

Spring 2020

English 205



Instructor: Camion Dunnicliff-Vizthum

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Office Hours: By Appointment Only

English 205 (52118)

TTh 12:00-12:50

Location: T POR 2; Th SOC 35

Course Description:

This course will be taught in conjunction with English 1A College Reading and Writing so that students can further their critical reading and writing skills for their English 1A course. Course will include assignments linked to and building on the English 1A coursework. **If you are enrolled in this class, you must also be enrolled in my English 1A (55224) class that meets on TTh 10:00–11:50.**

Student Learning Outcomes:

Upon completion of this course, students will be able to Utilize the skills required to successfully complete English 1A.

Course Objectives:

In the process of completing this course, students will...

1. Further utilize appropriate pre and post reading strategies to analyze patterns of organization within a variety of texts.
2. Further demonstrate awareness of rhetorical situations: audience, purpose, and voice.
3. Further practice the writing process in support of students writing essays in English 1A.
4. Practice finding and evaluating sources for their credibility.
5. Improve in writing grammatically correct sentences that adhere to conventions of written English.
6. Revise essay drafts to improve, focus, and strengthen ideas.
7. Proofread and edit essays for clarity and use of academic language.

Grades:

Category:	Percent of Grade:
Classwork:	40%
Homework:	15%
Participation:	10%
Quizzes:	15%
Final:	20%

Assignments:

Classwork: 40%

A majority of your grade will be based on the assignments and activities completed in class on a daily basis. The reason for this is because English 205 is designed to support—and help you successfully complete—English 1A. **In essence, you will be earning roughly 2% of your overall final grade daily. This means if you miss two classes in a row, you will lose half a letter grade.** You will be asked to actively participate in the entire class meeting. These activities will include, but are not limited to: Class Discussions, Group Work, Reading Circles, Pair Shares, Presentations, Active Reading and Note Taking, and Grammar and Writing Exercises.

Homework: 15%

Most of the homework assigned will be Reading Response and Revision Activities. Most of your homework will be submitted in your OneNote Class Notebook or to Canvas (unless otherwise noted). All assignments—unless otherwise noted—will be due an hour before English 1A (9 AM). **Late work will not be accepted. Do not ask.**

Participation: 10%

You will earn participation points by arriving to class on time and remaining actively engaged in the class activities. I will use your OneNote Class Notebook as a way to monitor your participation in class. Your Class Notebook will be checked at random intervals and without warning. Make sure to keep up on the notes, activities and homework. **You will lose points if you are off-task, playing with your phone or misusing the class laptops/personal device.**

Quizzes: 15%

Quizzes will be given frequently. As such, it is imperative for you to attend class regularly and to keep up on the homework and reading assignments. Quizzes will cover Grammar and Writing instruction, and reading assignments for *The Other Wes Moore: One Name, Two Fates* and *The Smartest Kids in the World: And How They Got That Way*. **You will not be allowed to retake a quiz or makeup a quiz that you have missed due to absences or tardies.**

Final: 20%

The course final will focus on the skills we have practiced, including: Creating Effective Thesis Statements, Connecting Thesis Statements to Topic Sentences, Using and Incorporating Quotations, Proper MLA Formatting, Using Critical Reading Skills, Fragment and Run-on Sentences, Sentence Variety, Etc. Please Note: The Final will not be limited to these topics. **The semester final will be given on Tuesday, May 19th. I will not provide the final early.**

Required Materials:

- *The Smartest Kids in the World: And How They Got that Way* by Amanda Ripley (ISBN: 9781451654431)
- *The Other Wes Moore: One Name, Two Fates* by Wes Moore (ISBN: 9780385528207)
- Other readings posted to Canvas (you will need to print these and bring them to class with you)
- A binder or folder for class notes, handouts and returned assignments (keep all assignments until the end of the semester)
- Writing utensils and highlighters and a stapler or binder clip for submitting work
- USB flash drive to save and access digital work.
- Access to a computer, printer and the internet. You will be expected to check Canvas and the Class Notebook (Office 365) daily.

Classroom Policies and Expectations:

All of the classroom expectations and policies outlined in our English 1A Syllabus still apply to this class. Please refer to that syllabus for specifics regarding attendance, tardies, expected behavior, late work, plagiarism, etc.

Students with Disabilities/Special Accommodations

Disabled Students Programs and Services provide specialized counseling, support services, and resources to students with temporary or permanent disabilities. For more information, contact Disabled Students Programs and Services at (559) 638-0332. If you are in need of an accommodation due to a disability please provide me with your notification of authorized services form from DSP&S so that arrangements can be made.