ASL 2

Reedley Community College

 Spring Semester (Mondays, Tuesdays, Wednesdays, Thursdays)

January 8, 2018- May 17, 2018

Instructor: Joe Lind

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Office Hours: Monday & Wednesday (12:00 PM-1:00), Tuesday (11:00 – 12:00 PM), Thursday (12:00-2:00PM) By appointment, as needed (Virtual Office Hour on Fridays from 8:00 AM-9:00AM)

Room: Agriculture, Room 15

1. **Course Description**

This class is a high beginning course in American Sign Language. Students are expected to enter with a proficiency in ASL 1. Students will build upon their knowledge of ASL for communication purposes with members of the Deaf community. Students will learn vocabulary, idioms, grammar, about the Deaf culture, and the community involved in the culture. Students will also understand, examine and demonstrate understanding of appropriate behaviors for social interaction with Deaf people. Students are expected to demonstrate knowledge of expression Sign Language skills.

1. **Course Outcomes**
2. Evaluate everyday situations and formulate appropriate questions and responses utilizing a variety of structures and principles of ASL.
3. After being exposed to a short story, compose a brief, signed summary and construct signed responses to signed questions proposed by others.
4. Demonstrate a high beginner level of proficiency in ASL reception and production.
5. Examine and describe various aspects of the culture of the Deaf community and compare and contrast Deaf and hearing cultures.
6. Analyze appropriate behavior in social interaction with members of the Deaf community and demonstrate these appropriate behaviors in real situations with Deaf or Hard of Hearing individuals.
7. **Course Objectives**
8. Use high beginner comprehension of structures and principles of ASL to respond to sign instructions.
9. Use high beginner comprehension and principles of ASL to ask questions for information.
10. Be able to converse in American Sign Language
11. Students will be able to use their expressive signing skills and their receptive signing skills to ask and answer questions in class.
12. Students will attend 2 Deaf events over the semester and Interview a Deaf person.
13. Students will complete weekly quizzes (4 of them)
14. Students will complete a midterm and a final exam.
15. **Required Text**
16. **Course Requirements**
* Class attendance is a must. (Students will attend and participate in all group and class activities).
* Students need to bring their textbook every week
* Students are required to keep up with the course syllabus, pay attention to course due dates, and know when exams are.
* Students are required to take weekly quizzes. (20 points each)
1. **Grading System**

Class Participation 60

Using your voice in class without permission 30

Homework 15

Weekly Quizzes 100

Signed Song Performance 25

How To Presentation 25

Interview Paper 20

Interview Presentation 15

Midterm 60

Final 100

 **Maximum Points 450**

Grades Assigned as Follows:

 405-450 A

 360-404 B

 315-359 C

 270-314 D

 0-269 F

\*No Late Assignments will be accepted

\*Quizzes, Midterms, and exams cannot be made up without proper documentation

\*Absences result in a loss of 1 per day due to lack of participation.

1. **Classroom Rules**
* Turn off all cell phones in class.
* No texting, no radios, no ipods, headphones, laptops, etc.
* Pay attention to others when they are signing
* Respect others’ opinions
* Arrive to class on time, bring your book, and participate
* If you are sick or not going to make it to class please email your instructor.
* If you have questions please email your instructor
* No cheating
1. **Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media, (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please let me know immediately. Also contact your counselor and speak with someone in the office for students with Disabilities.

1. **Academic Dishonesty Statement**

Students at Madera Center are entitled to their best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

1. **Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, including the teacher edition of the textbook, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to copying from another’s work supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

1. **Plagiarism**

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source(s). Plagiarism may include, but is not limited tom failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on a particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

**Class participation and Attendance**

Students are expected to attend all class meetings, be on time, and be in class the entire class session. Calling or emailing your teacher to tell me you will be absent does not excuse you. Attendance will be taken randomly twice in class. Students must be there for both roll calls. If you decide to drop the course it is your responsibility to make the drop official in the Administrations and Records office. 3 consecutive absences and the student will be dropped from the course.

\*When you are not here then you are not participating. 1 point will be deducted for lack of participation

**Important Dates**

* Performance Song Feb. 20th
* No Class March 26-30
* Midterm March 13, 15
* How To Presentation April 24, 26
* Interview Paper & Presentation May 3
* About Me Presentations May 10th
* Final Exam May 14th-May18th TBD

**Assignments:**

**Song Performance**

 -Students will perform 2 minutes of their song. They can do it in groups or individually. Students will be graded on proper usage of ASL. Students will be expected to perform the

 to the best of their ability.

**How To Presentation**

 -Students will be expected to sign a “how to” presentation. Students will demonstrate, through American Sign Language how to make, create, or do something. Presentations expect to have enough details to last 4-5 minutes or more.

**Interview Paper and Presentation:**

 Students will attend 2 Deaf events and write a small write-up on them. During these Deaf events students will also be expected to sit down and interview a Deaf person. They then will present this interview to their peers in American Sign Language. (Details will be discussed more in class.)

Fall 2017 Schedule- Reedley College- ASL 2 (52497)

**WEEK 1**

Tuesday Jan. 9 Syllabus, introductions, and add students

Thursday Jan. 11 Review Fingerspelling, Numbers, ASL 1

**WEEK 2**

Tuesday Jan. 16 Ch. 7 Vocabulary

Thursday Jan. 18 Ch. 7 content

**WEEK 3**

Tuesday Jan. 23 Translating Sentences with Drive To, Take To

Thursday Jan. 25 Describing Lost Items

**WEEK 4**

Tuesday Jan. 30 **QUIZ #1**

Thursday Feb. 1 Fingerspelling Months (Chapter 8)

**WEEK 5**

Tuesday Feb. 6 Negation/Agreement Verbs (Chapter 8)

Thursday Feb. 8 Asking for Advice

**WEEK 6**

Tuesday Feb. 13 Negations 2

Thursday Feb. 15 **QUIZ # 2**

**WEEK 7**

Tuesday Feb. 20 Song Performances

Thursday Feb. 22 Chapter 9

**WEEK 8**

Tuesday Feb. 27 Chapter 9

Thursday Mar. 1 Chapter 9

**WEEK 9**

Tuesday Mar. 6 Chapter 9

Thursday Mar. 8 Review for Midterm

**WEEK 10**

Tuesday Mar. 13 Midterm: Expressive portion

Thursday Mar. 15 Midterm: Signing Portion

**WEEK 11**

Tuesday Mar. 20 Chapter 10

Thursday Mar. 22 Chapter 10

**WEEK 12**

Tuesday April 3 Chapter 10

Thursday April 5 Chapter 11

**WEEK 13**

Tuesday April 10 Chapter 11

Thursday April 12 Chapter 11

**WEEK 14**

Tuesday April 17 Chapter 11

Thursday April 19 Chapter 11

**WEEK 15**

Tuesday April 24 QUIZ # 3 “How To” Presentations

Thursday April 26 “How To” Presentations

**WEEK 16**

Tuesday May 1 Chapter 12

Thursday May 3 Chapter 12/Papers Due

**WEEK 17**

Tuesday May 8 Final Exam Review

Thursday May 10 “About Me” Presentations

**WEEK 18**

Monday-Thursday May 14-18 Final Exam

**\*This is a tentative schedule; it may be changed according to the progress of the class.**