


FALL 2020

English 1A (52862, 52898 & 95011):
Reading and Composition

INSTRUCTOR CONTACT:


Eileen Apperson
Virtual Office hours: M-F 9:00-10:00, and by appt.
Phone: 559-638-0300, ext. 3223
eileen.apperson@reedleycollege.edu

THURSDAYS, 10:00-11:00AM: VOLUNTARY SYNCHRONOUS CLASS SESSION.



Each Thursday from 10:00-11:00am (unless otherwise announced) a Zoom-hosted synchronous class session will be held. Contents will include overview of the following week's assignments, content lectures, and Q&A. If you are unable to attend at this time, the session will be recorded for later viewing and assigned.

English 1A Catalog Description: "Students will read, analyze, and compose college-level prose, with emphasis on the expository; study writing as a process; explore different composing structures and strategies; edit and revise their own writing; and conduct research (gather, organize, evaluate, integrate, and document information), culminating in a term research paper and annotated bibliography. Students will write a minimum of 6,000 words in formal academic language."



Further Description: Throughout your college and professional careers you will be called upon to express yourself and your ideas in written form. English 1A is designed to help you develop your reading, writing, and critical thinking skills that are necessary to communicate effectively. Every reading and writing assignment, class activity, and lecture is carefully created with this goal in mind.

With the aforementioned intent and the English 1A Course Outlines of Record as guides, note that we will be covering a **large** amount of reading, writing, and class participation. Be prepared. The suggested rubric for study time outside of class is as follows:

- High school level: 1 hour in class = 1 hour out of class studying
- College level: 1 hour in class = 2 hours out of class studying

For additional differences between high school and college-level work and the differences in writing for college courses, see the following documents in Course Materials on Canvas:

English 1A Theme for Fall 2020:

Race, Crime, and Justice

∞∞∞∞

"For it isn't enough to talk about peace. One must believe in it. And it isn't enough to believe in it. One must work at it."

--Eleanor Roosevelt

"Injustice anywhere is a threat to justice everywhere."

--Martin Luther King, Jr.

"Never doubt that a small group of thoughtful committed citizens can change the world: indeed it's the only thing that ever has."

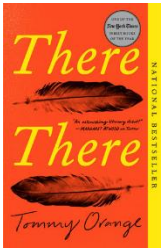
--Margaret Mead

"Justice is truth in action."

--Benjamin Disraeli

- Differences Between HS and College Writing
- Essay Requirements HS.ENGL1A
- How is College Different from High School

Texts/Materials:



Required: Orange, Tommy. *There, There*. Alfred A. Knopf: New York, 2019. *This is the One Book/One College selection for 2020-2021. Budget permitting, Tommy Orange will be at Reedley College in March 2021.*

Note that this book will be provided to you.



Required: Arax, Mark. *In My Father's Name*. Simon & Schuster: New York, 1996.



Required: Download your free version of Office 365. All work must be completed in Microsoft Word. Google Docs IS NOT ALLOWED.

What it takes to succeed in this English 1A class:

- Possess curiosity and practice inquiry
- Enter the academic conversations
- Come to office hours and seek tutoring
- Be attentive to writing and reading practices
- Adhere to the following guidelines:

Participation: Class participation is vital. Your final grade will suffer the consequences of lack of involvement or lack of required materials. You must read Canvas Announcements and email regularly throughout the week.

Absences: The class will adhere to the Reedley College catalog attendance policy which states: *Students may be dropped from a class if they fail to attend the first class session of the semester. As a guide, during the semester up to the final drop date, any student who misses more than two weeks of class meetings may be dropped.*

If you do not respond to the first Discussion Forum post by the due date, you will be considered a “no-show” and dropped from the course.

Reading Assignments: We will be reading a large amount of materials every week. Reading assignments must be completed in order to progress through the class and complete subsequent writing assignments. Students who fail to complete the reading assignments fail the course.

Discussion Forum Posts:

Multiple posts will be due weekly. See each week’s assignments for questions and additional guidelines. The more thorough and complex your responses and replies, the higher your score will be. Use academic language when writing your responses, proofreading accordingly. Submissions with errors suffer low grades. Advice: Use Microsoft Word (free to you) to write and REVISE your responses before submitting. DO NOT draft on your phone. If you need a laptop, contact the College.

General Writing Assignments: This class requires the completion of various graded writing assignments. All assignments must be completed within the timeframe provided and in an appropriate MS Word document (no Google docs, PDF, Pages, Wordpad etc. formats). Written assignments must be in MLA format and **on time**. Please keep all your prewriting and drafts of each paper--I may ask to see your writing processes before accepting assignments.

Papers with careless proofreading and/or sufficient revision will receive a failing grade or be returned ungraded.

English Department Student Error Statement: Your instructors at Reedley College want you to be successful in your classes and therefore request you submit your best work. Successful students in reading and writing classes make sure that they carefully address the prompt, proofread their writing, and follow MLA guidelines.

Please note that an instructor may choose to read only the first page or less of an assignment and return it to you with little or no feedback if the paper demonstrates lack of attention to correctness. This paper is also likely to receive a failing grade.

Successful students do the following:

- Follow their instructor’s instructions and pay close attention to the rubric requirements.
- Seek assistance from the Reading and Writing Center, Tutorial Center, or Smarthinking
- Ask their instructor for guidance during his/her office hours
- Look for answers in an MLA handbook or online at the PurdueOWL website

(<https://owl.english.purdue.edu/owl/>) DAYS BEFORE their paper is due.

Paper Due Date Policy: Assignments will be due at various times during the week with major paper assignments generally due on Fridays by 9:00am, unless otherwise instructed. Assignments and papers may be submitted within one week of the due date for a reduced, final grade of 20%. No assignments/papers are accepted after one week passed the due date. Why a strict late assignment policy? To reinforce responsibility and time

management skills needed in academics and the real world.

Revision of written work: Some of your written work is revisable for a possible increased grade. **In order to revise a paper, you must have first conferenced a draft of the paper during virtual office hours or at an arranged time. The paper must then be reviewed by the embedded tutor prior to resubmission.** Only then may you be granted access to submit a revision via Canvas only, not by email. Any revisions turned in without substantial revision of content will not be graded. **Each revisable paper may be revised only once.** Why only once? So you make smart, critical decisions on the content of your work after coming to office hours and attending tutorials.

Plagiarism/Cheating: Plagiarism is the act of using another person's words OR IDEAS as your own with no citation for their work. Cheating includes having anyone else complete your work for you or turning in a paper you have written for another class. You will be caught, receive no credit on the assignment, and reported to the administration. If plagiarism and/or cheating are suspected, you may be asked to provide drafts of your written work and submit your paper to turnitin.com, a plagiarism-checking service. Keep all drafts of your writing assignments for these purposes.

The following is taken from the Reedley College Catalog:

Academic Dishonesty

Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

Cheating

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

In short, don't cheat or plagiarize.

Respectful Learning Environment: Be considerate of others. Be prepared to share equally and respect the opinions of others. Read, listen, and participate attentively.

Instructor Contact: **Academia is a professional environment.** When addressing your instructors, refer to them as Mr., Mrs., Ms., or Dr. unless they have asked to be referred to by their first names. Be sure that all correspondence is professional (no text-language emails) and follows all conventions of proper English usage (correct punctuation and grammar). Again, reinforcing real-world skills.

Grading: You will be graded on a point system scale. These points will vary on the assignment and weight of

the assignment. If you are failing the course at mid-term, you may be dropped from the class.

Accommodations: Please inform me of any special circumstances you might have. If you have special needs as addressed by the Americans with Disabilities Act (ADA), including alternate media requests, please notify me immediately. Reasonable efforts will be made to accommodate your needs.

Use of Student Work: The instructor reserves the right to anonymously use and share examples from students' submitted work for instruction.

Policies are subject to change in order to create a positive learning environment. All assignments are subject to change. The weight of graded materials may be modified at any time.

Percentages are as follows for English 1A:

- Academic papers* grade=80%
 - 20+ pgs. (Number, length, and revising varies)
 - 8+pgs. Annotated Bibliographies* (revisable once)
- General writing assignments grade=15%
 - 9+pgs. Prospectuses for various assignments (not revisable)
 - 10+pgs. Other various writing assignments/discussion posts (not revisable)
 - 8+pgs. Timed Essay Exams/Final (not revisable)
- Participation and preparation for in class discussion/workshopping, etc.=5%
 - 12+pgs. Workshop responses (not revisable)
 - 20+pgs. Book responses/notes (not revisable)
 - 20+pgs. Minor discussion posts/activities (not revisable)

Additional assignments may be added at any time.

***As per the English 1A Course Outline of Record and English 1A Department Rubric criteria, you must write a passing research paper and annotated bibliography to be eligible to pass this class.**

100% - 90% = A, 89% - 80% = B, 79% - 70% = C, 69% - 60% = D, 59%-50% =

A final, important note: Keep in mind that in this class, and for your entire academic future as well, your education is dependent upon you. Your instructors are resources and facilitators. It is you who is responsible for the learning that takes place. As George Washington Carver said, "Ninety-nine percent of failures come from people who have the habit of making excuses." Be open to learn.

The English 1A Course Outline of Record contains the following Student Learning Outcomes:

Upon completion of this course, students will be able to:

- 1: Write a documented, well-organized research paper of at least 1,500 words that demonstrates critical thinking and command of the English language.
- 2: Complete a timed essay independently in class
- 3: Summarize and comprehend college-level prose (will include a full reading)

In the process of completing this course, students will:

1. Write multiple essays of at least 1,500 words, including at least one research paper with documentation that includes:
 - 1.1 a sophisticated introduction, multiple body paragraphs, and conclusion.
 - 1.2 a clearly defined, arguable thesis sentence.
 - 1.3 supporting details that exhibit critical thinking and use credible secondary sources.
 - 1.4 correct usage of MLA format, including a Works Cited page.
 - 1.5 sentences which exhibit a command of the complex/compound with minimal comma splices, sentence fuses, and fragments, and which show a command of mechanics.
 - 1.6 controlled and sophisticated word choice.
 - 1.7 writing in the third person.
 - 1.8 an avoidance of logical fallacies.
 - 1.9 demonstration of an awareness of purpose and audience.
 - 1.10 appropriate and purposeful use of quotations.
 - 1.11 correct in-text citations.
 - 1.12 an annotated bibliography of multiple sources.
 - 1.13 a lack of intentional and unintentional plagiarism.
2. Write one or more organized, independently-written in-class essays with thesis and adequate support.
3. Read and understand college-level prose.

ENGLISH 1A SCHEDULE—FALL 2020

This overview does NOT include all assignments. All assignments and due dates subject to change. Updates will be on Canvas.

Week 1	Syllabus; introductions; Reading & Writing Center enrollment; college and class preparation; what it means to “enter the academic conversation.”
Week 2	Rhetorical Analysis assigned; general reading and writing assignments
Week 3	Rhetorical Analysis Due; general reading and writing assignments drop deadline this Friday
Week 4	Synthesized Essay Assigned; Exam on provided reading materials; general reading and writing assignments
Week 5	Synthesized Essay due; general reading and writing assignments
Week 6	Research Paper assigned; Part One of <i>There, There</i> due; Timed essay exam and book notes due; Library instruction on research skills
Week 7	Part Two of <i>There, There</i> due; Timed essay exam and book notes due; general reading and writing assignments; Annotated Bibliography due (paper 2)
Week 8	Prospectus (paper 2) due; Class activity/in-class writing; Part Three of <i>There, There</i> due; Timed essay exam and book notes due
Week 9	Mid-term exam; last day to drop a class this Friday; Research Paper due
Week 10	Part One of <i>In My Father’s Name</i> due; Timed essay exam and book notes due; Research Paper 2 assigned
Week 11	Part Two of <i>In My Father’s Name</i> due; Timed essay exam and book notes due
Week 12	Part Three of <i>In My Father’s Name</i> due; Timed essay exam and book notes due; General reading and writing assignments
Week 13	Part Four of <i>In My Father’s Name</i> due; Timed essay exam and book notes due; General reading and writing assignments
Week 14	Annotated Bibliography (paper 3) due; General reading and writing assignments

Week 15	Prospectus (paper 3) due; General reading and writing assignments
Week 16	Review
Week 17	Paper 3 due; Revisions due
Week 18	Final: Timed Essay Exam