

## **Art - 2**

Section #52401 3 units TTH

Summer Semester

Dates: 05/26/2020 – 07/31/2020

RC - WEB

Instructor: Christian Vargas

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**Course Description:** In this course, we will be learning about the visual arts and their historical and cultural significance. We will be covering various types of media and movements from around the world and learn how to discuss these art forms through visual language. We will examine the relationships between artistic practices and belief systems and between institutional frameworks and individual creativity. The role of the artist, patrons, and viewer in relation to the work of art will also be topics for discussion.

### **Required Reading:**

- Exploring Art: A Global, Thematic Approach, 5<sup>th</sup> edition, Lazzari & Schlesier (Cengage). ISBN: 978-1-3057-0184-7

**Student Learning Outcomes:** Upon completion of this course, students will be able to:

1. Demonstrate comprehension of the visual vocabulary of art
2. Analyze the different types of media within a cultural and/or historical context.
3. Critique works of art within a cultural and/or historical context.

**Course Objectives:** In the process of completing this course the students will:

1. Utilize basic knowledge of the visual arts, including architecture, crafts, drawing, film, digital/electronic media, painting, photography, printmaking, and sculpture.
2. Use knowledge of the elements and principles of design to further understanding of art objects.
3. Distinguish use of the various materials and techniques used by artists.
4. Interpret based on an understanding of visual imagery, including the use of signs, symbols and metaphor.
5. Understand how context influences art and its evolution from past to the present.
6. Understand how art functions in society.
7. Interpret basic types of artists and artisans, including but not limited to Shaman, Classical, Folk, Guild, Individual, Modern, and Contemporary.
8. Articulate a visual and conceptual understanding of the major periods in art history.
9. Use an informed vocabulary to articulate an enhanced appreciation for art.

**Attendance Policy:** Attendance is a bit different in an online class. I expect you to login and watch all videos posted on Tuesdays/Thursdays and complete all work by the due date. **NO LATE ASSIGNMENTS WILL BE ACCEPTED.**

**Conduct Policy:** Students are expected to demonstrate respect for the instructor, other students, the classroom environment, and themselves. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the class until such time that they can function maturely. Any quizzes or exams given during such a suspension will NOT be made up and the student will forfeit those points.

**Grading Policy:** Completion of all assignments, and other course requirements does not guarantee a passing grade. No late assignments will be accepted. Course examinations (aprox. 55% of final grade) will include Chapter Quizzes, a Mid Term, and Final. Other written and participatory assignments (aprox. 45% of final grade) include, but are not limited to, project assignments and video assignments.

**Grade scale:**

- A = (90-100%)
- B = (80-89%)
- C = (70-79%)
- D = (60-69%)
- F = (0-59%)

**Expectations:**

- Purchase all materials required for this course.
- Read each chapter as assigned and complete any other homework as assigned. It is expected that you spend approximately 2 hours outside of class on homework for every hour you are in class. Some students may need more or less time dependent on study habits.
- You need to turn in all assignments on time.
- There is NO make-up final. If you miss the final, then you receive ZERO points.
- You must do your own work. Plagiarism and cheating is NOT tolerated and may result in a failing grade and expulsion from this class.

**Cheating:**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

**Plagiarism:**

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

**Academic Accommodation:** If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please inform me as soon as possible. In addition, it is your responsibility to contact the Disabled Student Services Office at 559-325-5230 to request Academic Accommodation.