

CHDEV 15: Diversity and Culture in Early Care and Education Programs
Course Syllabus

Course Information

Section 50008
Unit Load: 3
Class Meets on Canvas

Instructor Information

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Office: Child Development Office

Office Hours:

Mondays 10:00 – 10:50 am, Tuesdays and Thursdays 9:30 – 10:50 am, Fridays 11:30 – 12:20 pm; before and after class, or by appointment.

Course Description: Examines the impact of various societal influences on the development of children’s social identity. Covers developmentally appropriate, inclusive, and anti-bias approaches. Self-examination and reflection on issues related to social identity, stereotypes, and bias will be emphasized.

Student Learning Outcomes:

Upon “successful” completion of this course, students will be able to:

1. Examine the impact of various societal influences on the development of children’s social identity.
2. Evaluate the ways that developmentally appropriate, inclusive, and anti-bias approaches support learning and development.
3. Evaluate the influence of teachers’ experiences on teaching approaches and interactions with children and families.

Required Text: Follari, L. (2015). Valuing Diversity In Early Childhood Education. New York, Pearson.

Course Details:

1. **Online and Off-line Work:** These are the two parts of this course. Your success will depend on how much time you spend completing each. **Online work** will be completed on Canvas. You will be required to complete a learning Module each week. These modules include required posting, reading, viewing presentations or videos, and quizzes. **Off-line work** is what we typically refer to as “Homework”. Homework includes the things you do without having to be the Canvas site, such as reading the textbook, researching topics, and writing papers. Students to spend time doing both Online and Off-line work are usually more successful in passing the course.
2. There are 18 weeks in this semester. The last week is Final’s Week, and the only thing due during that week will be your Quick Post.
3. PowerPoint presentations related to the text chapters can be found on Canvas. These presentations are provided to help you understand the information in the textbook. You are required to review these presentations on your own.
4. Using your phone to access Canvas for this class is NOT advised.
 - The app may not show all of the photos, graphs, and videos that accompany the Canvas pages.
 - The app may not provide spell check or may auto-correct what you’re

CHDEV 15: Diversity and Culture in Early Care and Education Programs
Course Syllabus

typing. Once your work is submitted it is considered a complete and final draft. Points will be deducted for incorrect spelling, improper grammar and text-writing. If you struggle with these areas, then please use a computer to spell-check and proofread your work before submitting it.

5. Final Grades are determined on the basis of accumulated points from required assignments.

Letter Grade	Point Range	Percentage
A	540 - 600	90 – 100
B	480 - 539	80 – 89
C	420 - 479	70 – 79
D	360 - 419	60 – 69
F	0 - 359	0 - 59

Required Assignments:

Quick Post:

You are required to visit Canvas early each week (before midnight on Tuesday) and post a quick response to a question in our module for that week. This post serves two purposes; 1) to count as attendance in the course, and 2) to ensure that you visit Canvas and are aware of the assignments due that week, in enough time to complete the work. You can earn a total 90 points toward your final grade (approximately 5 points per Quick Post). ***If you fail to complete the Quick Post by Tuesday at midnight, then you miss the opportunity for completing that assignment. Make-up Quick Posts will NOT be allowed.***

Culture Presentation:

You will be required to create a presentation on your private culture. This presentation can be an article, PowerPoint presentation, webpage, video, or other way of conveying your personal culture to the class. You will receive 100 points for creating this presentation and 40 points for viewing and responding to at least 4 other classmates' presentations. We will begin working on this assignment in a couple of weeks and it will be due toward the end of the semester.

My Anti-Bias Experience Journal:

Throughout the semester you will be required to make journal entries into a Canvas Journal. The journal will chronical your experiences, past and present, as you develop an understanding of culture and diversity as they apply to young children, families, programs, classroom and teaching. You will be required to make entries into your Canvas Journal each week. These entries are worth 10 points each.

Chapter Quizzes:

You will be required to complete quizzes related to the textbook chapters. Each is worth 10 points and all of the quizzes will earn you 110 points toward your final grade. **All quizzes are due ON the due dates. Late quizzes will not be allowed. Do not take this lightly. No excuses will be accepted.**

CHDEV 15: Diversity and Culture in Early Care and Education Programs
Course Syllabus

Final Essay Exam:

You will be required to answer an essay question related to the Student Learning Outcomes. These essays will be worth 30 points each and cannot be submitted late.

Having Problems? If at any time you find you are having trouble succeeding in this course, whether because of a change in your life circumstances or because of something you don't understand about the materials, please see the instructor. There are a number of services available to assist Reedley College students in succeeding in their coursework.

Important Information:

1. **Syllabus and Class Policies:** These, and other important documents for our course, can be accessed on Canvas. It is your responsibility to read and understand all of the important documents on Canvas. Canvas can be accessed on-line at www.Canvas.reedleycollege.edu.
2. **Email:** Your @myscccd.edu email address is the only address used by the instructor for this course.
3. **Late Work:** All assignments must be turned in on or before the due date. Late work will only be worth half points regardless of how late the assignment is turned in. Chapter Quizzes **CANNOT** be turned in late.
4. **Grades in Progress:** Canvas has been set up to show your grade as a working grade in progress. Therefore, all grades have been assigned as 0 at the beginning of the semester. If you complete your assignments, as required during the semester, then you will see your grade rising as we progress through the semester. **If you have any questions about your grade during the semester, please see me during my office hours. Grades will not be discussed over the phone or through email.**
5. **Grading:** All assignments will be graded as quickly as possible, but can take three weeks or more. Please be patient. Canvas exams will be graded using Canvas.
6. **Cheating/Plagiarism:** Cheating and/or plagiarism will not be tolerated. A student will receive no credit for the assignment if in the opinion of the instructor the individual has cheated.
7. **Dropping the Course:** It is YOUR responsibility for dropping the course if you choose. You must drop using the proper procedures through Reedley College Admissions and Records office. If you choose to stop attending class, make sure that you do an official drop, otherwise you might end up with an "F" grade for the course.
8. **Accommodations for Students with Disabilities:** If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.
 - *I sometimes use Red or Green writing to grade your assignments or highlight important information on Canvas. Please tell me IMMEDIATELY if you have

CHDEV 15: Diversity and Culture in Early Care and Education Programs
Course Syllabus

difficulties seeing these colors. I will use alternate colors if you let me know of your color distinguishing difficulties.

Important Dates:

1. **January 13, 2020:** Semester begins
2. **January 20, 2020:** Holiday—No classes held.
3. **January 31, 2020:** Last day to register for a full-term class
4. **February 14, 2020:** Holiday—No classes held, campus closed
5. **February 17, 2020:** Holiday—No classes held, campus closed
6. **March 13, 2020:** Last day to drop a full-term class (letter grade assigned after date)
7. **April 6 – 10, 2020:** Spring Break—No classes held
8. **May 18 – 22, 2020:** Final Exams Week
9. **May 20, 2020:** Final Day of class
10. **May 22, 2020:** Final Grades will be submitted to A&R promptly at 9:30 am. Any Discrepancies must be addressed in person before this time.
11. **May 22, 2020:** Semester ends.

Changing Syllabus Statement:

This course syllabus is equivalent to a contract between the instructor and the student. However, the information in this syllabus is subject to change at any time during the term. All changes will be stated in class and students are responsible for noting such changes. In the event that you are absent on the day changes are made, it is your responsibility to find out the changes and adhere to them.

The student's decision to attend the class denotes acceptance of:

1. This syllabus as a contract outlining the student's responsibilities to complete all required assignments by the due dates
2. The policy that late assignments will have some or all of the points deducted
3. The changing syllabus statement
4. The expectations of this course as outlined in this syllabus
5. That final grades are determined on the basis of accumulated points from required assignments
6. That grades will be submitted on the date and time indicated in the course calendar and discrepancies need to be addressed before this time, preferably during the final class meeting
7. Calendar due dates do not change.

Students disagreeing with the above statements should withdrawal from this course section and enroll in a section of this course taught by another instructor.