

Syllabus Art 7 Beginning Drawing Fall 2020

ART-7-52599-2020FA

SYLLABUS Beginning Drawing

Fall 2020 Instructor: T. Carrera Phone: 559-638-0300 ext. 3250 Zoom Office Hours by appointment Mon/Tues/Wed 8-10 am Email: tracy.carrera@reedleycollege.edu

In the process of completing this course students will:

Free hand draw three-dimensional, representational imagery with accurate proportions on a two-dimensional surface.

Identify discuss and integrate the elements and Principles of design into the drawing process.

Identify discuss and use historical and contemporary rendering techniques and media.

Create the illusion of space and volume on a 2-dimensional surface using various

Rendering techniques and perspective.

Differentiate between representational, abstract, non-objective, and conceptual drawings.

Draw in representational, abstract, non-objective and conceptual ways.

Think of creative solutions to drawing and design exercises and problems.

Make aesthetic decisions autonomously.

Use vocabulary specific to the drawing process

Discuss the functions of drawing

Critique formal and subjective aspects of drawings individually and in groups.

Express oneself through the drawing process!

COURSE REQUIREMENTS:

Participation in all class projects & critiques online: Sketchbook Exercises

Research Historical movements and Images art vocabulary/discussions.

CLASSWORK: All coursework/projects will be submitted online through Canvas for Fall 2020.

Students are expected to take clear photographs of their projects. Photographs should have appropriate lighting. Glare and distractions in your project submission images could have a negative effect on project grades.

Students will take care of drawings so they are free from distracting rips, smudges, stains, wrinkles, etc. If work looks sloppy it will most definitely have a negative effect on assignment grade. Students should keep every project they create in this course until the end of the semester. Late work is not accepted.

All drawing assignments are due on the assigned dates and not submitting projects on time will result in a 0 points for that project. Unforeseen events may occur on the rare occasion and if there are extenuating circumstances Instructor approval is required for any exceptions. If permission is given, late work results in a letter grade reduction. Class projects may be re-worked for a potentially improved grade, so long as the project is completed and turned in on time. One week after the work is returned, the revised drawing is due. If the re-worked project is not turned in or is incomplete, the original grade will stand.

CRITIQUES: A critique is a discussion of the objective and subjective properties of a piece of art (drawing). Participation is required of all students. Participating in critique teaches you how to make decisions about where to take the drawing next.

RESEARCH IMAGES: We must train our eye not only to look, but also to SEE. This means mindful observation. Students will see many drawings by accomplished

Artists in history. Looking at multiple Images and understanding why the images are compelling and visually successful will help students create visually impactful drawings. As we move through the various drawing media throughout this course you will be shown examples of artists who work in various mediums as well as imagery relating to Design principles and elements.

Students are required to take time outside of class to research images as part of 'homework'.

Instructions will be given to students on what types of images to research. Example: Find an example of a high key drawing, an example of contrast, an example of radial symmetry. A brief

statement on each image and how it relates to the material in class will be turned in. A good place to start is Google Arts and culture website.

CLASSROOM ETIQUETTE: We all need to work together to have a safe and productive classroom environment (including our online course this semester). To that end, Please observe the following rules:

If we do have a synchronous session students will be expected to Keep cell phones put away. If a student needs to take a call they are asked to step away from the monitor, mute and disable video until their call is complete.

GRADING: Final grades are earned. They reflect the amount of energy, effort and thought you put into class, your work. Projects are typically worth 20 points based on the following criteria:

Creativity

Technique

Compositional strength

Craftsmanship

GRADING SCALE: 100-90 A; 89-80 B; 79-70 C; 69-60 D; 59 and below F.

Final grades are weighted in the following way:

1. Drawing Assignments: 60% 2. Final Project Drawing 20% 3. Research Images 10% 4. Discussions 10%

Effort = Evidence of effort, concentration and thinking in class exercises. This includes making mistakes, using your imagination, taking risks and not giving up. A subjective assessment is a part of this aspect of your grade.

A = Exemplary, using course content to truly explore and discover

B= Basic understanding +

C= Basic Understanding

D= Basic Understanding-

F= Punitive, not turning in work, consistently disrespectful, disinterested behavior, etc.

Attendance

The first week of class I will post an introductory video/Powerpoint outlining the course and materials review for the course. This means drawing materials you will need to successfully create the projects.

Students will be expected to watch this video/Powerpoint lecture and respond to it in the discussion board. This is essentially me letting you know a bit about myself, my qualifications and educational background.

Students who do not post in the Introduction Discussion board (or email me if there is an issue) by the end of the 1st week may be dropped from the course.

Submitting weekly projects by 11:59 pm on the day the project/quiz/paper is due will be the way attendance is taken.

Dropping the Course

There is nothing wrong with dropping a course if you are overwhelmed or you realize early on the course was not what you expected and you need to make an adjustment to your schedule or take the course at a later date.

It is very important you go to WebAdvisor and officially drop this or any other course you wish to drop. Not doing so can negatively affect Financial Aid.

Communication

Clear communication is crucial to student success in my courses. I want to be clear in my project descriptions. I value your opinions and I want you to know I'm here to help you. Please take advantage of email (tracy.carrera@reedleycollege.edu) or you can message me through the inbox in Canvas. As I always say, I cannot help you if I do not know you need assistance. I respond to email daily. During my office hours I will be at my computer to respond as soon as I get your email. This means within the hour you send it to me if not sooner. If you would like to Zoom instead let me know ahead of time and we can set up a short one on one meeting session.

Tips for success in Art 7

1. Attitude is everything. Remember that. Attitude (world view) is the difference between heaven or hell you create for yourself. Nurture a positive attitude.

2. Follow instructions. If I have not made something clear in my instructions please help me correct my mistake and improve my communication with you.

3. Watch the Youtube Project explanations and then complete the exercises (assignments/ projects) as soon as possible. Then submit projects onto Canvas so they can be graded and recorded. Not turning projects in on time will have a negative effect on your overall grade for the course.

4. Get plenty of sleep and eat healthy.

5. Increase your exposure to positive people who are doers and creators- taking action and responsibility for their own lives. Reduce exposure to negative people with a 'victim' mentality who drain your precious energy.

6. We all have life challenges and Reedley College is committed to helping students succeed. If you need assistance please ask for help. Help may come from a variety of departments including:

Tutoring Center, Writing Center, Math Center, Food Pantry, Counseling Services, Academic Advisement Services, DSP& S, Student Services, Veterans center, Cal Works program, to name a few. Ask your instructors for help or guidance. We all have specific duties and areas of expertise but we do know who to put you in touch with (online) to get you the appropriate help you need. We cannot help you if we don't know you are struggling. There's no reason to suffer alone. Love yourself enough to ask for help when you need it.

Art 7 Materials List

Graphite Pencils 2B, 4B, 6B

Strathmore or vellum drawing paper (80lb weight at least) 25 sheets at least.

Charcoal pencil (soft) and vine charcoal sticks

1 conte compressed stick sienna color or conte sienna color pencil

Masonite Drawing board 13 x 17

Micron pens black waterproof: 01, 03, 05

Blank sketchbook 8x10" or 9x12" 80 lb paper smooth tooth must have 70 pages at least.

Pink Pearl eraser

Small pencil sharpener (with a container to catch shavings)

1 black standard sharpie

18" cork backed steel ruler

(2) Tortillon stumps (variety of sizes)

Masking tape

Pencil sharpener

Fall 2020
ART 9
BEGINNING PAINTING
COURSE SYLLABUS

Instructor: T. Carrera

Phone: 559-638-0300 ext. 3250

Office: Art 154 (will not be in office on RC campus Fall 2020 semester)

Office Hours: 7-10 am Monday through Friday. I also check my email on the weekends and respond within a day.

Please send email and majority of communication via Canvas email (Inbox) . If for some reason you can't access Canvas, THEN use my RC Email: tracy.carrera@reedleycollege.edu

CONTENT:

This course is an exploration of the creative act of painting using representational, abstract, and non- objective forms.

Emphasis is placed on the fundamentals of composition and the ability to handle materials. Students will learn basic color theory, value, line, shape, texture and techniques including direct paint application, glazing, brush strokes and impasto. Issues concerning canvas differences, brush cleaning, mixing glazes and toxicity are addressed. Through lecture and studio practice, students gain introductory skills of painting within the context of a historical perspective.

Will focus on developing basic skills

Upon Completion of this course students should be able to:

Effectively and safely use oil/ and or acrylic painting materials

Explain basic color theory (subtractive method) and effectively use color mixtures to create secondary, and tertiary and neutral hues in painting

Use at least 4 color systems in four separate paintings

Use effectively and intelligently the elements and principles of design within paintings

Recognize important historical periods and painters identifying specifically the culture, style, period and influence on contemporary painting

Critique paintings intelligently, using the vocabulary of form and content

Paint in representational, abstract, non- objective and conceptual styles.

Attendance will be counted by whether or not a student contributes to the weekly Discussion Board.

This is a chance to practice your writing/communication skills. Make comments and observations about a topic or a particular painting or art movement. also, respond to your fellow students comments as well. There's no right or wrong answers. Discussion boards are a chance to get to know your fellow classmates and express your own thoughts. There will be approx. 17 discussion boards. One per week. 5 points each. The discussion board participation will make up 10% of your overall grade.

LECTURE CONTENT

Introduction to materials

1. Oil and acrylic paint
3. Substrates (canvas, paper, canvas paper, experimental supports)
4. Toxicity
5. Color mixing and brush techniques

Introduction to visual elements as relating to oil and acrylic painting, lectures and painting

projects concerning application of the following elements:

1. Value structure
2. Positive/negative space
3. Line quality
4. Shape relationships
5. Texture
6. Light
7. Mass
8. Space

Introduction to the principles of design as relating to oil and acrylic painting, lectures and painting projects concerning application of the following design principles:

1. Unity and Variety
2. Balance
3. Emphasis and subordination
4. Contrast
5. Repetition and rhythm
6. Scale and proportion

D. Color theory, lectures and painting projects which apply the following color principles:

1. Color Wheel
2. Color systems
3. Intensity, saturation, chroma
4. Temperature

E. Evaluation/ Critiques

1. Individual Critiques
2. Group Critiques
3. Basic Understanding of Art Criticism

Multicultural concepts included in this course:

Lectures will mostly focus on western or European painting, but International painting examples will be included. Students will be expected to demonstrate they understand and can speak to historical and contemporary international painters.

Projects & Sketchbooks

1. Active participation in (studio) learning activities. Students follow instructions, engage in instructor directed exercises and assignments; participate in discussions and critiques, and work to build painting skills with focused, disciplined, measurable effort.

2. The following painting assignments may include, but are not limited to the following:

- a. Value studies
- b. Color studies
- c. Compositional Studies
- d. Direct application paintings
- e. Glazing techniques used in paintings
- f. Impasto paintings
- g. Basic volume summaries with value, and light
- h. Basic volume summaries with color systems

i. Paintings specifically addressing design principles

j. Representational paintings

k. Abstract paintings

l. Non-objective paintings

m. Conceptual paintings

GRADING and weight of projects

10% Weekly Discussion Post participation

60% painting projects

10% Midterm painting critique (written)

10% Final painting critique (written)

10% Assigned Painter Research Paper due at end of semester

LATE ASSIGNMENTS WILL NOT BE ACCEPTED.

TURN IN ALL PROJECTS BY THE DUE DATE AND TIME. NOT DOING SO WILL RESULT IN 0 POINTS FOR THAT PROJECT

GRADING: Final grades are earned. They reflect the amount of energy, effort and thought you put into class, your work and yourself. All work is graded on a 100-point scale:

GRADING SCALE: 100-90 A; 89-80 B; 79-70 C; 69-60 D; 59 and below F.

IMPORTANT SAFETY NOTICE:

Painting with oil paint requires serious attention to SAFETY.

STUDENTS MUST FOLLOW MY INSTRUCTIONS HERE. YOU ARE TO USE ONLY SAFFLOWER OR WALNUT OIL TO THIN OIL PAINT AND CLEAN BRUSHES.

DO NOT USE LINSEED OIL. LINSEED OIL IS ETHNOTHERMIC AND CAN CATCH FIRE SPONTANEOUSLY! LINSEED OIL HEATS UP ON ITS OWN AND COULD POTENTIALLY BURN YOUR HOUSE DOWN.

THIS IS WHY I 100% INSIST STUDENTS USE WALNUT OR SAFFLOWER OIL ONLY.

If a student disregards this warning and chooses to use linseed oil, they need to get a fire safe metal can with a lid, fill that can half way with water and dispose of used paper towels with linseed oil/ paint on them in that can and make sure they get submerged in the can. Keep the used paper towels wet. When you are ready to take them out to the garbage bin for collection, put the wet paper towel 'mush' into a plastic bag which can hold water inside of it. Make sure the sack has plenty of water in it. The wetter the paper towels are- the less chance they could potentially catch fire.

I don't want to scare you but your safety is very important to me and I want you to know how to keep yourself, your family and home safe.

Your workspace at home is essentially 'your studio' this semester. So make it special as possible. Keep it clean and clutter free.

Clean your brushes after you use them. It's best to work on a project for 3 hours and clean up once for the day than it is to work for an hour, clean your brushes, leave and come back a few hours later. Try to work in a 3 hour block of time. Sure - take a 10 minute break in between every hour but stay focused. You have to put in the time or you won't learn hoot paint.

Academic Honesty

Academic honesty is fundamental to the activities and principles of a learning environment. All members of the academic community must be confident that each person's work has been responsibly and honorably acquired, developed, and presented. Academic dishonesty is an extremely serious matter, with serious consequences. When in doubt about plagiarism, paraphrasing, quoting or collaboration, please consult with me or the appropriate institutional department.

Suggestions for success in this class:

Follow instructions and be totally present when you are working on assignments. Make good use of your time.

2. If you are not sure about something, please ask for clarification. Email me (on Canvas and state name and Art 9 in the subject heading)

3. Start a project the day it is assigned. Do not wait until the last minute to complete projects.

5. Participate in weekly discussions

Submit projects ON TIME. Not doing so will result in 0 points for late projects.

ART 9 SUPPLIES LIST

Masonite board with clips or piece of masonite tempered on both sides and use blue painters tape to secure oil painting paper to board.

Week 3 All painting supplies are due!

Gamblin oil paint brand!

Strathmore brand Oil Painting paper (10 sheets) 9x12 inches OR Gessoed cotton duck canvas Panels NOT STRETCHED CANVAS. 8x10 inch or 9x12 inch (10 count). The reason I prefer you not get stretched canvas is because the student grade (cheaper ones) are not stretched properly and the surface is buckled. The panels are flat and coated with acrylic gesso and are widely available.

OIL PAINTS : M. Graham paint brand. Make sure it's OIL paint.

Get the M. Graham Solvent Free Oil Color Set which includes these colors:

Titanium white Phthalocyanine Green

Ultramarine Blue (small 37 ml tube)

Azo Yellow (small 37 ml tube)

Cadmium Red medium (small 37ml tube)

Walnut Oil Walnut alkyd medium

Paper towels (at least 5 rolls)

Palette knife (metal, not plastic- must taper to a point at the end)

Brushes: 3 filbert hog bristle oil painting brushes sizes 2, 8 and 10

Fast Orange hand cleaner (auto parts store)

Glass Baby food jar (with lid) to hold oil

Palette (glass or disposable paper palette with tear-off sheets or resin palette or wood if you prefer). Should be at least 9x12 approx. if not larger. Painting with a small palette is like cutting a watermelon on a tiny cutting board!

Tackle box or container to carry materials

Painting apron to protect clothing

Questions about supplies? The time to ask is not the first day of week 3.

I will expect students to ask questions week 1 or week 2 if they have questions around supplies they need to buy.
Email me with questions. Remember, I am here to help you. Message me through Inbox in Canvas.

Art 19
Jump to Today Edit
Fall 2020
ART 19
Intermediate Painting Fall 2020

Instructor: T. Carrera
Phone: 559-638-0300 ext. 3250
Office: Art 154 (will not be in office on RC campus Fall 2020 semester)
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CONTENT:

This course is an extension of Art 9.
Emphasis is placed on the fundamentals of composition and creating a related body of work consisting of between 4-6 paintings. Essentially, there will be a painting due every 3 weeks. Students will email me and let me know a time when they can zoom with me during the first week and we can settle on a plan for the types of paintings and subject matter you would like to explore.

Attendance will be counted by whether or not a student contributes to the weekly Discussion Board. 5 points possible for posting on the weekly discussion board.

This is a chance to practice your writing/communication skills. Make comments and observations about a topic or a particular painting or art movement. also, respond to your fellow students comments as well. There's no right or wrong answers. Discussion boards are a chance to get to know your fellow classmates and express your own thoughts. There will be approx. 17 discussion boards. One per week. 5 points each. The discussion board participation will make up 10% of your overall grade.
Below are some of the things listed on the Art 9 syllabus which we will continue to build on and explore in Art 19.

LECTURE CONTENT

Introduction to materials

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4. Toxicity
5. Color mixing and brush techniques

Introduction to visual elements as relating to oil and acrylic painting, lectures and painting projects concerning application of the following elements:

1. Value structure

2. Positive/negative space
3. Line quality
4. Shape relationships
5. Texture
6. Light
7. Mass
8. Space

Introduction to the principles of design as relating to oil and acrylic painting, lectures and painting projects concerning application of the following design principles:

1. Unity and Variety
2. Balance
3. Emphasis and subordination
4. Contrast
5. Repetition and rhythm
6. Scale and proportion

D. Color theory, lectures and painting projects which apply the following color principles:

1. Color Wheel
2. Color systems
3. Intensity, saturation, chroma
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E. Evaluation/ Critiques

1. Individual Critiques
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Multicultural concepts included in this course:

Lectures will mostly focus on western or European painting, but International painting examples will be included. Students will be expected to demonstrate they understand and can speak to historical and contemporary international painters.

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2. The following painting assignments may include, but are not limited to the following:

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5. Participate in weekly discussions

Submit projects ON TIME. Not doing so will result in 0 points for late projects.

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OIL PAINTS : M. Graham paint brand. Make sure it's OIL paint.

For those students who have their Zorn limited palette colors from last semester, you can use those and buy other colors you wish to explore.

for those students who didn't take Art 9 with me, go ahead and buy the oil paint set below:

Get the M. Graham Solvent Free Oil Color Set which includes these colors:

Titanium white Phthalocyanine Green

Ultramarine Blue (small 37 ml tube)

Azo Yellow (small 37 ml tube)

Cadmium Red medium (small 37ml tube)

Walnut Oil Walnut alkyd medium

Paper towels (at least 5 rolls)

Palette knife (metal, not plastic- must taper to a point at the end)

Brushes: 3 filbert hog bristle oil painting brushes sizes 2, 8 and 10

Fast Orange hand cleaner (auto parts store)

Glass Baby food jar (with lid) to hold oil

Palette (glass or disposable paper palette with tear-off sheets or resin palette or wood if you prefer). Should be at least 9x12 approx. if not larger. Painting with a small palette is like cutting a watermelon on a tiny cutting board!

Tackle box or container to carry materials

Painting apron to protect clothing

Questions about supplies? The time to ask is not the first day of week 3. I will expect students to ask questions week 1 or week 2 if they have questions around supplies they need to buy. Email me with questions. Remember, I am here to help you. Message me through Inbox in Canvas.

Art 17
ART 17 Fall 2020 Online Carrera
INTERMEDIATE DRAWING
COURSE SYLLABUS

This course is an exploration of the creative act of drawing using representational, abstract, non-objective and conceptual forms. Students will build upon skills learned in beginning drawing and create a cohesive body of work. Historical and contemporary drawing techniques as well as drawing as a form of creative personal expression are integrated into course content.

In the process of completing this course students will:

Free hand draw three- dimensional, representational imagery with accurate proportions on a two- dimensional surface

Identify discuss and integrate the elements and Principles of Design into the drawing process

Identify discuss and use historical and contemporary rendering techniques and media

Create the illusion of space and volume on a 2-dimensional surface using various rendering techniques and perspective.

Differentiate between representational, abstract and non-objective and conceptual drawings.

Draw in representational, abstract, non-objective and conceptual ways

Think of creative solutions to drawing and design exercises and problems

Make aesthetic decisions autonomously

Use vocabulary specific to the drawing process

Discuss the functions of drawing

Critique formal and subjective aspects of drawings individually and in groups

Express oneself through the drawing process

Autonomously design a series of drawings which relate to each other in conceptual terms as well as formal visual terms.

Investigate individual processes of drawing

Intermediate Drawing students are expected to create a cohesive body of work demonstrating understanding of drawing techniques learned in Art 7 as well as demonstrating problem solving, refinement through critique and discussion collaboration with other Intermediate Drawing students. Composition, technical acuity and experimentation are emphasized in this course.

Along with the inclusion of Art 7 components Intermediate Students will:

Build on key art terms learned in Drawing 7

Select a theme, line of inquiry, or concept, and design a series of related drawings and meet with me individually each week to monitor progress.

Research supports and experimental surfaces as well as novel drawing media

Discuss and collaborate with fellow Art 17 students

Document Series progression with photos, sketches, thumbnails and notes on paper.

Research relevant artists working in the same theme as you chose for your series or something similar in formal visual terms and write a 5- page response paper (typewritten, double spaced).

Grading breakdown:

70 % Finished Series of drawings and documentation

10% Research Response Paper

10% Critique/participation (Discussion board posts weekly)

5% Art Terminology

5% Artist Statement about process and series of work

GRADING: Final grades are earned. They reflect the amount of energy, effort and thought you put into class, your work and yourself.

Effort = Evidence of effort, concentration and thinking in class exercises. This includes making mistakes, using your imagination, taking risks and not giving up. A subjective assessment is a part of this aspect of your grade.

A = Exemplary, using course content to truly explore and discover

B = Basic understanding +

C = Basic understanding

D = Basic understanding –

F = Punitive, Not turning work in, consistently disrespectful/disinterested behavior, etc.

Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (ie: Braille, large print, electronic text, etc.) per the American with Disabilities Act or Section 504 of the Rehabilitation act please contact your instructor as soon as possible.

Materials

Intermediate students will select their chosen media according to what their series design plan. I encourage Intermediate Drawing students to be experimental and explore alternate mark making tools and supports to draw on. Alternate ideas I've seen used in the past are metal, cardboard, the sidewalk, exotic papers, distressed paper, wallpaper, fabric, etc..

Drawing media is usually dry but feel free to experiment with wet media to create imagery which reads as drawings with an emphasis on line quality. Students have used sticks and other natural elements to dip into ink or something else and create marks on a surface that way.

I have no students in Art 43 this semester.

Prev month

Next month

August 2020

Calendar

Course assignments are not weighted.