**ART-17-51120-2020SP**

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SPRING 2020   
ART 17 551120  
INTERMEDIATE DRAWING

MW, 9am-11:50 am, Art RM 159

Instructor: T. Carrera

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Office: Art 154

Office Hours: 8-9 am Mon/Wed

T Th 12pm -1pm  Friday online 9-10 am

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COURSE SYLLABUS

This course is an exploration of the creative act of drawing using representational, abstract, non-objective and conceptual forms. Students will build upon skills learned in beginning drawing and create a cohesive body of work. Historical and contemporary drawing techniques as well as drawing as a form of creative personal expression are integrated into course content.

In the process of completing this course students will:  
Free hand draw three- dimensional, representational imagery with accurate proportions on a two- dimensional surface  
Identify discuss and integrate the elements and Principles of Design into the drawing process  
Identify discuss and use historical and contemporary rendering techniques and media  
Create the illusion of space and volume on a 2-dimensional surface using various rendering techniques and perspective.  
Differentiate between representational, abstract and non-objective and conceptual drawings.  
Draw in representational, abstract, non-objective and conceptual ways  
Think of creative solutions to drawing and design exercises and problems  
Make aesthetic decisions autonomously  
Use vocabulary specific to the drawing process  
Discuss the functions of drawing  
Critique formal and subjective aspects of drawings individually and in groups  
Express oneself through the drawing process  
Autonomously design a series of drawings which relate to each other in conceptual terms as well as formal visual terms.  
Investigate individual processes of drawing

Intermediate Drawing students are expected to create a cohesive body or work demonstrating understanding of drawing techniques learned in Art 7 as well as demonstrating problem solving, refinement through critique and discussion collaboration with other Intermediate Drawing students. Composition, technical acuity and experimentation are emphasized in this course.

Students will:  
Build on key art terms learned in Drawing 7  
Select a theme, line of inquiry, or concept, and design a series of related drawings and meet with me individually each week to monitor progress.

Research supports and experimental surfaces as well as novel drawing media

Discuss and collaborate with fellow Art 17 students

Document Series progression with photos, sketches, thumbnails and notes on paper.

Research relevant artists working in the same theme as you chose for your series or something similar in formal visual terms and write a 5- page response paper (typewritten, double spaced).

Grading breakdown:  
70 % Finished Series of drawings and documentation  
Documentation: Write (typewritten please) a paragraph and turn in with each project. Must include ideation process, what lead to this visual solution), challenges you encountered (creative, technically, compositionally, etc) and how you successfully completed the project.   
10% Research Response Paper  
5 page double spaced typewritten paper on an artist which will be assigned mid-semester.

10% Critique/participation  
Students are expected to contribute to in class discussions about their work, the work of fellow classmates using the vocabulary of art. Art vocabulary terms will be handed out week 2. Students are expected to study these terms and use them in Research response paper and artist statement about work they completed in this course.  
5% Art Terminology   
Art vocabulary terms will be handed out week 2  
5% Artist Statement about series of work   
Students will include art vocabulary terms in their statement about the work they’ve created in this course.

CLASSROOM ETIQUETTE: We all need to work together to have a safe and productive classroom environment. To that end, please observe the following rules:   
Keep cell phones put away. If you need to take an emergency call or text, please step outside. It is disrespectful and a waste of everyone’s time to spend the whole class on snapchat, twitter, Facebook, Instagram, reddit, YouTube, etc. Do not use your camera phone to take a picture of the setup in order to draw from it when we are drawing in class. This class is about learning to translate 3d objects to make 2d drawings. There will be some projects that make use of photos and I will let you know when. NO HEADPHONES! I’ll have music playing in class. It may not be your cup of tea, but you need to be able to hear directions and instruction as it is given. In fact, its best just to leave your phones off or in Airplane mode.   
Food and Drink is not permitted in the studio. The cafeteria is located in the Student Center. Be a good citizen and clean up after yourself in the studio.   
No talking during demos or explanations. Keep the conversation in class on the quiet side and non-disruptive.   
GRADING: Final grades are earned. They reflect the amount of energy, effort and thought you put into class, your work and yourself.  
Effort = Evidence of effort, concentration and thinking in class exercises. This includes making mistakes, using your imagination, taking risks and not giving up. A subjective assessment is a part of this aspect of your grade.   
A = Exemplary, using course content to truly explore and discover   
B = Basic understanding +   
C = Basic understanding   
D = Basic understanding –   
F = Punitive, Not turning work in, consistently disrespectful/disinterested behavior, etc.

ATTENDANCE: Students are expected to attend all scheduled classes, be on time and come prepared, and stay through the entire class. I will often give demonstrations, instructions, and assignments during class and it is your responsibility to obtain this information.   
4 absences prior to Final Drop Deadline (Friday, 10/13) and you will be dropped from the class. 2 absences in the first 3 weeks and you will be dropped from the class. Show up to class on time!

Important Dates   
Materials  
Intermediate drawing students will select from colored pencil, charcoal, ink, multimedia and other types of non- traditional/experimental dry mediums.   
I encourage Intermediate Drawing students to be experimental and explore alternate mark making tools and supports to draw on. Alternate ideas I’ve seen used in the past are metal, cardboard, the sidewalk, exotic papers, distressed paper, wallpaper, fabric, etc..  
Drawing media is usually dry but feel free to experiment with wet media to create imagery which reads as drawings with an emphasis on line quality. Students have used sticks and other natural elements to dip into ink or something else and create marks on a surface that way.

Projects:  
Week 1 Project 1 Value Scale Drawing   
Size: 11x14” 2” border.   
Hard and soft pencils. From left to right drawing ‘emerges’ and gets gradually darker. Think about a theme this makes sense with. Something ‘appearing- something disappearing. What could it be? Set up a scene with classmates or at home, take a photo from which to work. Let me ok your image before you begin the drawing. Image printout must be scaled up same size as drawing. Due second session Week 3. That’s 4 in class sessions to work on it plus outside of class. Make it compelling. Keep it clean on the boarders using artist tape if you must. No smudges. Cover with protective sheet to avoid smudging. Bristol paper, any hardness or softness of graphite pencil (not charcoal, not colored pencil).  
Week 2 Work Days  
Week 3 Critique Project 1 Assign Project 2 (4 Objects, Single Light Source)  
Complete drawing with an overarching theme or narrative due Week 6, second session Pencil (2B 2H 3H). Professor C must ok photo reference before students begin. Reference must be printed out to scale. No working from phone.  
Week 4 work days  
Week 5 work days  
Week 6 Critique Project 2 Assign Project 3 Charcoal still life on large newsprint paper (provided by Instructor C) 3 objects, render as realistic as possible. Must include spherical shape, cube shape and cylinder shape. Due for critique second session of week 9  
Week 7  
Week 8  
Week 9 Critique Project 3 Assign Project 4 ‘Nighthawks’ (Night street scene students medium students choice) Due Second session Week 13  
Week 10  
Week 11  
Week 12  
Week 13 Critique Project 4 Nighthawks Assign Final Project (Students Choice) . Artist Statement about projects completed in this course Proposal due 2nd session Week 14. Final Project Due Last session of class Final week  
Week 14 Final Project Proposal Due with reference   
Week 15  
Week 16  
Week 17   
Week 18 Critique Final Projects