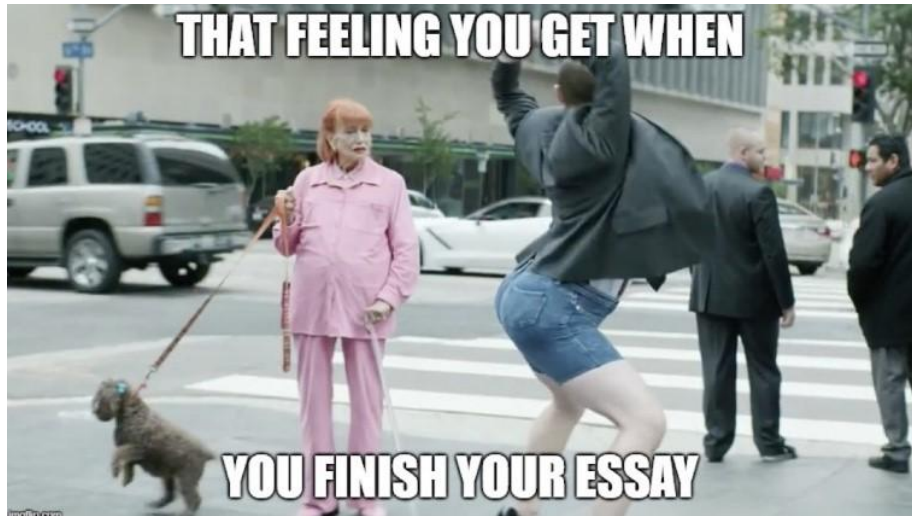


## Engl 1A Reading and Composition



**Ms. Jamie Barker**

**Fall 2021**

Dear English 1A scholar,

Welcome to my classroom, and into this English course in which you have the opportunity to develop your reading and writing skills and prepare you for the kinds of writing you will do in future academic courses, and in your career beyond school.

This class will take place in the classroom, face to face, and I have to say I am **ECSTATIC** to be coming back to campus. I have missed it so much.

My advice to you as you start out on this academic journey: see yourself as a scholar. Not merely as a student--but a scholar. A scholar's focus is on learning, including the entire learning process, which sometimes means getting it wrong. Allow yourself to fail. Learn from it and do it better next time. A scholar's end goal is to become a more educated, well-rounded, informed, and interesting person. It's not just about passing the course; it's about improving yourself as a human, and in turn making our world a better place.

See yourself as a scholar, and you will become one.

Please feel free to contact me by email if you have any questions, or would like to set up a Zoom office appointment, or meet up after class. I am here to help you in your scholarly progress, and am honored to be your professor.

Ms. Jamie Barker

### **Here is our course description:**

*Students will read, analyze, and compose college-level prose, with emphasis on the expository; study writing as a process; explore different composing structures and strategies; edit and revise their own writing; and conduct research (gather, organize, evaluate, integrate, and document information), culminating in a term research paper and annotated bibliography. Students will write a minimum of 6,000 words in formal academic language. (A, CSU-GE, UC, I) (C-ID ENGL 100)*

**\*\*\*You are responsible for all the information contained in this syllabus.\*\*\***

### **Writing Assignments**

**Summary/responses:** You will be given articles, essays, or short stories to read, annotate, summarize, and respond to in writing.

**Essays:** Essays will be written in response to a question (the “prompt”) about the assigned reading.

**Participation:** Participation means not only completing assignments, but also engaging by leaving comments on announcements, emailing me if you have questions, involving yourself in classroom discussions, being a good group member, and in general just being engaged.

**Grading:** Your final grade will be determined by the number of points you have accumulated by the end of the semester. The grading scale will be as follows: A 90-100%, B 80-89%, C 70-79%, D 60-69%, F 59% and below.

### **Submitting work**

All work must be typed in Times New Roman, 12 point, and double-spaced. In the upper left hand corner, put your name, class (English 3/Summer), professor’s name, type of assignment, and date. Title your paper and center it.

**Example:**

Jesse Pinkman

Eng 3 Summer 2018

Jamie Barker

Personal Essay

July 21st, 2021

What I Learned from My Chemistry Teacher

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**Required Materials for Course:**



**REQUIRED**

*The Things They Carried*

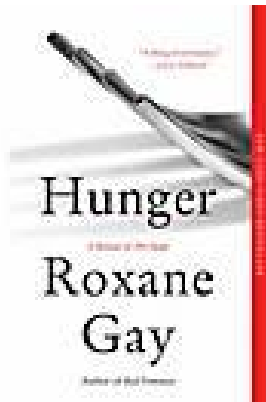
\$11.00 to \$12.75

ISBN: 9780618706419

Author: Tim O'Brien

Publisher: Houghton Mifflin Company

Format: PAPERBACK, BryteWave Format



**REQUIRED**

*Hunger*

\$6.80 to \$12.75

ISBN: 9780062420718

Author: Roxane Gay

Publisher: HarperCollins Publishers

Format: PAPERBACK

**Academic Dishonesty**

Cheating, copying, or plagiarizing others' work may, according to the Reedley College 2014-2015 Catalog, result in anything from a failing grade on the paper or assignment to a failing grade in the course.

**STUDENTS WITH DISABILITIES:**

*If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please talk to me as soon as possible. Contact Disabled Student Programs and Services (DSP&S) at (559) 638-0332 or visit their website for more information:*

<http://www.reedleycollege.edu/services/dsp/LD.htm> (Links to an external site.)  
[Links to an external site](#) (Links to an external site.)

### **Important Stuff:**

You must use the **school e-mail account** *and check it on a regular basis*. If you don't know how to set up or use e-mail, please get help from me; there is also a video tutorial on Web Advisor.

Please contact me by e-mail ([jamie.barker@reedleycollege.edu](mailto:jamie.barker@reedleycollege.edu)) if you have any problems or questions about anything. If you have not heard back from me in 48 hours, please check to make sure that I received your e-mail.

**I use Canvas, and you are responsible for the information posted there.** If you need help with Canvas, please let me know and I can put you in touch with someone to help you.

**Please keep all of your work saved to the cloud** (I recommend Google Drive). Sometimes Canvas freezes for no apparent reason and it erases whatever you were working on. You will be glad you have it saved elsewhere if that happens. And it always happens; every semester. Also, I am very careful with your work, but I sometimes make mistakes. Protect yourself by keeping everything until the course is finished and your final grade has been recorded.

### **Missing Class**

You are not graded on attendance, but your grade will be affected by your absences, as we do several in-class assignments that involve group work or a presentation that cannot be duplicated as an individual assignment outside of the class. Please do your best to attend class. However, if you are sick, please let me know, and stay home. I work with my students who communicate with me.

### **GRADING**

A = 100-90 excellent

B = 89.99-80 very good

C = 79.99-70 average

D = 69.99-60 needs improvement (not passing)

F = 59.99-0 fail (not passing)

## **STUDENT OUTCOMES**

**In the process of completing this course, you will:**

Write multiple synthesized and documented, critical analysis papers of *at least* 1500 words which includes:

1. a sophisticated introduction, multiple body paragraphs, and a conclusion
2. an arguable claim that aims to contribute to or alter pre-existing ideas on the subject matter
3. supporting details that exhibit critical thinking and use credible, multiple secondary sources
4. researched and evaluated sources for use in the development of their own writing
5. correct usage of MLA format with correct use in-text citations and a works cited page
6. appropriate and purposeful use of quotations
7. causal analysis, advocacy of ideas, definition, persuasion, evaluation, refutation, and interpretation effectively in college-level prose
8. an annotated bibliography of multiple sources
9. correct citations (therefore avoiding plagiarism)
10. identification of logical fallacies in others' writing and avoid them in their own writing
11. details related to main point and with complex analysis
12. evidence of self-editing for errors and revise compositions
13. use of third person/universal
14. awareness of writing for a scholarly audience
15. controlled and sophisticated word choice
16. sentences that exhibit a command of the complex/compound with minimal comma splices, sentence fuses, and fragments
17. use of denotative and connotative aspects of language

# Course Summary:

Date	Details	Due
Mon Aug 9, 2021	Assignment <a href="#">Please let me know you read this :)</a>	due by 11:50am
	Assignment <a href="#">Read the Syllabus</a>	due by 11:59pm
Wed Aug 11, 2021	Assignment <a href="#">Meet Your Professor</a>	due by 11:59pm
Sun Aug 15, 2021	Assignment <a href="#">Who I Am and What I Need</a>	due by 11:59pm
Wed Aug 18, 2021	Assignment <a href="#">Read "Cathedral" by Raymond Carver</a>	due by 11:50am
Wed Aug 25, 2021	Assignment <a href="#">Read "The Things They Carried"</a>	due by 11:50am
	Assignment <a href="#">In-class Assignment: SSCC "Hair Love"</a>	due by 1:50pm

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	Assignment <a href="#">Read: On the Rainy River in TTTC</a>	due by 11:50am
Wed Sep 8, 2021	Assignment <a href="#">In-class assignment: short essays "On the Rainy River"</a>	due by 1:50pm
Wed Sep 15, 2021	Assignment <a href="#">In-class SSCC critique: LOU</a>	due by 1:50pm
Wed Sep 22, 2021	Assignment <a href="#">Read: Living Like Weasels</a>	due by 11:59am
Wed Sep 29, 2021	Assignment <a href="#">In-class SSCC critique: Lifted</a>	due by 1:50pm
Sun Oct 3, 2021	Assignment <a href="#">Read: The Dentist</a>	due by 11:59pm
Wed Oct 6, 2021	Assignment <a href="#">Read: Sweetheart of the Song Tra Bong</a>	due by 11:59pm

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Mon Oct 11, 2021	Assignment <a href="#">ESSAY: "Sweetheart of the Song Tra Bong"</a>	due by 11:50am
Wed Oct 20, 2021	Assignment <a href="#">Read: Speaking of Courage</a>	due by 11:50am
Mon Oct 25, 2021	Assignment <a href="#">Comprehension Check: "Speaking of Courage" in TTTC</a>	due by 1:50pm
Mon Nov 1, 2021	Assignment <a href="#">Final Paper Tutorial</a>	due by 11:59pm
Mon Nov 1, 2021	Assignment <a href="#">Finish TTTC</a>	due by 11:59am
Wed Nov 10, 2021	Assignment <a href="#">Essay due: The Other</a>	due by 11:50am
Mon Nov 15, 2021	Assignment <a href="#">Thesis Statement DUE</a>	due by 11:50am

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Mon Nov 29, 2021

Assignment

[Annotated  
Bibliography DUE](#)

due by 11:59pm

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Tue Dec 7, 2021

Assignment

[Final Paper DUE](#)

due by 11:59pm

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Wed Dec 8, 2021

Assignment

[In-class final film  
response](#)

due by 1:50pm

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Assignment

[In-class Nature  
Encounter essay](#)

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Assignment

[Online Class TBA](#)

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Assignment

[Roll Call Attendance](#)

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**Prev month**

**Next month**

**August 2021**

Sun day	Mon day	Tue sda y	Wed nes day	Thu rsda y	Frid ay	Satu rday
25 July 2021	26 July 2021	27 July 2021	28 July 2021	29 July 2021	30 July 2021	31 July 2021

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**Course assignments are not weighted.**

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