

## FALL 2021

English 1A (55705 & 95012):  
Reading and Composition

### **INSTRUCTOR CONTACT:**

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English 1A Catalog Description: “Students will read, analyze, and compose college-level prose, with emphasis on the expository; study writing as a process; explore different composing structures and strategies; edit and revise their own writing; and conduct research (gather, organize, evaluate, integrate, and document information), culminating in a term research paper and annotated bibliography. Students will write a minimum of 6,000 words in formal academic language.”



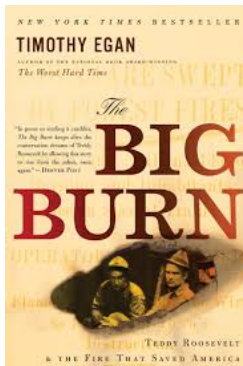
*Further Description: Throughout your college and professional careers you will be called upon to express yourself and your ideas in written form. English 1A is designed to help you develop your reading, writing, and critical thinking skills that are necessary to communicate effectively. Every reading and writing assignment, class activity, and lecture is carefully created with this goal in mind.*

With the aforementioned intent and the English 1A Course Outlines of Record as guides, note that we will be covering a **large** amount of reading, writing, and class participation. Be prepared. The suggested rubric for study time outside of class is as follows:

- High school level: 1 hour in class = 1 hour out of class studying
- College level: 1 hour in class = 2 hours out of class studying

For additional differences between high school and college-level work and the differences in writing for college courses, see the Week Zero materials on Canvas.

### **Required Texts/Materials:**



**Required:** Egan, Timothy. *The Big Burn: Teddy Roosevelt and the Fire That Saved America*. Mariner Books: Boston, 2010. *This is the One Book/One College selection for 2021-2022. Timothy Egan will be at Reedley College in March 2022.*

### **English 1A Theme for Fall 2021:**



### ***Stewards of the Earth***



**Required:** Download your free version of Office 365. All work must be completed in Microsoft Word. Google Docs IS NOT ALLOWED.

**What it takes to succeed in this English 1A class:**

- **Possess curiosity and practice inquiry.**
- **Judiciously enter the academic conversations presented.**
- **Read all announcements.**
- **Read instructions carefully and complete assignments in order.**
- **Come to office hours and seek tutoring.**
- **Be attentive to good writing and reading habits.**

**YOU POSSESS ALL THESE SKILLS! BE SURE TO PRACTICE THEM.**

**Due Dates and Due Date Policy:** Posts, reading assignments, written assignments, papers, etc. are due on **Sundays by midnight** unless otherwise instructed. Assignments will usually be made available by noon on Friday for the following week, providing more than one week to complete assignments. Assignments are due before the due date. It is in your best interest to complete assignments early in the week, especially in responding to discussion forums.

**Participation:** Class participation is vital. Since weekly writing and discussion forums are required, you need to keep a calendar and stay organized. It is a good idea to check Canvas and email daily, not only on days you are downloading assignments and uploading work. Set your Canvas notifications to be notified of announcements immediately. Announcements will contain additional lecture and assignment materials.

**Absences:** The class will adhere to the Reedley College catalog attendance policy which states: *Students are expected to attend all sessions of classes for which they are enrolled. Excessive absence will jeopardize a student's satisfactory progress in a class. Students may be dropped from a class if they fail to attend the first class session of the semester. As a guide, during the semester up to the final drop date, any student who misses more than two weeks of class meetings may be dropped.* This applies to the online classroom environment as well.

**Discussion Forum Posts:** Multiple posts will be due weekly. See each week's assignments for questions and additional guidelines. The more thorough and complex your responses and replies, the higher your score will be. Use academic language when writing your responses, proofreading and correcting sentence level errors accordingly. Compose in Word and copy/paste your work. Do not draft on your phone. If you need a laptop, contact the College.

**Reading Assignments:** Be prepared: we will be reading a large amount of text every week. Annotate and take notes accordingly. You may be asked to show your annotations or notes at any time, so I may better help you with proper note-taking or annotating skills.

**General Writing Assignments:** This class requires the completion of various graded writing assignments. All assignments must be completed within the timeframe provided. Submissions with careless proofreading and/or sufficient revision will receive a failing grade or be returned ungraded. MS Word must be used for all submitted written documents (no Google docs, PDF, Pages, Wordpad etc. formats).

**Reading & Writing Center Enrollment Late Policy:**

Students actively enrolled in the Reading & Writing Center (a cost-free enrollment), meeting continuously with their group tutor, will be able to submit academic papers late, within reason. All other weekly, general writing and participation assignments must be submitted before the due dates, unless you have emailed me with a situation that is out of your control, as I do understand that life happens. You may have three (3) “life happens” passes during the course of the semester for any assignment, as many of you are taking multiple classes, have jobs outside of going to school, have family responsibilities, and technology issues that derail you. Why a strict late assignment policy? To reinforce responsibility and time management skills needed in academics and the real world.

**Revisions of Written Work:** Academic writing assignments (except for the final) are revisable once for a possible increased grade. To revise, you must first meet with me regarding the paper. You may be asked to also meet with a Reading & Writing Center before I will accept a revision. This helps ensure you understand comments for revision and help you receive your best grade possible. Students actively enrolled in the Reading & Writing Center, attending regular group tutoring sessions may bypass meeting with me and automatically be able to submit a revision. You may submit one revision of an academic writing assignment. Why revised only once? So that you make smart, critical decisions on the content of your work after coming to office hours and attending tutorials.

**Plagiarism/Cheating:** Plagiarism is the act of using another person’s words OR IDEAS as your own with no citation for their work. Always err on the side of caution—if in doubt, cite it. Cheating includes having anyone else complete your work for you or turning in a paper you have written for another class. You will be caught, receive no credit on the assignment, and reported to the administration. If plagiarism and/or cheating are suspected, you may be asked to provide drafts of your written work and submit your paper to turnitin.com, a plagiarism-checking service routinely used for all academic papers.

The following is taken from the Reedley College Catalog:

***Academic Dishonesty***

*Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.*

***Cheating***

*Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another’s work, supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.*

***Plagiarism***

*Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and*

*references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.*

**In short, do not cheat or plagiarize.**

**English Department Student Error Statement:** Your instructors at Reedley College want you to be successful in your classes and therefore request you submit your best work. Successful students make sure that they carefully address the prompt, proofread their writing, and follow MLA guidelines. Please note that an instructor may choose to read only the first page or less of an assignment and return it to you with little or no feedback if the paper demonstrates lack of attention to correctness.

Successful students do the following:

- Follow their instructor's instructions and pay close attention to the rubric requirements.
- Seek assistance from the Reading & Writing Center
- Ask their instructor for guidance during his/her office hours, or ask for an arranged time
- Look for answers in their MLA handbook or online at the PurdueOWL website (<https://owl.english.purdue.edu/owl/>) DAYS BEFORE their paper is due.

**Respectful Learning Environment:** Be considerate of others. Enter our Canvas class prepared to share equally and respect the opinions of others. Read, listen, and participate attentively. Not complying with creating a positive atmosphere will result in being asked to leave the class.

**Instructor Contact:** Academia is a professional environment. When addressing your instructors, refer to them as Mr., Mrs., Ms., or Dr. unless they have asked to be referred to by their first names. Be sure that all correspondence is professional (no text-language emails) and follows all conventions of proper English usage (correct punctuation and grammar). Again, reinforcing real-world skills.

**Grading:** You will be graded on a point system scale. These points will vary on the assignment and weight of the assignment. Grades are available on Canvas. If extra credit is available, points will be placed in the Participation portion of the final grade. Extra credit points may only increase an already passing grade and may not be used to pass the class. **Additionally, your academic writing grade must be passing (70%) to receive a passing final grade for English 1A.**

**Accommodations:** Please inform me of any special circumstances you might have. If you have special needs as addressed by the Americans with Disabilities Act (ADA), including alternate media requests, please notify me immediately. Reasonable efforts will be made to accommodate your needs.

**Use of Student Work:** The instructor reserves the right to anonymously use and share examples from students' submitted work for instructional purposes.

**All policies, assignments, and weight of graded assignments are subject to change and may be modified at any time to create a positive learning environment.**

Percentages are as follows:

- Academic papers\* grade=85%
  - 20+ pgs. (Number, length, and revising varies)
  - 8+pgs. Annotated Bibliographies\* (revisable once)
  - 10+pgs. Reading responses
- General writing assignments grade=10%
  - 9+pgs. Prospectuses for various assignments (not revisable)
  - 10+pgs. Other various writing assignments/discussion posts (not revisable)
  - 8+pgs. Timed Essay Exams/Final (not revisable)
- Participation and preparation for in class discussion/workshopping, etc.=5%
  - 12+pgs. Workshop responses (not revisable)
  - 20+pgs. Book responses/notes (not revisable)
  - 20+pgs. Minor discussion posts/activities (not revisable)
  - 0+pgs. Extra Credit

Additional assignments may be added at any time.

100% - 90% = A, 89% - 80% = B, 79% - 70% = C, 69% - 60% = D, 59%-50% = F

\* **Again, your academic writing grade must be passing (70%) to be eligible to pass this class.**

**A final, important note:** Keep in mind that in this class, and for your entire academic future as well, your education is dependent upon you. Your instructors are resources and facilitators. It is you who is responsible for the learning that takes place. And as George Washington Carver once said, “Ninety-nine percent of failures come from people who have the habit of making excuses.” Be open to learn.

**The English 1A Course Outline of Record contains the following Student Learning Outcomes:**

Upon completion of this course, students will be able to:

- 1: Write a documented, well-organized research paper of at least 1,500 words that demonstrates critical thinking and command of the English language.
- 2: Complete a timed essay independently in class
- 3: Summarize and comprehend college-level prose (will include a full reading)

**In the process of completing this course, students will:**

1. Write multiple essays of at least 1,500 words, including at least one research paper with documentation that includes:
  - 1.1 a sophisticated introduction, multiple body paragraphs, and conclusion.
  - 1.2 a clearly defined, arguable thesis sentence.
  - 1.3 supporting details that exhibit critical thinking and use credible secondary sources.
  - 1.4 correct usage of MLA format, including a Works Cited page.
  - 1.5 sentences which exhibit a command of the complex/compound with minimal comma splices, sentence fuses, and fragments, and which show a command of mechanics.
  - 1.6 controlled and sophisticated word choice.
  - 1.7 writing in the third person.
  - 1.8 an avoidance of logical fallacies.
  - 1.9 demonstration of an awareness of purpose and audience.
  - 1.10 appropriate and purposeful use of quotations.
  - 1.11 correct in-text citations.
  - 1.12 an annotated bibliography of multiple sources.
  - 1.13 a lack of intentional and unintentional plagiarism.
2. Write one or more organized, independently-written in-class essays with thesis and adequate support.
3. Read and understand college-level prose.

ENGLISH 1A SCHEDULE—FALL 2021

**This overview does NOT include all assignments. All assignments and due dates subject to change. Updates will be on Canvas.**

Week 0	Syllabus; Reading & Writing Center enrollment; college and class preparation; what it means to “enter the academic conversation.”
Week 4	General reading and writing assignments; Timed Exam 1
Week 5	Paper 1 assigned; reading assignments; academic writing
Week 6	Thesis Statements; Media Bias; Synthesis and organization
Week 7	Paper 1 due; general reading and writing assignments; Library instruction on research skills
Week 8	Part One of <i>The Big Burn</i> due; Timed essay exam and book notes due; Timed essay exam and book notes due
Week 9	Research Paper assigned; Part Two of <i>The Big Burn</i> due; Timed essay exam and book notes due;
Week 10	Annotated Bibliography due (paper 2); Class activity/in-class writing; Part Three of <i>The Big Burn</i> due; Timed essay exam and book notes due
Week 11	Prospectus (paper 2) due Mid-term exam; Research Paper due
Week 12	Research paper due
Week 13	General reading and writing assignments; Paper 3 assigned
Week 14	Reading responses
Week 15	Annotated Bibliography (paper 3) due; General reading and writing assignments
Week 16	Prospectus (paper 3) due; General reading and writing assignments
Week 17	Paper 3 due; Revisions due
Week 18	Final: Timed Essay Exam