

## English 1B - 50508 – Introduction to the Study of Literature

Fall 2021 - Ryan LaSalle TTH 12:00-1:15 pm CCI 207

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Final drop date: Friday, Oct. 8 Final: Thursday, Dec. 9 12pm

### On Literature...

Literature, it sometimes appears, is something that our culture has placed beyond our reach. Ironically, literature reflects our human experience and yet most of us have trouble finding it accessible and connecting to it. Part of the goal of this course is reintroducing literary experience to students so that it is accessible, relevant, and meaningful. The course will include plays, fiction, poetry, and literary criticism.

This class is concerned with reading, understanding, and writing about literature. It will introduce readers to a variety of perspectives, including literary criticism and aims to develop a re-connection with texts--how we read them, discuss them, analyze them, and write about them.

**The Plan:** The class will be divided into 3 main areas: Short stories, Poetry, and Plays. On Canvas, there will be modules that will include readings, homework assignments, and other activities that need to be completed.

### Student Learning Outcomes:

- Develop a self-directed independent interpretation of a work or pair of works supported by text.
- Discuss literature, supporting their comments with reference to the text.
- Successfully explicate a sample of literature from several genres—to include poetry, short story, and play (can also include novel, essay or film) using literary vocabulary.
- Write an essay citing published peer-reviewed literary analysis of at least 1000 words.

\*Student Learning Outcomes are statements about what the discipline faculty hope you will be able to do at the end of the course. This is NOT a guarantee: the ultimate responsibility for whether you will be able to do these things lies with you, the student. In addition, the assessment of Student Learning Outcomes is done by the department in order to evaluate the program as a whole, and not to evaluate individual faculty performance.

**Text:** The Norton Introduction to Literature, Kelly J. Mays, Shorter 13<sup>th</sup> edition

**Policies:** 4 absences allowed without penalty. Subsequent absences result in a loss of participation points (however, further absences may be excused for medical/health reasons—contact instructor ASAP when requiring further excused absences). Late work will be accepted for partial credit with a 5% deduction for each week late.

**Note: this does not apply to the final paper or the final test (no late final papers or final tests unless approved by instructor).** If a test/quiz is not taken by the due date, the test/quiz may be unlocked by contacting the instructor and requesting a makeup attempt. In the event of plagiarism (see Schedule of Courses for more information) the student will fail the assignment or the class at the discretion of the instructor (depending on the nature and severity of the offense).

**Grading:** Grading will be based on a point system.

90%A 80%B 70%C 60% C 50%F (of total points available in class)

(1)	<b>1. Midterm analysis paper</b>	<b>10</b>
(1)	<b>2. Research based analysis paper (MLA)</b>	<b>20</b>
(1)	<b>3. Annotated bibliography</b>	<b>5</b>
(3-6)	<b>4. Reading Responses/exercises</b>	<b>1-5</b>
	(responses, definitions, themes, research, presentations, etc.)	
	<b>5. Quizzes</b>	<b>3-6</b>
	<b>6. Participation</b>	<b>20</b>

\*instructor reserves the right to make changes in this syllabus as deemed necessary or appropriate.

\*Accommodations for Students with Disabilities:

If you have special needs as addressed by the Americans with Disabilities Act (ADA), including alternate media requests, please notify me immediately. Reasonable efforts will be made to accommodate your special needs.