**Syllabus – Spring 2020**

**Course:** ESL 226R – High Intermediate Academic Reading (55855)-Credit

ESL 326R – High Intermediate Academic Reading (55856)-Noncredit

**Time/ Location:**

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| --- | --- | --- | --- |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** |
| 9:00 – 9:50 AM  HUM 64 | 9:00 - 9:50 AM  *LAL 1* | 9:00 - 9:50 AM  *HUM 64* | 9:00 - 9:50 AM  *HUM 64* |

**Units:** 4 (ESL 226R) 0 (ESL 326R)

**Important Dates:** No Classes: 01/20; 02/14; 02/17; 04/6-10

Deadline to add or drop the class to avoid a “W” (withdrawal): 02/02

Deadline to drop the class to avoid a grade: 03/13

Final Exam: **Wednesday, May 20, 9:00AM to 10:50AM**

**Instructor**: Rebecca Al Haider

Office: HUM 54

Office Hours: Monday 1:00PM-2:00PM HUM 54;

Tuesday 10:00AM-12:00PM Tutorial Center

Thursday 10:00AM-11:00AM Online

Friday 9:00AM to 10:00AM HUM 54

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| Office hours are an opportunity for you to ask me questions about grades, homework, quizzes and exams. Also, I can assist you in developing the skills covered in class. If you are not available during my office hours, please make an appointment, and I’d be happy to meet with you. |

Phone: 638-3641 x 3220

Email: rebecca.alhaider@reedleycollege.edu

**Materials**: 1. **Required**: ESL 226R/326R *Course Packet*

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| This is a course packet that can be purchased at the bookstore or downloaded from Canvas and printed from home or the library. It is an integral part of the course and developing your reading and vocabulary skills. We will get started reading this packet the first week of the semester. |

2. **Required**: *Speak* by Laurie Halse Anderson. ISBN 978-0312674397

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| We will read this novel starting week 2. It is important for you to buy these books as soon as possible. Also, it is crucial that you keep up with the reading assignments because there will be written assignments based on the novels. |

3. **Required:** *Dear Martin* by Nic Stone, 2017. ISBN 978-1101939529

4. **Required**: Highlighters (three different colors)

5. **Recommended**: A good English/ English dictionary such as the *Merriam-Webster's Advanced Learner's English Dictionary*, ISBN 978-0877795506.

**Welcome!**

I look forward to spending the semester learning reading and vocabulary with you. This semester you might experience a range of feelings, including success and failure; challenge and boredom; accomplishment and frustration. Please know that I am here to help you get through the course and with persistence and hard work, you will succeed.

Successfully completing this course, you will be able to read and understand high-intermediate academic texts, demonstrate critical reading in high-intermediate texts, and demonstrate an understanding of vocabulary in high-intermediate texts.

In the process of completing this course, you will apply pre-reading strategies, recognize organizational patterns, identify main ideas and supporting details, relate prior knowledge to new information presented in intermediate fiction or non-fiction texts, discuss relevance of text to self and others, write summaries, reactions, book reports, and personal responses to texts, read book-length works of fiction, recognize vocabulary with the aid of context clues, including morphological and syntactic information with dictionary support, identify credible resources for basic academic research, and develop an ability to read independently.

**Description:** ESL 226R/326R is an academic reading and vocabulary course designed for multilingual students to develop their reading and vocabulary skills at the high-intermediate level. This course may be taken concurrently with ESL 220-level or 320-level courses. ESL 226R/326R is two levels below English 1A. Students who successfully complete this course will be prepared for English 126.

**Subject Prerequisites:** English as a Second Language 266R or 366R or placement through a multiple-measure process, including an appropriate score on an approved ESL placement test.

**Repeatability:** This course may not be repeated after successful completion unless taken for noncredit.

**Grading**: This is a pass / no pass course. Current grades will be available to students throughout the semester on *Canvas*. Final grades will be calculated as follows:

*Pass* (P) >70%; *No Pass* (NP) <70%

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| **Categories** | **Weight** |
| Homework | 15% |
| Quizzes and Exams | 25% |
| Written Assignments | 30% |
| Literature Discussion Groups | 10% |
| Final Exam | 20% |

**Homework:** Classroom and lab assignments are due at the beginning of the class period on the date due unless stated otherwise. Late homework will not be accepted. Some assignments may be turned in electronically. Extra work or makeup work will not affect your grade.

**Quizzes and Exams:** The date for quizzes and exams will be announced in advance. If you are absent on the day of an exam, you will receive a zero score. You will not be allowed to take the exam on a later day unless you have made arrangements with the instructor **before** the exam. Some exams may be given using the computer. The lowest score in the Quizzes and Exams category will be dropped.

**Literature Discussion Groups**: You will meet with your literature group on announced dates. You need to attend and be prepared for each group meeting. Your grade will be affected if you miss class or are not prepared to engage in discussion. You will not receive credit by sending a picture of your answers or sending your novel packet with a classmate.

**Cheating and Plagiarism**: You will receive no credit for an assignment or exam if in the opinion of the instructor you have cheated or plagiarized. You may be reported to the college for academic dishonesty. Please check the college’s website for a complete list of student conduct standards: <http://www.reedleycollege.edu/index.aspx?page=233>

**Cheating** is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another’s work, supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

**Plagiarism** is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

*Reedley College Catalog*

**Class Participation:** Your active participation in class is important for not only you but also your classmates. Make it your priority to be in class every day. You are expected to come to class on time with your homework complete, and actively engage in classroom activities such as group discussions and pair practice. If you miss class, you are still responsible for the homework and activities that went on in your absence. Contact a classmate or your teacher for assignments so you can be prepared for the next class.

**Canceled Class:** In the event that class must be canceled unexpectedly, an official form will be placed on the classroom door by the Dean’s Office. When you arrive to class, you are responsible to read the notice for any special assignments or instructions.

**Accommodations for students with disabilities:** If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

**Other Policies:**

* Children are not allowed in class. Adult visitors are allowed with permission of

the instructor. Please make arrangements in advance.

* Please do not allow your cell phones to disrupt class time. Set your phone so it

remains quiet. Do not answer your phone, make calls, text, or use your phone for any other non-academic purpose.

* You may be dropped from the class if you miss more than 4 class periods. If you

miss class, please communicate with the instructor.

**Classmate’s Information:**

Name: Phone:

Name: Phone:

Name: Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Schedule** (subject to change):

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| **Week** | **Course Packet** | **Novels** |
| 1 | Unit 1 | Literary language |
| 2 | Welcome to Merryweather High-Dinner Theater (*Speak*) |
| 3 | Blue Roses-Third Marking Period (*Speak*) |
| 4 | Death of the Wombat-My Report Card (*Speak*) |
| 5 | Unit 2 | Exterminators-Oprah, Sally Jessy, Jerry, and Me (*Speak*) |
| 6 | Real Spring-Final Cut (*Speak*) |
| 7 | Book Essay Draft 1 |
| 8 | Book Essay Final Draft |
| 9 | Unit 3 |  |
| 10 | Chapters 1-4 (*Dear Martin*) |
| 11 | Chapters 5-8 (*Dear Martin*) |
| 12 | Chapters 9-12 (*Dear Martin*) |
| 13 | Unit 4 | Chapters 13-16 (*Dear Martin*) |
| 14 | Chapters 17-20 (*Dear Martin*) |
| 15 | Chapters 21-23 (*Dear Martin*) |
| 16 | Book Essay Draft 1 |
| 17 | Book Essay Final Draft |
| 18 | Final Exam | **Wednesday, May 20, 9:00AM to 10:50AM** |