

FALL 2021
ART 9
58111
BEGINNING PAINTING
COURSE SYLLABUS

Instructor: T. Carrera

Phone: 559-638-0300 ext. 3250

Office: Art 154 (will not be in office on RC campus Fall 2021 Semester)

Office Hours: 7-10 am Monday through Friday online, I also check my email on the weekends and respond within a day.

Please send email and majority of communication via Canvas email (Inbox) . If for some reason you can't access Canvas, THEN use my RC Email: tracy.carrera@reedleycollege.edu

Student Learning Outcomes:

1. Create a portfolio of artwork demonstrating an intermediate level of proficiency in course medium addressing issues of form and content.
2. Critique works of art
3. Demonstrate a visual comprehension of the visual vocabulary through the creation of artwork.

CONTENT:

This course is an exploration of the creative act of painting using representational, abstract, and non- objective forms.

Emphasis is placed on the fundamentals of composition and the ability to handle materials. Students will learn basic color theory, value, line, shape, texture and techniques including direct paint application, glazing, brush strokes and impasto. Issues concerning canvas differences, brush cleaning, mixing glazes and toxicity are addressed. Through lecture and studio practice, students gain introductory skills of painting within the context of a

historical perspective.

Will focus on developing basic skills

Upon Completion of this course students should be able to:

Effectively and safely use oil/ and or acrylic painting materials

Explain basic color theory (subtractive method) and effectively use color mixtures to create secondary, and tertiary and neutral hues in painting

Use at least 4 color systems in four separate paintings

Use effectively and intelligently the elements and principles of design within paintings

Recognize important historical periods and painters identifying specifically the culture, style, period and influence on contemporary painting

Critique paintings intelligently, using the vocabulary of form and content

Paint in representational, abstract, non- objective and conceptual styles.

Attendance will be counted by whether or not a student contributes to the weekly Discussion Board.

This is a chance to practice your writing/communication skills.

Make comments and observations about a topic or a particular painting or art movement. also, respond to your fellow students comments as well. There's no right or wrong answers. Discussion boards are a chance to get to know your fellow classmates and express your own thoughts. There will be approx. 17 discussion boards. One per week. 5 points each. The discussion board participation will make up 10% of your overall grade.

LECTURE CONTENT

Introduction to materials

1. Oil and acrylic paint
3. Substrates (canvas, paper, canvas paper, experimental supports)
4. Toxicity
5. Color mixing and brush techniques

Introduction to visual elements as relating to oil and acrylic painting, lectures and painting projects concerning application of the following elements:

1. Value structure
2. Positive/negative space
3. Line quality
4. Shape relationships
5. Texture
6. Light
7. Mass
8. Space

Introduction to the principles of design as relating to oil and acrylic painting, lectures and painting projects concerning application of the following design principles:

1. Unity and Variety
2. Balance
3. Emphasis and subordination
4. Contrast
5. Repetition and rhythm
6. Scale and proportion

D. Color theory, lectures and painting projects which apply the following color principles:

1. Color Wheel
 2. Color systems
 3. Intensity, saturation, chroma
 4. Temperature
- E. Evaluation/ Critiques

1. Individual Critiques
2. Group Critiques
3. Basic Understanding of Art Criticism

Multicultural concepts included in this course:

Lectures will mostly focus on western or European painting, but International painting examples will be included. Students will be expected to demonstrate they understand and can speak to historical and contemporary international painters.

Projects & Sketchbooks

1. Active participation in (studio) learning activities. Students follow instructions, engage in instructor directed exercises and assignments; participate in discussions and critiques, and work to build painting skills with focused, disciplined, measurable effort.

2. The following painting assignments may include, but are not limited to the following:

- a. Value studies
- b. Color studies
- c. Compositional Studies
- d. Direct application paintings
- e. Glazing techniques used in paintings
- f. Impasto paintings
- g. Basic volume summaries with value, and light
- h. Basic volume summaries with color systems

i. Paintings specifically addressing design principles

j. Representational paintings

k. Abstract paintings

l. Non-objective paintings

m. Conceptual paintings

GRADING and weight of projects

10% Weekly Discussion Post participation

60% painting projects

10% Midterm painting critique (written)

10% Final painting critique (written)

10% Assigned Painter Research Paper due at end of semester

LATE ASSIGNMENTS WILL NOT BE ACCEPTED.

TURN IN ALL PROJECTS BY THE DUE DATE AND TIME. NOT DOING SO WILL RESULT IN 0 POINTS FOR THAT PROJECT

GRADING: Final grades are earned. They reflect the amount of energy, effort and thought you put into class, your work and yourself. All work is graded on a 100-point scale:

GRADING SCALE: 100-90 A; 89-80 B; 79-70 C; 69-60 D; 59 and below F.

IMPORTANT SAFETY NOTICE:

Painting with oil paint requires serious attention to SAFETY. STUDENTS MUST FOLLOW MY INSTRUCTIONS HERE. YOU ARE TO USE ONLY SAFFLOWER OR WALNUT OIL TO THIN OIL PAINT AND CLEAN BRUSHES.

DO NOT USE LINSEED OIL. LINSEED OIL IS ETHNOTHERMIC AND CAN CATCH FIRE SPONTANEOUSLY! LINSEED OIL HEATS UP ON ITS OWN AND COULD POTENTIALLY BURN YOUR HOUSE DOWN.

THIS IS WHY I 100% INSIST STUDENTS USE WALNUT OR SAFFLOWER OIL ONLY.

If a student disregards this warning and chooses to use linseed oil, they need to get a fire safe metal can with a lid , fill that can half way with water and dispose of used paper towels with linseed oil/ paint on them in that can and make sure they get submerged in the can. Keep the used paper towels wet. When you are ready to take them out to the garbage bin for collection, put the wet paper towel 'mush' into a plastic bag which can hold water inside of it. Make sure the sack has plenty of water in it. The wetter the paper towels are- the less chance they could potentially catch fire. I don't want to scare you but your safety is very important to me and I want you to know how to keep yourself, your family and home safe.

Your workspace at home is essentially 'your studio' this semester. So make it special as possible. Keep it clean and clutter free. Clean your brushes after you use them. It's best to work on a project for 3 hours and clean up once for the day than it is to work for an hour, clean your brushes, leave and come back a few hours later. Try to work in a 3 hour block of time. Sure - take a 10 minute break in between every hour but stay focused. You have to put in the time or you won't learn hoot paint.

Academic Honesty

Academic honesty is fundamental to the activities and principles of a learning environment. All members of the academic community must be confident that each person's work has been responsibly and honorably acquired, developed, and presented. Academic dishonesty is an extremely serious matter, with serious consequences. When in doubt about plagiarism, paraphrasing, quoting or collaboration, please consult with me or the appropriate institutional department.

Suggestions for success in this class:

Follow instructions and be totally present when you are working on assignments. Make good use of your time.

2. If you are not sure about something, please ask for clarification. Email me (on Canvas and state name and Art 9 in the subject heading

3. Start a project the day it is assigned. Do not wait until the last minute to complete projects.

5. Participate in weekly discussions

Submit projects ON TIME. Not doing so will result in 0 points for late projects.

ART 9 SUPPLIES LIST

Masonite board with clips or piece of masonite tempered on both sides and use blue painters tape to secure oil painting paper to board.

Week 3 All painting supplies are due!

Gamblin oil paint brand!

Strathmore brand Oil Painting paper (10 sheets) 9x12 inches OR Gessoed cotton duck canvas Panels NOT STRETCHED

CANVAS. 8x10 inch or 9x12 inch (10 count). The reason I prefer you not get stretched canvas is because the student grade (cheaper ones) are not stretched properly and the surface is buckled. The panels are flat and coated with acrylic gesso and are widely available.

OIL PAINTS : Gamblin 1980 student Grade set with gel as I showed you in the Intro video/Welcome Video.

Make sure it's OIL paint.

Also don't forget the walnut oil. This will be used to thin down your paint and also to clean your brushes.

Paper towels (at least 5 rolls)

Palette knife (metal, not plastic- must taper to a point at the end)

Brushes: 3 filbert hog bristle or synthetic oil painting brushes (round or filbert like I showed in the Welcome video) sizes 2, 4,6

Fast Orange hand cleaner (auto parts store)

Glass Baby food jar (with lid) to hold oil

Palette (glass or disposable paper palette with tear-off sheets or resin palette or wood if you prefer). Should be at least 9x12 approx. if not larger. Painting with a small palette is like cutting a watermelon on a tiny cutting board!

Tackle box or container to carry materials

Painting apron to protect clothing

Questions about supplies? The time to ask is not the first day of week 3.

I will expect students to ask questions week 1 or week 2 if they have questions around supplies they need to buy.

Email me with questions. Remember, I am here to help you.

Message me through Inbox in Canvas.