

Art 9

Section #54976 3 units TTH 5:30 – 8:20 PM

Spring Semester

Dates: 01/13/2020 – 05/22/2020

Rm: ART-159

Instructor: Christian Vargas

Contact Info: Christian.vargas@reedleycollege.edu

Course Description: ART 9 BEGINNING PAINTING: OIL AND ACRYLIC (3 Units) This course is an exploration of the creative act of painting using representational, abstract and non-objective forms. Emphasis is placed on the fundamentals of composition and the ability to handle materials. Students will learn basic color theory, value, line, shape, texture and techniques including direct paint application, glazing, brush strokes and impasto. Issues concerning canvas stretching, brush cleaning, mixing glazes and toxicity are addressed. Through lecture and studio practice, students gain introductory skills in painting within the context of an historical perspective.

Course Objectives:

- Gain an understating of materials
- Expand knowledge of both contemporary and traditional painting styles
- Research contemporary artist
- Expand ones art vocabulary
- Learn how to look and critique art work
- Think critically about one own studio practice
- Learn basic in color theory and elements of design
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Course Materials:

- Heavy Body Acrylic Paint
- Vine Charcoal packs
- Disposable Palette Pads or Painting Palette
- Sketch pads 9x12
- Newsprint pads 18 x24
- Acrylic / oil paint brushes
- Black india ink
- Stretched canvas 8 x10
- White gesso
- Kneaded Rubber eraser
- Drawing pencils

Course Statement: As an introduction to painting this course will expose you to a number of different techniques, methods, and exercise in painting and drawing. We will achieve this as a class through a series of different projects and painting exercises. Some very traditional and others more conceptual, In those course we will work on still life, paint outside, make maquets, paint our portrait, and work together on murals. With several one day paintings projects, artist movies, and lectures that show the art historical importance of the projects that we will be doing in class. This class room is your studio for the semester we will learn how to respect it, but also the importance of a studio in an artist life as well as how to maintain a studio practice

Attendance Policy: Attendance and full participation during each class is expected. It is the student's responsibility to get assignments and class materials after an absence. Absences are only excused and valid if supporting documentation is presented, (doctors note, jury duty, etc.). It is Board Policy that students who miss two or more weeks of class meetings before the 9th week of class can be dropped.

If you miss a class or know you are going to miss a class, you do not need to inform me. If it is an excused absence bring a note on the next day of instruction. You may only make up assignments, that are missed due to an excused absence.

Class Cancellation: If for any reason I am unable to make it to class, you will receive a email through canvas, and a note will be placed on the door letting you know that class has been canceled.

No class Thursday, Feb 13th

Personal Electronics Policy: Silence and put away all phones, iPods, headphones, etc. Laptops computers or tablets with the sound turned off are acceptable for taking notes. To pass this course you will need to pay attention in class so please use your technology responsibly.

Conduct Policy: Students are expected to demonstrate respect for the instructor, other students, the classroom environment, and themselves. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the class until such time that they can function maturely. Any quizzes or exams given during such a suspension will NOT be made up and the student will forfeit those points.

Grading Policy: Regular attendance, completion of all assignments, and other course requirements does not guarantee a passing grade. No late assignments will be accepted. Grades are based on completion of all assignments, the quality and quantity of the work you made in the semester and your participation in critique.

For critiques, bring *any and all work* that you would like to have input about, even if in progress. Often, works in progress can illuminate your studio process for the rest of us and seeing your work in a new context can cause you to see it more clearly yourself.

Critiques are an important part of the learning process. Full and thoughtful participation is required of each student. Proper presentation of your work indicates that you respect it and your audience. We can approach the work from a variety of different critical, theoretical, and ideological perspectives, too, depending on students' backgrounds and interests. In essence, we can talk about whatever you wish to — provided that we do it cogently and well.

You should be here to learn. If you're actively involved in your progress, grades should not be a consideration. If you are not involved or participating, it will be reflected in your grade, but I will work hard to make sure this does not happen. **I expect the same from you.**

All grades for projects are based on a grading rubric, an example of one is displayed below. The percentage giving to each area will change depending on project. The grade for this course will be determine completely by your projects.

35% - your concept development and its execution; exploration of ideas and tools (Three Drawings)

25% - the technical execution

20% - participation: the completion of the project by due date, good work habits during the workdays (no facebook, chatrooms and other social media , adequate clean up)

20% - your active participation in the critique(no phones! Using your phone during class working time will result in grade penalties)

Grade scale:

- A = (90-100%)
- B = (80-89%)
- C = (70-79%)
- D = (60-69%)
- F = (0-59%)

Academic Accommodation: If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please inform me as soon as possible. In addition, it is your responsibility to contact the Disabled Student Services Office at 559-325-5230 to request Academic Accommodation.

Important Dates:

January 13	(M)	Start of Spring 2020 semester
January 13 - March 13	(M-F)	Short-term classes, first nine weeks
January 20	(M)	Martin Luther King, Jr. Day observed (no classes held, campus closed)
January 24	(F)	Last day to drop a Spring 2020 full-term class for full refund
January 31	(F)	Last day to register for a Spring 2020 full-term class in person
January 31	(F)	Last day to drop a Spring 2020 full-term class to avoid a "W" in person
February 2	(SU)	Last day to drop a Spring 2020 full-term class to avoid a "W" on WebAdvisor
February 21	(F)	Last day to change a Spring 2020 class to/from Pass/No-Pass grading basis
February 14	(F)	Lincoln Day observance (no classes held, campus closed)
February 17	(M)	Washington Day observance (no classes held, campus closed)
March 13	(F)	Last Day to drop a full-term class (letter grades assigned after this date)
March 16 - May 22	(M-F)	Short-term classes, second nine weeks
April 6-9	(M-Th)	Spring recess (no classes held, campus open)
April 10	(F)	Good Friday observance (no classes held, campus closed) (classes reconvene April 13)
May 18-22	(M-F)	Spring 2020 final exams week
May 22	(F)	End of Spring 2020 semester/commencement
May 25	(M)	Memorial Day holiday (campus closed)