

COURSE SYLLABUS

MUSIC 22/383a – Int/Adv Piano – 53356/53358

Fall, 2020 – 1-2 UNITS

TTh 11:00 or 12:00 – (plus 2 hrs. lab time by arr. for 2nd unit)

INSTRUCTOR: Dr. Colleen Snyder - colleen.snyder@reedleycollege.edu 638-3641x3280

OFFICE HOURS: M-3:00-5:00pm; TTh– 2:00-3:00pm – Music Office/Hum 62

CLASS WILL NOT MEET: Nov. 26, 2020 - Thanksgiving

DROP DATE: Friday, Oct. 9, 2020. After this date, a grade will be given.

FINAL EXAM: - Participation in Semester-end Recital

TEXTS:

1. Alfred's Basic ALL in One Adult Piano Course - Vol. I
plus accompaniment computer disc
2. Alfred's Basic Adult Theory Piano Book - Vol. I
3. Snell. Fundamentals of Piano Theory – Prep. level

REQUIRED MATERIALS:

Music Staff Paper

ATTENDANCE POLICY:

Students are expected to attend each class. After four absences in either class or lab meetings, students will be dropped. If a student is tardy, it is his/her responsibility to notify the instructor immediately after class so that the absence is changed to a tardy. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence. Students who exceed the four absence limit after the drop date will be given an "F".

TOPICS:

1st Semester: Hanon Ex. No. 1 in all 12 major keys. I-IV - V7-I chord progression in all 12 major and 12 minor keys. Eight-note scales in the keys of B, F, B flat, E flat, A flat, D flat and G flat major. Transposition of simple melodies at sight. Sight-reading work to include music outside of five-finger positions. Prepare solo literature of choice with approval of instructor.

2nd Semester: Hanon Ex. No. 2 in all 12 major keys. Inversions of triads and arpeggios in all 12 major keys. Continued practice in sight-reading. Preparation of solo literature of choice with approval of instructor.

Subsequent Semesters: Continue with Hanon exercises in all 12 major keys. Minor scales and arpeggios expanded to four octaves. Etudes to develop technique. Sight-reading practice. Preparation of solo literature with approval of instructor.

WRITTEN ASSIGNMENTS:

Periodic assignments in Theory workbook will be assigned to correlate with progress in sight-reading. Late assignments will receive a maximum of half credit.

GRADING CRITERIA:

Written Homework – 10%
Skills check-offs - 30%
Reading check-offs - 30%
Recital Participation - 30%

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES: If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.