Course Syllabus

✎ **Edit**

Instructors:	**Dr. Deb Borofka and David Borofka**
E-Mail:	You may contact us via the Canvas messaging system or by using the following addresses: **deb.borofka@reedleycollege.edu (mailto:deb.borofka@reedleycollege.edu) david.borofka@reedleycollege.edu (mailto:david.borofka@reedleycollege.edu)**
Voice Mail:	(559) 638-0300, ext. 3160
Conferencing:	Please contact us if you would like to arrange a time for a video conference via ConferZoom.

English 1B: Introduction to Literature

Syllabus

Summer 2020

Texts/Supplies	The Norton Introduction to Literature (Mays, Shorter Thirteenth Edition) Old School (Wolff)
Online Course Site and Communication	To access the course site go to the following URL: **http://scccd.instructure.com (http://scccd.instructure.com/)** . Log in using the same credentials you use for other district applications (Username: your 7-digit student ID number; password: if you have not previously changed your password, it is *First name initial* [upper case] + *last name initial* [lowercase] + *date of birth* [mmddyy]; example: John Smith born on July 9th of 1988, password =Js070988). If you do not know your password and need assistance, please call: (559) 499-6070. You will need to be officially enrolled before you will be allowed to enter the site. All communication related to this class will use either our Canvas course site (Announcements, Discussion Board, Canvas messaging etc.) or your District-supplied e-mail address (@my.scccd.edu). Please check your district e-mail address regularly or find out how to forward messages from that address to an address you are in the habit of checking.
Necessary Programs	In order to do work from home, you should have the following programs (all of which are installed on computers on-campus): Internet browser (such as Internet

	Explorer, Firefox, or Chrome); e-mail access; word processor (MS Word preferably, see Paper Format below); Adobe Acrobat Reader for research materials.
Attendance and Class Activities	Although this class is fully online, it has been set up on a Monday, Wednesday, Friday basis. Lectures, reading assignments, discussion activities, and writing assignments will become available a day ahead of each class session. The degree to which you are successful in this class will be a direct reflection of how seriously you take each of these assignments and activities. If you miss more than three assignments within the first nine class sessions, you will be dropped.
Discussions	The Discussion Board is where the ongoing learning of the class takes place, and as such we want to grant it the importance it is due. Please take note of the following observations: • First, unlike discussion in a traditional classroom, you have the opportunity to think carefully and deeply about the things that you "say" on the Discussion Board without the constraint of time pressure or the concern of whether or not your voice will be heard over the voices of others; you also have the opportunity to edit your remarks. Please take advantage of those opportunities. • Second, because this is an academic environment, please do not consider the Discussion Board as analogous to text messaging, instant messaging, or e-mail to friends. Your comments should be grammatical and mechanically sound with regards to spelling and punctuation. • Third, your role on the discussion board is to talk with each other about the reading. While we will be starting the conversation with questions, we hope that you will address your comments to each other. Make this a meaningful conversation rather than a make-work activity. We will, of course, answer questions that you have about assignments, but we would like for you to use the discussion board as a way of learning from each other. • Fourth, you should respond to each discussion forum that we start (and you will need to respond in order to see the posts of others); you should also interact with at least two of your fellow class members in a thoughtful way. For more about this, please see the following page: **A Word about Your Discussion Board Responses**. • Finally, remember that while a significant portion of your grade is based upon the quantity, more important are the quality and timeliness of your participation.
Late Papers, Missed Exams	We will accept no late papers unless you have contacted us prior to the deadline posted for the assignment. There will be no make-ups of missed discussion assignments.

Grades	There will be three papers (on short fiction, poetry, and on tragedy in drama); a midterm essay; and a final essay during the course of the semester. The papers and essays will be judged on the basis of style, organization, content, and the degree to which you have followed the directions for the assignment. No essay seriously deficient in the area of mechanics (spelling, grammar, punctuation) will receive a passing grade.
	There will be approximately fifteen discussion activities assigned throughout this summer semester.
	The assignment schedule and grade scales are listed below.
Plagiarism	Use of another's work as though it were your own will not be tolerated. In the current Reedley College Catalog, plagiarism is defined as follows:
	Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.
	Verified instances of plagiarism will result in an automatic 0 for the assignment, and the student responsible will be reported to the office of the Vice Presidents for Instruction and Student Services, the Dean of Humanities, the Dean of Student Services, and the Chair of the Composition, Literature, and Communication Department.
Paper Format	All work must be typed, double-spaced, and in 12-point Times Roman type. Submitted papers must follow MLA Guidelines regarding manuscript format. You must submit your work via the Assignments area. Do not submit work via e-mail unless expressly instructed to do so. You must submit papers in Word format (*.docx). All other formats will remain ungraded.
Accommodation	If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans

with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact us as soon as possible.

Schedule and Weight of Assignments		
	25%	Discussions
	15%	Paper on Short Fiction
	15%	Paper on Poetry
	15%	Paper on Tragedy in Drama
	15%	Midterm
	15%	Final on Old School
	100%	**Total**

Grading Scale		
	90-100%	**A**
	80-89%	**B**
	70-79%	**C**
	60-69%	**D**
	00-59%	**F**

Course Summary:

Date	Details	
Wed Jun 24, 2020	**DQ1: The Significance of Literature** (https://scccd.instructure.com/courses/54625/assignments/1114961)	due by 11:59pm
Fri Jun 26, 2020	**DQ2: Subverting His (Our) Expectations** (https://scccd.instructure.com/courses/54625/assignments/1114962)	due by 11:59pm
Sun Jun 28, 2020	**DQ3: Initiations and points of view** (https://scccd.instructure.com/courses/54625/assignments/1114963)	due by 11:59pm
Wed Jul 1, 2020	**DQ4: Place, time, symbol** (https://scccd.instructure.com/courses/54625/assignments/1114964)	due by 11:59pm
Fri Jul 3, 2020	**DQ5: The idea(s) underneath the narrative** (https://scccd.instructure.com/courses/54625/assignments/1114965)	due by 11:59pm

Date	Details	
Sun Jul 5, 2020	📝 **DQ6: O'Connor's world view** (https://scccd.instructure.com/courses/54625/assignments/1114966)	due by 11:59pm
Mon Jul 6, 2020	📝 **Paper on Short Fiction** (https://scccd.instructure.com/courses/54625/assignments/1114980)	due by 11:59pm
Wed Jul 8, 2020	📝 **DQ7: Reading a poem** (https://scccd.instructure.com/courses/54625/assignments/1114967)	due by 11:59pm
Fri Jul 10, 2020	📝 **DQ8: Carpe Diem and an argument for love** (https://scccd.instructure.com/courses/54625/assignments/1114968)	due by 11:59pm
Sun Jul 12, 2020	📝 **DQ9: The larger significance of specific acts** (https://scccd.instructure.com/courses/54625/assignments/1114969)	due by 11:59pm
	📝 **Midterm Essay** (https://scccd.instructure.com/courses/54625/assignments/1114977)	due by 11:59pm
Wed Jul 15, 2020	📝 **DQ10: Trusting our reading** (https://scccd.instructure.com/courses/54625/assignments/1114970)	due by 11:59pm
Fri Jul 17, 2020	📝 **DQ11: The allusive echo of literature** (https://scccd.instructure.com/courses/54625/assignments/1114971)	due by 11:59pm
	📝 **Paper on Poetry** (https://scccd.instructure.com/courses/54625/assignments/1114979)	due by 11:59pm
Wed Jul 22, 2020	📝 **DQ12: A "true marriage" in A Doll House** (https://scccd.instructure.com/courses/54625/assignments/1114972)	due by 11:59pm
Fri Jul 24, 2020	📝 **DQ13: Troy's failure to learn** (https://scccd.instructure.com/courses/54625/assignments/1114973)	due by 11:59pm
Sun Jul 26, 2020	📝 **DQ14: Lies, truth, and a means to an end in Hamlet** (https://scccd.instructure.com/courses/54625/assignments/1114974)	due by 11:59pm
Wed Jul 29, 2020	📝 **DQ15: Living on the boundary in Old School** (https://scccd.instructure.com/courses/54625/assignments/1114975)	due by 11:59pm
	📝 **Paper on Drama** (https://scccd.instructure.com/courses/54625/assignments/1114978)	due by 11:59pm
Fri Jul 31, 2020	📝 **Final Essay: Old School** (https://scccd.instructure.com/courses/54625/assignments/1114976)	due by 11:59pm