of this course will prepare students for English 1A. ADVISORIES: English as a Second Language 225W and 226R or English as a Second Language 325W and 326R, or placement through a multiple-measure process, including an appropriate score on an approved ESL placement test. (A, CSU)

SUBJECT PREREQUISITES:

Advisory of ESL 226R/326R and ESL 225W/325W or placement througha multiple-measure process, including an appropriate score on an approved ESL placement test.

COURSE OBJECTIVES

- read and analyze academic texts using effective strategies and considering cultur
- recognize the credibility of an argument
- determine the writer's purpose, point of view, and manner of presentation
- conduct guided research to inform and support a formal essay
- write shorter pieces such as responses, journal entries, summaries, and discussion board posts
- articulate and support an arguable thesis
- synthesize ideas and information from multiple sources
- identify and use appropriate rhetorical strategies
- credit sources of ideas using a standard format
- analyze lexical and grammatical choices of a writer in reading texts
- use effective strategies to understand new vocabulary
- practice and adapt effective strategies according to the reading or writing task
- recognize and employ academic and topical vocabulary appropriate for academic register
- identify lexical and syntactic second language errors, and edit their own and others' writing
- identify their own second language error patterns and apply effective error-correctionstrategies

STUDENT LEARNING OUTCOMES

- Analyze and synthesize concepts in college-level texts.
- Write multiple-draft, source-based essays of at least 1200 words with limited second-language errors.
- Compose in-class timed essays with limited second-language errors on an assigned topic related to class readings.

GRADING:

Grading Scale

Current grades will be available to students throughout the semester on Canvas. Final grades will be calculated as follows:

Pass (P) $\geq$70%; *No Pass* (NP) <70%A 90%-100%
B 80%-89%
C 70%-79%
D 60%-69%
F 0%-59%

Grading Categories and Weight

- Homework 20%
- Quizzes, Exams, and Timed Writings 20%
- Essays 60%

HOW TO GET AN A IN THIS CLASS:

- Set up your notification preferences on Canvas so that you get all emails and announcements for this class right away. Try to read them right away.

- Go to Canvas every Friday evening and look at the assignments for the following week and my introductionvideos/messages. I will post the assignments for the following week every Friday around 5 pm along with a video announcement or short written message.

- Make a plan for when you are going to do all the assignments. Plan to spend at least 12 hours per week. Block the time out in your existing schedule. For example, "go to class" every Friday,Sunday, and Wednesday from noon to 4:00pm. You can use your Canvas calendar to add blocks of time to your schedule to do your work.

- Do all of your work on time. Late work might not receive full credit. Occasionally, I might add extra credit.

- Let me know immediately if you are struggling with something. You can call, email me, or text me and ask questions, email me a rough draft of your work, or set up an appointment to meet me on Zoom. I return emails pretty quickly. If I don't, please email me again.

- Let me know immediately if something is not working or looks weird on Canvas. I will fix it as soon as I can.

- Treat your classmates and me with respect. Use the rules of netiquette when posting on discussion boards and sending emails.

- Don't plagiarize or cheat.

- Think carefully about the assignments and activities each week. Relate them to what you already know, and share your insights with me and your classmates.

WHAT YOU CAN EXPECT ME, YOUR INSTRUCTOR, TO DO:

- Post the assignments for the following week every Friday around 5 pm along with a video announcement or short written message Respond to emails as soon as I can, but sometimes it might take up to 24 hours.

- Call you back if you leave a clear voicemail.

- Text you back if you leave a clear text.

- Meet you in Zoom if you make an appointment a few days before an assignment is due.

- Grade all work a week or two after the due date. (I'll try for a week, but sometimes essays take longer for me to grade.)

- Give you feedback to help you get the right answer on an assignment (but not tell you the answer) if you are confused about how to do something. You can get feedback if you email a draft of your work, ask a specific question about an assignment, or meet me in Zoom for a shortconference.

- Provide interesting and relevant materials and activities that will develop your reading andwriting skills.

WHAT YOU WILL NEED FOR THIS CLASS
TECHNOLOGY

- **Required**: This class is on Canvas! Be prepared to visit Canvas at least three times per week. Really, you should check your Canvas inbox and the announcements daily for messages from me.
- **Required:** The easiest email account to use is your RC account. You can use another addressif you add

that email account to your Canvas profile.

- **Recommended:** All office hours and optional synchronous communication will be through the Zoom application. It is highly recommended that you download the application prior to conferencing.

MATERIALS:

We will read the first novel starting week 3. It is important for you to buy these books as soon aspossible. Also, it is crucial that you keep up with the reading assignments because there will be written assignments based on the novels. Please buy the books. DO NOT RENT THEM.

- **Required**: *Warriors Don't Cry* by Melba Pattillo Beals (ISBN:978-1-4169-4882-7)
- **Required:** *The 57 Bus* by Dashka Slater (ISBN: 978-0-374-30323-5)
- **Recommended**: Highlighters and sticky notes (three different colors)

POLICIES

Attendance and Drop:

Anyone who does not participate in the Syllabus Quiz by the due date may be dropped from the course. However, if you do not plan to continue in the class, it is your responsibility to drop on WebAdvisor by the final drop date or you may receive a failing grade. You might also be dropped if you do not continue to participate in weekly assignments and have not contacted meor responded to my attempts to contact you.

Late Work:

- All assignments are due at **11:59 pm** on the date indicated. You have a grace period of a couple hours—Canvas will mark them as late, but you will receive full points when I give you a score.
- Do all of your work on time—**late work might not get full credit.** Occasionally, I give extra credit assignments.

Cheating and Plagiarism:

You will receive no credit for an assignment or exam if in the opinionof the instructor you have cheated or plagiarized. You may be reported to the college for academic dishonesty. Please check the college's website for a complete list of student conduct standards:

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying fromanother's work, supplying one's work to another, giving or receiving copies ofexaminations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism mayinclude, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge andconsent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor anddepending on the severity and frequency of the incidents. Reedley College Catalog

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) perthe Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible. Please see the RC DSPS page for more information.

IMPORTANT DATES:
August 20 (F) Last day to drop a Fall 2021 full-term class for full refund
August 27 (F) Last day to register for a Fall 2021 full-term class in person
August 27 (F) Last day to drop a Fall 2021 full-term class to avoid a "W" in person
August 29 (SU) Last day to drop a Fall 2021 full-term class to avoid a "W" on WebAdvisor
September 6 (M) Labor Day Holiday (no classes held, campus closed)
September 10 (F) Last day to change a Fall 2021 class to/from Pass/No-Pass grading basis
October 8 (F) Last Day to drop a full-term class (letter grades assigned after this date)
October 11 – December 10 (M-F) Short-Term classes, second nine weeks
November 11 (Th) Veterans Day (no classes held, campus open)
November 25-26 (Th-F) Thanksgiving holiday (no classes held, campus closed)
December 6-10 (M-F) Fall 2021 final exams week December 10 (F) End of Fall 2021