

SPANISH 1 BEGINNING SPANISH (4 UNITS) SCHD# 52509/ Summer 2020

Course Syllabus/Instructor Information

Mon, Tue, Wed, Thu, Fr. (from 6/22/20 to 6/31/20) 9:00am-12:25pm WEB

PROFESSOR: MARÍA ELVIRA HERNÁNDEZ

E-mails: mehernandez@mail.fresnostate.edu, elvira.hernandez@reedleycollege.edu

Office Hours: Wednesday 12:30-1:30PM

Course Overview

Spanish 1 Course Description (Catalog):

Beginning course in conversational and written Spanish for non-native speakers; intended for students without previous exposure to Spanish. Introduction to pronunciation, vocabulary, idioms, grammar, basic composition, and exploration of the cultures of Spain and Latin America and the Hispanic cultures of the US. (See pg. 7 of this syllabus for Student Learning Outcomes and Objectives as per the Reedley College Credit Course Outline, Spanish 1.)

Spanish 1 Course Description (for this particular section):

This course stresses *communication skills* in Spanish. The goal is for beginning students to acquire minimal conversational ability in Spanish. By the end of the semester you will have studied the present and past tenses. In the process, you will learn certain cultural details. For example, you will learn that there are two ways of saying "you" in Spanish, and they are not interchangeable. It is assumed that you are in this class because you want to learn how to communicate in Spanish. You will not have developed that ability completely by the end of the semester, but you will be surprised at how many communicative skills you will have acquired!

Method of instruction:

Daily activities, videos recording with the grammar explanations and cultural segments will be available in Vista Higher Learning System. Some other course activities and assignment will be posted on Canvas. We will meet via Zoom (or Canvas conferences -I let you know through Canvas announcements) every Wednesday for practice activities, reviews, and clarifications from 10:00-11:00am. Joining as a class in Zoom will also count as participation.

Specific course goals and objectives:

1. To develop your "survival" language skills.
2. To develop sensitivity to differences and similarities in cultural issues.
3. By the end of the semester, you will be able to:
 - a. when shown a drawing of several actions, describe what is happening
 - b. discuss your habits, vacation plans, describe your home, friends/family
 - c. interview other students to find out their experiences
 - d. tell about your daily routine: the 20-30 things you do in a normal day
 - e. describe other persons and things using appropriate adjectives
 - f. tell some important things you did yesterday, or last summer.

Attendance Policy

Attendance will be taken in the form of your participation in the discussion boards and submitting of assignments in Vista Higher Learning System, and Canvas. A student will be considered to have attended class for the week if the student completes the assigned activities in the Vista Higher Learning System and answers the discussion questions, and responds to at least two classmates responses as well. Your participation in the discussion boards and attendance in this class is not only important to your success in this class, but also to the success of the entire class. Students who fail to submit assignments and participate in discussion boards by the **second week of instruction** will be dropped from the course for reason of failing to attend the class. You might also be dropped if you do not continue to participate in weekly assignments and have no contacted me or responded to my attempts to contact you. You are enrolled in this class to participate in it on a regular basis and if you are unable to participate because of a serious medical condition or personal situation you must contact me promptly regarding any attendance/participation problems. You must present an official, signed documents to support said condition or situation in order to excuse the lack of participation. However, if you do not plan to continue in the course, it is your responsibility to drop the course officially by the final due date to avoid a failing grade.

Late work policy

For this course will be working with Vista Higher Learning System, and Canvas as well. For Vista Higher Learning, exercises are done online and involve reading, audio and video-based materials. Exercises will be completed and turned in online, as assigned by your instructor, using the *Supersite plus* course content delivery system. Your instructor collects the grades electronically. Because the main objective of these exercises is practice, grading is largely based on completion of assigned tasks. Most of the online exercises are scored immediately upon submission and you receive instant feedback on your work. If you receive a low score, you can re-do the exercise as many times as you wish until you earn a score you're satisfied with! That will be the grade that counts for our class. Other assignments will be submitted on Canvas; requirements and due dates will be post on Canvas on a timely manner. Due dates for each assignment are published on the course calendar of the course. All assignments are **due at 11:59pm** on the date indicated. Prompt submission of assignments for assessment allows me to provide guidance and timely feedback.

Assignments and discussion postings and replies submitted after the due date will receive a 5% deduction per day. Work submitted after two weeks past the original due date will not be accepted. However, you can make up points with extra credit activities. I will provide more details of these extra credit activities on Canvas/announcements.

Check the grade book throughout the course to review assignment feedback. If you have questions or concerns about a grade, please contact me as soon as possible. Do not wait until final grades have been posted to discuss missing assignments.

Contact me in advance if you are going to miss an assignment. If an emergency arises that prevents you from completing your work on time, please email me as soon as possible so that arrangements can be made for you to keep up in the class. The late policy may be waived at the instructor's discretion in case of an emergency. Emergencies are defined as anything which is serious and unexpected. Emergencies cannot be written on the calendar in advance. Examples of emergencies are: heart attacks, car accidents, a serious health crisis of the student or in the student's immediate family. Examples of non-emergencies are: family weddings, vacations, conferences or any other event which can be planned around.

Excused Makeup Work - If a late submission has been requested in advance of the due date and the instructor grants an extension, no points will be deducted from the assignment grade.

Communication Policy

Announcements will be posted in Canvas on a regular basis. They will appear on your Canvas dashboard when you log in and/or will be sent to you directly through your preferred method of notification from Canvas. Please make certain to check them regularly, as they will contain any important information about upcoming projects or class concerns.

I will post the assignments for the following week every Friday morning along with a video announcement or short written message.

You can contact me by email (elvira.hernandez@reedleycollege.edu). When submitting messages, please do the following:

- Put a subject in the subject box that describes the email content with your name, week and message subject. For example: [yournameweek3assignment](#)
- Make certain to check your messages frequently.

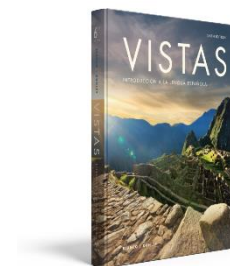
Remember to expect at least 24 to 48-hour turnaround time for emails.

I will be available every week for virtual office hours – using Canvas conference or Zoom.

If you are struggling with something, contacting me immediately. I will have office hours Wednesday from 12:30-1:30pm. If you are not available during my office hours, please make an appointment, and I'd be happy to help you.

Required text and materials

You will need an electronic text (vtext) with a valid *Supersite Plus* code included. Here is



the detailed information and image of the cover page.

Vtext: *Vistas* 6 Edition (vtext)+**Supersite Plus** code+WebSAM for Internet access.
ISBN: 978-1-54330-639-2 (By buying this ISBN, you will have access to the vtext and you will also get the *Supersite Plus* code).

Cost: \$175

Note: If you buy your electronic textbook from the publisher, type www.vhlcentral.com and look for the correct ISBN (978-1-54330-639-2). Don't buy a use book, it won't have a valid unused code.

Tests and Grades: Your final grade will be based on the following elements:

Practice activities on Vista Higher Learning System 25% + Cultural Section 10%:

Activities will be assigned daily and it represents 25 percent of your final grade. Activities are due at 11:59pm. To access these activities you need to buy the electronic textbook from Vista Higher Learning (www.vhlcentral.com) *Vistas* 6 edition along with its access code (Supersite Plus code). You will be working with the *Vistas Supersite Plus*, and you are to **submit the on-line assignments by the assigned due date**. Exercises are done online and involve reading, audio and video-based materials. Exercises will be completed and turned in online, as assigned by your instructor, using the *Supersite Plus* course content delivery system. Your instructor collects the grades electronically. Because the main objective of these exercises is practice, grading is largely based on completion of assigned tasks. Most of the online exercises are scored immediately upon submission and you receive instant feedback on your work. If you receive a low score, you can re-do the exercise as many times as you wish until you earn a score you're satisfied with!

Exams 25%: Five chapter tests will be given throughout the semester. These will be at the end of each lesson. See tentative schedule. **NO MAKE-UP EXAMS ARE GIVEN.** The tests may be written or oral or a combination of both- this will be announced ahead of time. ***Tests may be graded on selected items or all items.***

Portfolio Assignments 10%: Throughout the semester, you will be given portfolio assignments. These may include creating a booklet describing and illustrating a passage from your daily life, writing and illustrating a poem or short story, researching and presenting to class an aspect of the Hispanic culture, writing a movie critique etc. Deadline dates as well as further instructions will be provided throughout the semester. Please refer to the policy for late assignments regarding any late work.

Final Exam 10%: The final exam is not comprehensive; it will only cover Capítulo 6. The exam may be written or oral or a combination of both- this will be announced ahead of time. ***Exams may be graded on selected items or all items.***

Class attendance: (Please refer to the attendance policy on page 1)

Activities on Canvas/and Zoom 20%: There will be activities on Canvas such as discussion boards and/or videos to watch. We will also be using Zoom or Canvas conferences to review for the exam and answer practice activities.

Grading scale: 90-100%= A 80-89%= B 70-79%= C 60-69%= D below 60%= F

Your grade will be determined by the following:

Activities (Vista Higher Learning System)	25%
Cultural Section (Vista Higher Learning)	10%
Exams	25%
Portfolios	10%
Final Exam	10%
Activities (Canvas), Zoom	20%

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Final exam date: Thursday, July 30, 2020. *The final exam will be available the entire day in Vista Higher Learning System.*

Study Hints

1. Whenever you study, do it orally. Pronunciation will improve if you practice aloud.
2. Don't feel you have to sit at a desk to study. Try using the new words to describe people and things you see as you walk or drive.
3. As you prepare for class, get to the point where you can say the utterances without looking at the book.
4. Where possible, study with a classmate. Also, at the beginning of the semester you can register for tutorial help.

Other:

- If you have special needs as addressed by the Americans with Disabilities Act (ADA) and/or need course materials in alternate formats, notify me immediately. Reasonable efforts will be made to accommodate your special needs.
- The Vistas vtext we will be using in the class offers a great Supersite Plus. Go to www.vhlcentral.com, register, and you will find a wide range of online resources including interactive activities, audio, and video.
- Cheating and disruptive behavior are intolerable in an academic environment and may result in an automatic F and/or dismissal from class. Copying someone else's homework or having someone do your assignments for you is cheating.

ACADEMIC DISHONESTY STATEMENT:

“Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.” (RC Catalog page 44)

*Schedule is subject to change. Test date changes will be announced. Be sure that your Notification settings are correct in your Canvas account so that you will be notified when I make an announcement in this course.



Recuerda... *“El que habla dos lenguas, vale por dos.”*

TENTATIVE SCHEDULE

DATE		Topic	Assignment due (to be submitted on Canvas)
WEEK 1	June Mon, 22	Course information/Syllabus	
	Tue, 23	Get to know Canvas	

	Wed, 24	Instructions to register (Vista Higher Learning- <i>Supersite Plus</i>); Nouns and articles; numbers 0-30; greetings; courtesy expressions	
	Thu, 25	Present tense of “ser”; telling time; Exam/Lección #1	
WEEK 2	June Mon, 29	Lección #2: classroom objects; days of the week; academic subjects	
	Tue, 30	Present tense of – ar verbs; forming questions in Spanish;	
	July Wed, 1	Present tense of estar ; numbers 31 and higher; fotonovela, cultura	
	Thur, 2	Review for exam 2, Exam /Lección #2	
WEEK 3	Mon, 6	Lección #3: the family; identify people; professions and occupations	
	Tue, 7	Descriptive adjectives; possessive adjectives; instructions for portfolio assignment #1	
	Wed, 8	Present tense of –er and –ir verbs; tener and venir ; cultura; review for exam 3;	
	Thu, 9	Exam /Lección #3	
WEEK 4	Mon, 13	Lección #4: pastimes; sports; en el centro, present tense of ir ; stem-changing verbs	
	Tue, 14	Verbs with irregular yo forms; lectura; escuchar; fotonovela	
	Wed, 15	Cultura; review for exam 4	Portfolio Activity #1
	Thu, 16	Exam /Lección #4	
WEEK 5	Mon, 20	Lección #5: Travel and vacation; months of the year; seasons and weather	
	Tue, 21	Ordinal numbers; estar with conditions and emotions; Instructions for portfolio assignment # 2	
	Wed, 22	ser and estar with adjectives; direct object nouns and pronouns; lectura; cultura; review for exam 5	
	Thu, 23	Exam/ Lección #5	
WEEK 6	Mon, 27	Lección #6: Clothing and shopping	
	Tue, 28	Colors; adjectives; indirect object pronouns; preterite tense of regular verbs	
	Wed, 29	Cultural presentations	Portfolio activity #2
	Thu, 30	Final exam	

FINAL EXAM:
Thursday, July 30, 2020 (test available in Vista Higher Learning)

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Course ID: SPAN 1

Course Title: Beginning Spanish

VI. COURSE OUTCOMES:

(Specify the learning skills the student demonstrates through completing the course and link critical thinking skills to specific course content and objectives.)

Upon completion of this course, students will be able to:

- A. engage in conversation applying “survival skill” Spanish outside of the classroom in a variety of contexts within the limits of personal language experience. These contexts include meeting people; describing oneself; talking about family, friends, pastimes and habits; making plans.
- B. choose, evaluate and apply the correct usage of basic vocabulary and grammatical structures to express ideas, describe present events, ask simple questions, and be able to respond both verbally and in writing to simple questions.
- C. read and understand specific pieces of information from authentic, graphically-represented text such as ads, short magazine or newspaper articles.
- D. meet and get to know native speakers of Spanish through face-to-face contact, personal correspondence, the Internet, or through travel.
- E. have a greater understanding and appreciation of the diversity of Hispanic cultures and the products of these cultures.

II. COURSE OBJECTIVES:

(Specify major objectives in terms of the observable knowledge and/or skills to be attained.)

In the process of completing this course, students will:

- A. understand and interact in simple spoken Spanish within the range of vocabulary topics and structures covered in this course.
- B. recognize and employ new vocabulary and grammar structures in order to communicate ideas both verbally and in writing, in the present tense.
- C. understand basic written texts using contextual clues, vocabulary recognition, grammar knowledge, cognates, and inferences.
- D. review, recall and use previously learned vocabulary and grammatical structures while continuing to augment and expand this base of knowledge.
- E. compare and contrast the target language and culture with the language and culture of the U.S.
- F. demonstrate a low beginner level of proficiency in the five skills as mandated by the competency guidelines of the American Council on the Teaching of Foreign Languages (ACTFL): listening comprehension, speaking, reading, writing and an understanding of the people and cultures of Spanish-speaking countries.

Reedley College	Course Syllabus and Expectations	Summer 2020
<u>Class</u>	<u>Sec</u>	<u>Hours & Days</u>
Spanish 1	52509	WEB
		<u>Instructor</u>
		María Elvira Hernández

CONTRACT

I, _____, have read carefully and fully understand the syllabus and expectations for this course.

(signature)

(date)



Questionnaire

Phone number _____ Email _____

Have you taken any Spanish classes before? (Choose one)

---never before _____
---in high school _____ how many years? _____
---speak Spanish at home _____

Do you speak any languages other than English?

Why have you chosen Spanish now? (Please be frank.)

What are your career objectives?

What are your hobbies or special interests?

What are your expectations for this course? What would you like to gain from it?

Do you have any special needs or circumstances, or is there anything else you would like me to know about?

Keep in mind this is a four-unit course and requires a considerable investment of time outside of class (two hours of study for every hour of class time).