

**Reedley College MHS**  
**SPANISH 3NS – Spanish for Native Speakers**  
**Fall 2020 - Section 59621 – 5 Units - Online**



Prof. Lourdes Aboytes [Lourdes.aboytes@reedleycollege.edu](mailto:Lourdes.aboytes@reedleycollege.edu) or Canvas>Inbox

**Course Description.**

This is a first-semester course in Spanish for bilingual or monolingual native speakers designed to develop reading and writing skills. Students will expand their vocabulary, improve their orthography and their use of grammatical structures of standard Spanish, both oral and written. Readings and discussions of topics relating to Hispanic cultures are an essential part of the course. **PREREQUISITES:** a basic speaking knowledge of Spanish as determined by an oral interview. **ADVISORIES:** English 1A or 1AH. The course is taught entirely in Spanish, however, for clarification, some of the instructions on Canvas will be in English. **This is not a self-paced course.** We will use Zoom and follow the General Tentative Schedule in this syllabus.

Who is a Heritage Speaker? *“a student who is raised in a home where a non-English language is spoken, who speaks or merely understand the heritage language and who is to some degree bilingual in English and the heritage language”* (Valdés, 2001).

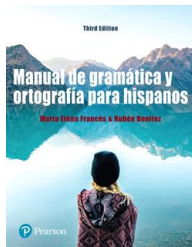
**Student Learning Outcomes.**

- ✓ recognize and comprehend Spanish spoken by native speakers of the language at the low intermediate level.
- ✓ produce accurate and clear language that demonstrates standard usage of vocabulary, grammar, and idioms of native speakers.
- ✓ paraphrase or summarize to demonstrate comprehension of a variety of written works, such as short stories, poetry, novels, magazines, newspapers, and multi-media materials.
- ✓ construct and compose paragraphs and/or short essays in standard Spanish that express ideas in a coherent and logical manner, by applying the correct usage of grammatical structures, vocabulary and idioms used by native speakers.
- ✓ identify and distinguish differences and similarities between Hispanic cultures and demonstrate an understanding and appreciation of these cultures and their products

### Course Objectives.

- ✓ read, comprehend, and analyze stories, poems, and essays in Hispanic and U.S. Latino literature.
- ✓ compose and organize in a variety of modalities in Spanish: simple paragraphs, personal letters, and descriptive and reflective essays.
- ✓ obtain a deeper understanding and appreciation of historic and contemporary Hispanic culture.
- ✓ understand what “standard” Spanish means and when it is used.
- ✓ identify interference from English.
- ✓ develop the analytical and thinking skills appropriate to analyzing essays and evaluating research by discussing readings.
- ✓ demonstrate a low-intermediate level of competency in the five skills as mandated by the proficiency guidelines of the American Council of the Teaching of Foreign Languages (ACTFL): listening comprehension, speaking, reading, writing and an understanding of the people and cultures of Spanish-speaking countries.

### Required Textbook.



▪ *Manual de gramática y ortografía para hispanos* with access to MySpanishLab. 3<sup>rd</sup>. Edition, by Francisca María Elena y Rubén Benítez. Pearson, NY (2019).

Course ID for class section 59621

**CRSKLA6-800149**

Instructions on how to register and access MySpanishLab will be posted on Canvas>Modules.



### Computer Readiness.

- ✓ To succeed in this course, students must have access to reliable technology and internet. For Example: Computer, desktop, laptop, iPod, smartphone, Webcam, microphone, speakers, earphones, or pods.
- ✓ Possess basic computer skills. Search, navigate, and work with more than one webpage at a time. Troubleshooting. Use different web browsers.
- ✓ Know Canvas navigation. Know how to Log in to Canvas using your username and password. Check Modules and announcements. Use the “Inbox” to send a message.
- ✓ Know how to send and receive emails with attachments or files. Copy and paste text.
  
- ✓ The curriculum follows a combination of synchronous and asynchronous learning methods. Students will be required to speak and/or write in Spanish to interact with their classmates and the instructors via Zoom. Students will watch and record videos, listen to recordings, and complete assignments posted on Canvas and MySpanishLab. Students will be able to complete some assignments without the need for their peers to be online at the same time.



### **Time Management.**

- ✓ This is a 5-unit course. It is recommended that students prepare or reserve about three hours of study time for every unit. The weekly workload is approximately 15 hours. This may vary depending on your computer skills, studying habits, and understanding of the materials. Students should keep a calendar to keep track of their academic progress and manage their study time properly. We will cover chapters 1 through 6.



### **Learning Management System – Canvas>Inbox**

- ✓ We will communicate mainly through Canvas. The entire curriculum for this course has been organized on Modules following this syllabus as the main guide. After checking for new announcements, students should go directly to Modules and see what is pending.
- ✓ Students can send messages by clicking on ‘**Inbox**’ from the navigation menu. Messages and emails will be checked frequently Monday through Friday and responded within 24 hours. Messages/emails sent after 5:00 pm will be responded on the following Monday. No weekend or very late emails will be responded on the same day. Please be patient.
- ✓ It is recommended that students download the Canvas App to receive instant notifications on their mobile device.
- ✓ For tutorials on how to use Canvas and access useful links go to Modules.



### **The Lab Component.**

- ✓ MySpanishLab is the required lab component for this course. Students should register using their assigned college email, not a personal (gmail, Hotmail, etc.) account.
- ✓ The lab activities will be posted on the MySpanishLab calendar (Pearson’s webpage), not on Canvas. Instructions on these activities will be on Modules.
- ✓ You will have unlimited attempts in each activity. This gives you the opportunity to practice as much as you need and obtain a high score. **The activities are due at 11:59 pm.**
- ✓ There will be a penalty for late submissions. Students will be given plenty of time to complete lab assignments. There is no excuse for missed or late homework.
- ✓ The lab is worth 10 points per chapter. We will cover chapters 1 – 6.
- ✓ Important: Pay close attention to punctuation – *No acentos, no points.*



## Exams.

- ✓ The exams will be posted on Canvas after completing each chapter. There will be some exams posted on the MySpanishlab calendar. Details for each exam will be posted on Canvas. Check the **General Tentative Schedule** at the end of this syllabus for detailed assignments.
- ✓ The exams will be 1 hr – 1 attempt – No late submissions accepted.



## Discussion Boards - Netiquette

- ✓ Discussion Boards count as being present in class and actively participating. This is how you will get to know your classmates, share your opinions, experiences, motivate and support other students with your creative responses.
- ✓ There will be a weekly Discussion Board (foros de discusión) worth 20 points.
- ✓ Your initial post is due on Wednesday and the response to 1 classmate is due on Sunday.
- ✓ Be respectful and mindful when you post. Disrespect or sarcasm will not be tolerated.
- ✓ Remember, write full sentences. You are not texting, no abbreviations, please.
- ✓ A quality post is one that moves the discussion forward and gives room for more comments. Show your personality style and motivation level. *Be unique, be yourself!*
- ✓ One or two liners do not constitute a quality post – 5 point deduction.
- ✓ Discussion Boards details will be posted on Modules.



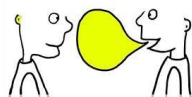
## Compositions.

- ✓ There will be written compositions assigned throughout the semester.
- ✓ The purpose of these assignments is to help you improve your Spanish writing skills.
- ✓ Each Composition is worth 30 points. Details will be posted on Modules.
- ✓ 10 point deduction for late submissions.



## Final Exam

- ✓ The final exam will be taken on Canvas during finals week (Dec 7-18).
- ✓ The tentative date is Thursday, 12/10/2020. Students will be notified in advanced if this date changes.
- ✓ Study guide and details will be posted on Modules.



### Oral Presentations.

- ✓ Students will be assessed during a mid-term and final oral presentation.
- ✓ Students are required to demonstrate oral proficiency in the Spanish language without reading or using notes. Details will be posted on Canvas>Modules.



### Participation – Drop Policy

- ✓ Being an online student can be challenging. It requires a significant amount of discipline and commitment. For this reason, it is imperative that you make a habit of checking Canvas and prepare before each chapter. In order to complete this course successfully, you have to login and participate each week. Do not try to complete the activities at the last minute on Sunday.
- ✓ Canvas and MySpanishLab are systems that keep a record of every second students are working on assignments. They literally keep track of everything you do! If a student does not log in for a week or more, he/she is considered absent and will be dropped from class.
- ✓ If there is a personal reason why you stopped participating or missed several assignments, please email me. I try to be very understanding with my students. I treat each case on an individual basis.
- ✓ Check The Reedley College Student Resources Page on Modules. It was created to provide you with useful links to guide you and to support your academic success.

[https://scccd.instructure.com/courses/57032/pages/reedley-college-student-resources-page?module\\_item\\_id=2126760](https://scccd.instructure.com/courses/57032/pages/reedley-college-student-resources-page?module_item_id=2126760)

Grading Scale	Grading Criteria and Weighted Percentage
90 - 100% = A	MySpanishlab = 20%
80 – 89% = B	Discussion Boards = 20%
70 – 79% = C	Compositions = 20%
60 – 69% = D	Exams = 15%
0 – 59% = F	Oral Presentations = 15%
	Final Exam = 10%
	Total = 100%



### How to contact your instructor.

- ✓ On Canvas. Click on Inbox to create a message .
- ✓ By email [Lourdes.aboytes@reedleycollege.edu](mailto:Lourdes.aboytes@reedleycollege.edu)
- ✓ During scheduled Zoom office hours or meetings.



## Late Work Policy

- ✓ Late MyLanguageLab assignments will receive a 10% flat deduction.
- ✓ Late Discussion Boards (20 pts.) will receive 5-point deduction.
- ✓ Late Compositions (30 pts.) will receive 10-point deduction.
- ✓ Late exams or additional assignments will receive between 5-20 point deduction.
- ✓ Don't miss deadlines. Mark your calendar and check Canvas regularly.
- ✓ If an emergency prevents you from submitting assignments, please contact me immediately. Your personal affairs such as work schedule, vacation, or car problems are not justified emergencies. For example, a serious illness or car accident constitute an emergency.

## Tutoring.

- ✓ You are welcome to contact me if you have any questions.
- ✓ The Learning Center has information about online tutoring [Watch this video](#)
- ✓ This is the [Tutor Matching Service](#) that connects you with online tutors.



## Special Accommodations

If you have special needs as addressed by the Americans with Disabilities Act (ADA) and/or need course materials in alternate formats, notify me immediately. Please contact the [Disabled Student Programs and Services](#) on campus. Reasonable efforts will be made to accommodate your special needs.

## Important dates:

August 21 - Last day to drop a Fall 2020 full-term class for full refund

August 28 - Last day **to register** for a Fall 2020 full-term class in person

August 28 - Last day **to drop** a Fall 2020 full-term class to avoid a "W" in person

August 30 (SU) Last day **to drop** a Fall 2020 full-term class to avoid a "W" on WebAdvisor

**October 9 (F) Last day to drop a Fall 2020 full-term class: (letter grades will be assigned after this date).**

**Academic Dishonesty:** Academic dishonesty is defined to include any form of cheating and/or plagiarism. Cheating includes but it is not limited to, such things as stealing, or altering resting instruments; falsifying the indent of persons for academic purpose; offering, giving or receiving unauthorized assistance on an examination, quiz or other written or oral material in a course, falsifying info of any type of academic record.



Hasta pronto

**General Tentative Schedule**

Week	Chapter	Content	Assignments
1 Aug.10-14	1	Introducción al curso. Navegación de Canvas y MyLabSpanish. Entregar las asignaturas del módulo de introducción.	Video de introducción. Quiz del sílabo
2 Aug. 17-21	1	Vocales; diptongos; sílaba; sílaba tónica; clasificación de palabras por el acento: acentuación: las primeras reglas de acentuación; Sonido k, q, c.	MySpanishlab
3 Aug.24-28	1	Preparación para la lectura: El chogüí composición; alrededor de la lectura; un paso más	Examen 1
4 Aug.31- Sept. 4	2	Sujeto y predicado; frase nominal; género y número de los sustantivos, Diminutivos; aumentativos; reglas del uso de la c; homófonos de la c y la s	MySpanishlab
5 Sept. 8-11	2	Preparación para la lectura: Creación del hombre de maíz; composición; alrededor de la lectura; un paso más.	Examen 2
6 Sept. 14-18	3	El artículo (neutro, contracciones, indefinidos); usos de la z; más sobre los acentos: palabras interrogativas	MySpanishlab
7 Sept. 21-25	3	Preparación para la lectura: El gaucho Miseria;	Preparación para el Proyecto Oral
8 Sept.28- Oct.2	3	El gaucho Miseria; composición; alrededor de la lectura; un paso más	Examen 3
9 Oct. 5-9	4	Adjetivos (demostrativos-posesivos-descriptivos); número y posición del adjetivo; otras formas de adjetivación	MySpanishlab
10 Oct.12-16	4	Comparativos y superlativos; más sobre los acentos; homófonos de la s y z; preparación para la lectura: Los ojos verdes	MySpanishlab
11 Oct. 19-23	4	Los ojos verdes; composición; alrededor de la lectura; un paso más	Examen 4

12 Oct. 26-30	5	La frase verbal, Verbos (presente); clasificación, cambios vocálicos en la raíz, cambios de i a y; cambios ortográficos en la primera persona; verbos completamente irregulares	MySpanishlab
13 Nov. 2-6	5	Complemento directo, pronombres de complemento directo, adverbios; uso de la h	
14 Nov. 9-13	5	Homófonos de la h; El buen ejemplo; composición; alrededor de la lectura; un paso más . <b>Nov. 11-Veterans Day</b>	MySpanishlab
15 Nov. 16-20	6	Pretérito (verbos regulares, con cambios ortográficos y verbos totalmente irregulares); Imperfecto verbos regulares e irregulares	Examen 5
16 Nov. 23-25	6	Complementos indirectos; Complementos directos e indirectos en una oración; gustar y otros verbos similares, Usos de la b y la v; homófonos de b y v; <b>Nov. 26-27, Thanksgiving</b>	MySpanishlab
17 Nov. 30- Dec. 4	6	El mago, alrededor de la lectura; un paso más	Presentaciones Finales
18		Examen final. Jueves, 12/10/20	
		This schedule is subject to change without prior notification. Changes will be posted on Canvas. It is the student's responsibility to check Canvas for updates.	