# Syllabus– Fall 2020

## Course

ESL-266LS-53286 Intermediate Listening and Speaking (credit - 3 units)

ESL-366LS-53287 Intermediate Listening and Speaking (noncredit - 0 units)

## Course Description

ESL 266LS (or ESL 366LS) is a listening and speaking course for ESL students who want to develop oral language skills at the intermediate level. Students learn to comprehend extended spoken discourse and lectures, and learn to give explanations and opinions on a variety of common academic topics. This course may be taken concurrently with other ESL 266 (or 213)-level courses. Successful completion of this course will prepare students for ESL 214LS or ESL 314LS.

## Instructor

David Nippoldt

Office: I’m working from home.

Office Hours: Monday 7:00 – 8:00 p.m.; Tuesday 8:00 – 10:00 a.m.; Wednesday 1:00 – 3:00 p.m.

Email: David.Nippoldt@ReedleyCollege.edu

Phone: 638-3641 x3100

## Office Hours and Communication Policy

My office hours are a time that is reserved for you. You can make an appointment or just contact me at these times.

* Monday 7:00 – 8:00 p.m.
* Tuesday 8:00 – 10:00 a.m
* Wednesday 1:00 – 3:00 p.m.

There are three ways to contact me.

* **Email** nippoldt@reedleycollege.edu. I’ll try to respond to your email within 24 hours.
* **Canvas Inbox**. Like email, I’ll respond to you within 24 hours, usually less.
* [**Zoom Office**](https://cccconfer.zoom.us/j/97995323891) (Links to an external site.). Log in and I’ll received a message that you are waiting for me. I’ll join you in a minute or so and we talk face-to-face on our screens.

Besides office hours, I’m often available Monday through Friday, 8 a.m. – 5 p.m. If you contact me on Saturday or Sunday, I will reply on Monday.

## Important Dates

* Start of the Fall 2020 semester: 8/10
* No Classes: 9/7, 11/11, 11/26-27
* Deadline to drop the class to avoid a “W” (withdrawal): 8/30
* Deadline to drop the class to avoid a grade: 10/9
* Final Exam: Due by Tuesday 12/8, 11:55 p.m.

## Textbook

* NorthStar 2: Listening & Speaking (5e) w/MyEnglishLab; ISBN 978-0-13-522696-4

## Drop and Attendance Policy

During the first week of class, you must complete Introductions discussion board assignment by the due date, or you may be dropped from the class. In an online class, attendance means that you regularly engage in course activities. Most of the work in this class will be completed on Canvas, MyEnglishLab (MEL), and Flipgrid. If you don’t engage in the course work, you will be considered absent and may be dropped from class. Please communicate with me if you have concerns about your attendance.

## Late Work Policy

You will know the due dates of assignments and exams for this class well in advance. All work, however, must be completed on time. No credit will be given for assignments or exams turned in late. Extra work or makeup work will not affect your grade. If you have technical problems or personal issues that keep you from completing your work, contact me before the due date so we can make other arrangements.

## Repeatability

ESL 266LS may not be repeated after successful completion. ESL 366LS is repeatable after successful completion.

## Course Objectives

In the process of completing this course, students will:

1. listen to intermediate materials on academic topics from a variety of sources.
2. listen and identify global and discrete meaning.
3. converse on academic topics.
4. identify and use patterns of intonation and pronunciation.

## Course Outcomes

Upon completion of this course, students will be able to:

1. communicate orally at the intermediate level.
2. listen and understand spoken English at the intermediate level.

## Grades

This is a pass / no pass course. Current grades will be available to students throughout the semester on Canvas. Final grades will be calculated as follows:

* Pass (P) >70%;
* No Pass (NP) <70%

## Grading Categories

30% Oral presentations/ Oral Assessment Interviews

25% Unit Assignments/ Flip Grid Assignments

25% Unit Exams

20% Lecture Quizzes

## Accommodation for Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor.

## Cheating and Plagiarism

You will receive no credit for an assignment or exam if in the opinion of the instructor you have cheated or plagiarized. You may be reported to the college for academic dishonesty.

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another’s work, supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents. (Reedley College Catalog)

## Schedule (subject to change)

| **Weeks** | **Topic** |
| --- | --- |
| 1 | Getting Started: How to use Canvas, MyEnglishLab, and Flipgrid |
| 2-3 | Unit 1: Offbeat Jobs |
| 4-5 | Unit 2: Where Does the Time Go?Oral Presentation #1 |
| 6-7 | Unit 3: A Penny Saved is a Penny Earned |
| 8-10 | Unit 4: What Happened to Etiquette?**;** Oral Assessment Interview #1 |
| 11-12 | Unit 5: The Sounds of Our Lives |
| 13-14 | Unit 6: Everyday HeroesOral Presentation #1 |
| 15-16 | Unit 7: Take Care of Yourself |
| 17-18 | Unit 8: Endangered Languages; Oral Assessment Interview #2 |