

SYLLABUS

MUS-12-95003 | Music Appreciation | Online

Contact info

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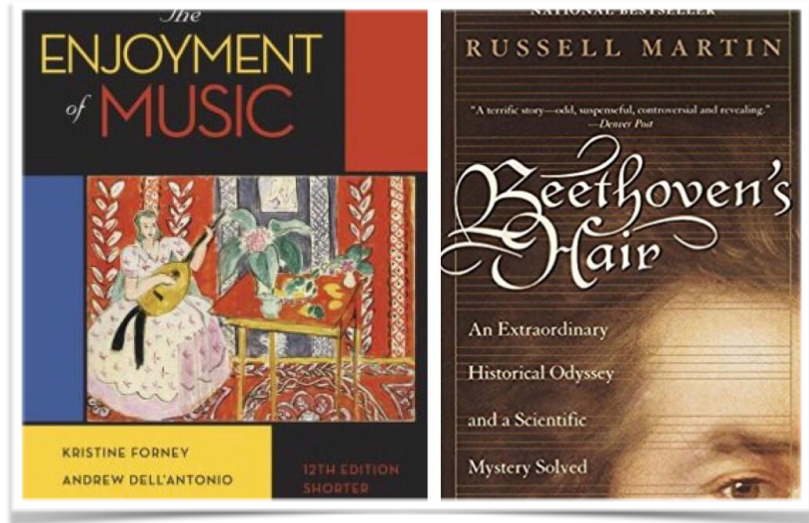
Or message me on [Canvas](#)

Required Texts

- * [“The Enjoyment of Music”](#) 13th edition with “total access” online materials.
- * [“Beethoven’s Hair”](#) a novel by Russell Martin

Grading Rubric

1. Opening week assignments 10%
 - (discussion post introduction)
 - (how to use inquisitive quiz)
 - (Canvas profile setup)
2. Enjoyment of Music:
 - Review activities 25%
 - Listening activities 25%
3. Beethoven chapter “reactions” (written papers) 25%
4. Final exam: 15%



Course Description

A course designed to give students a grasp of the major styles and trends of the last 1000 years(!) of Western Music, from Gregorian chant through the Renaissance, Baroque, Classical, Romantic and Modern Eras. This includes understanding the basic elements of music (pitch, rhythm, meter etc.). Class time is devoted to lecture, listening to music and watching videos of performances, and even trying your hand at composing! No prior music ability or knowledge is required.

Course Details

* Your first assignment will be posted to canvas on the first day of classes. These assignments, in total, will be worth 10% of your grade. They are due the first week.

*“Quizzes” which include Review and listening activities, multiple choice questions from Norton’s “total access” make up 25% of your total



Course Outcomes

Course Outcome #1-Given the elements of music, students will identify fundamental elements in listening to recorded and live music, and write effectively about their use in concert reports, term papers, and tests.

Course Outcome #2-Given the characteristics of composers and style in western classical music from the Middle Ages to the present day, students will classify periods, styles, and composers in recorded music on tests and in class.

Course Outcome #3-Given the styles of other types of music including jazz, rock, and non-western, students will compare and contrast these styles with one another, and with western music.

Course Outcome #4-Given the ability to write concert reports after attending live performances, as well as term papers or other written assignments, students will determine the proceedings at the concert for music expression, and demonstrate a music vocabulary of the topic.

grade. These online assessments can be taken as many times as you like with your best score being recorded. [Link to website](#)
The STUDENT ID # for this class is: 273496.

*The one page written chapter “reactions” to *Beethoven’s Hair*. 11 pt Arial font. Double spaced. Your response can be an analysis, a ‘stream of consciousness’ or simply your reaction to what you’ve read. It must, however, include at least one citation (proper citation will be explained by me in a lecture later in the semester, or you can make an appointment at the writing center on campus to learn how to properly cite your sources.)

*Final exam will comprehensive of everything covered in class with an emphasis on aural identification of the music studied.

