

Summer 2019

English 205



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English 205 (51068)
MTWR 11:00—12:15

Course Description:

This course will be taught in conjunction with English 1A College Reading and Writing so that students can further their critical reading and writing skills for their English 1A course. Course will include assignments linked to and building on the English 1A coursework.

Student Learning Outcomes:

Upon completion of this course, students will be able to Utilize the skills required to successfully complete English 1A.

Course Objectives:

In the process of completing this course, students will...

1. Further utilize appropriate pre and post reading strategies to analyze patterns of organization within a variety of texts.
2. Further demonstrate awareness of rhetorical situations: audience, purpose, and voice.
3. Further practice the writing process in support of students writing essays in English 1A.
4. Practice finding and evaluating sources for their credibility.
5. Improve in writing grammatically correct sentences that adhere to conventions of written English.
6. Revise essay drafts to improve, focus, and strengthen ideas.
7. Proofread and edit essays for clarity and use of academic language.

Important Dates:

- July 4: 4th of July Holiday! No Class!
- July 8: No Class.
- July 15: Last Day to Drop the Class! A Letter Grade will be Assigned After this Date!
- August 1: Final!

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Email Etiquette:

Feel free to email me whenever you have any questions or concerns. However, you need to remember that when you email me you are emailing your instructor. Make sure your email contains all of the following:

- **A salutation:** Dear Mrs. Vizthum

- The body of your email should be polite and should conform to Standard Written English (avoid slang, abbreviations, misspellings and inappropriate language).

- **A closing:** Sincerely...

Any email that fails to follow these guidelines—or an email that is unnecessarily rude or aggressive—will receive a **“Try Again”** message.

Please allow at least 24 hours during the week for me to respond. I don't typically check or respond to emails over the weekend and holidays. **If you do not hear back from me after 72 hours, please send me a new email, as it is safe to assume that your original email has been missed or lost.** Please make sure to include your name and section information in the email's subject line.

Grades:

Category:	Percent of Grade:
Classwork:	40%
Homework:	15%
Participation:	10%
Quizzes:	15%
Final:	20%

Assignments:**Classwork: 40%**

A majority of your grade will be based on the assignments and activities completed in class on a daily basis. The reason for this is because English 205 is designed to support—and help you successfully complete—English 1A.

In essence, you will be earning rough 2% of your overall final grade daily. This means if you miss two classes in a row, you will lose half a letter grade. You will be asked to actively participate in the entire class meeting. These activities will include, but are not limited to: Class Discussions, Group Work, Reading Circles, Pair Shares, Presentations, Active Reading and Note Taking, and Grammar and Writing Exercises.

Homework: 15%

Most of the homework assigned will be Reading Response and Revision Activities. Most of your homework will be submitted in your OneNote Class Notebook (unless otherwise noted).

Participation: 10%

You will earn participation points by arriving to class on time and remaining actively engaged in the class activities. I will use your OneNote Class Notebook as a way to monitor your participation in class. Your Class Notebook will be checked at random intervals and without warning. Make sure to keep up on the notes, activities and homework.

Assignments:

Quizzes: 15%

You should plan on one quiz a week. Quizzes will cover Grammar and Writing instruction, and *Speaker for the Dead* reading assignments.

Final: 20%

The course final will focus on the skills we have practiced, including: Creating Effective Thesis Statements, Connecting Thesis Statements to Topic Sentences, Using and Incorporating Quotations, Proper MLA Formatting, Using Critical Reading Skills, Fragment and Run-on Sentences, Sentence Variety, Etc. Please Note: The Final will not be limited to these topics.

Classroom Policies and Expectations:

Attendance:

Attendance in this class is required. You are expected to attend all class sessions and to participate actively in all class activities. Attendance is taken at the beginning of class. You are responsible for completing all work on time, even when you miss class. You must check Canvas daily for announcements and reminders. You will not be allowed to make up tests, quizzes or other assignments that you missed. I consider an unprepared student (someone who has not completed the homework or who hasn't brought the appropriate materials to class) to be absent. Do not pack up or leave early, as this will constitute an absence. If you must leave early for some reason, please tell me ahead of time. **You will be dropped if you miss the first or second class meeting without contacting me beforehand. And, because this is a 6-week class, you will be dropped by the census date (July 15th) if you miss two classes.**

Tardy:

If you come late to class, enter the room quietly and take the closest open seat. Do not interrupt class to tell me that you have arrived, to ask what we are doing or to turn in an assignment. At the end of class, politely remind me to update your attendance record. You will not be allowed to make up a test/quiz you missed on account of your being tardy. Remember, physical copies of assignments will only be accepted at the beginning of class. If you arrive to class after work has been collected, your work is late and will not be accepted.

Academic Behavior:

According to the Reedley College *Student Conduct Standards and Procedures*, if a student "Interferes with or disrupts faculty and administrators who are fulfilling their professional responsibilities that student is subject to discipline" (4). In order to maintain a safe learning environment, I expect you to be respectful and to work cooperatively with your classmates. This means coming prepared to class on time, staying on task and completing the assignment or activity, not talking out of turn or passing notes, and **keeping your cell phones turned off and put away**. If you are disruptive, I may ask you to leave (this will constitute an absence).

Electronic Devices:

Cell phones should not be out during class. Cell phones should be switched off and put away. If you have a personal laptop or tablet, you will be allowed to use it during class when working on certain assignments (during essay workshops, when we are conducting research or for completing presentations). However, I expect you to stay focused and on task (see Academic Behavior above). If your personal device becomes too much of a problem or a distraction, you will not be permitted to continue using it during class.

Need extra help?

I will not be keeping office hours this summer. I will be available **by appointment only**. If you would like to meet with me, please speak to me in person or send me an email in order to schedule an appointment. If you are unable to meet at this time, I can also try to host an online conference with you through Canvas. **Again, you will need to arrange an appointment with me ahead of time.**

Please feel free to email me about any specific questions or concerns you may have.

There are several other resources available to help:

Library Help: The library is open this summer. Check their website for their hours and availability.

Free online tutoring through Canvas: Just click on the “Smarthinking Online Tutoring” link.

24/7 Library Research Help: this is available through Canvas. Just click on the link to open a chat session.

Classroom Policies and Expectations:

Cheating and Plagiarism:

- Cheating is defined as: acting dishonestly or unfairly in order to gain an advantage
- Plagiarism is defined as: *the practice of taking someone else's work or ideas and passing them off as one's own.*

If it is discovered that you have cheated or plagiarized on an assignment—at any point during the semester—you will receive a zero on that assignment and perhaps a failing grade in the class. Additionally, a plagiarism report will be filed with administration. **Plagiarizing any of the major writing assignments will result in a failing grade in the class.** Please note that you will submit your essays to Turnitin through Canvas, so if you plagiarize, you will get caught.

Examinations/Quizzes:

Examinations and quizzes cannot be made up or retaken (this includes the in-class timed essay!). If you know you will be missing class, you must speak to me at least 48 hours in advance in order to make alternate arrangements. During quizzes and examinations, you will not be allowed to talk, to leave class (unless you have already finished and turned in your exam) or to have any electronic devices out. You will only be allowed to use the materials specified on the exam. You will not be permitted to share materials with your classmates. If you violate these test regulations, you will be immediately dismissed from class and no credit will be given.

Students with Disabilities/Special Accommodations

Disabled Students Programs and Services provide specialized counseling, support services, and resources to students with temporary or permanent disabilities. For more information, contact Disabled Students Programs and Services at (559) 638-0332. If you are in need of an accommodation due to a disability please provide me with your notification of authorized services form from DSP&S so that arrangements can be made.

Tentative Course Schedule

Changes to the Syllabus/Calendar

The instructor reserves the right to make changes as necessary for the benefit of the class, including: changes to policies on the syllabus or dates on the calendar. Not checking Canvas or your email account is not an excuse for not being aware of any changes that are made to the calendar or the syllabus.

Abbreviations:

- *T/I* = *They Say, I Say*
- *SfD* = *Speaker for the Dead*

Date	Agenda
Monday June 24	Review syllabus and course policies Becoming a Critical Reader: Think-Alouds and Proper Annotating Practice: High School vs. College English Homework: Respond to discussion post on Canvas
Tuesday June 25	Think-Aloud Practice: “Mother Tongue” by Amy Tan
Wednesday June 26	Becoming a Critical Reader: Talking-to-the-Text Practice: “Superman and Me” by Sherman Alexie Homework: Respond to post on Canvas
Thursday June 27	Grammar Instruction: Fragment Sentences Introduce Reading Circles Background on <i>Speaker for the Dead</i> ; Read and Discuss Prologue Homework: <i>SfD</i> Chapter 1 with DEJ due to Canvas by 11:59
Friday June 28	Grammar Practice: Fragment Sentences Background Topical Discussion on <i>Speaker for the Dead</i> Homework: <i>SfD</i> Chapters 2 – 4
Monday July 1	Grammar Instruction: Run-on Sentences Reading Circles: Discuss <i>SfD</i> Chapters 1 – 4 Concise Summary Practice Homework: <i>SfD</i> Chapters 5 – 6
Tuesday July 2	Grammar Practice: Run-on Sentences Reading Circles: Discuss <i>SfD</i> Chapters 5 – 6 Paraphrase Practice Homework: <i>SfD</i> Chapter 7
Wednesday July 3	Grammar Quiz: Fragment and Run-on Sentences Reading Circles: Discuss <i>SfD</i> Chapter 7 Incorporating Quotations Practice Homework: <i>SfD</i> Chapters 8 – 10
Thursday July 4	Holiday! Happy 4th of July! No Class!
Monday July 8	No Class

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Tuesday July 9	Review and Discuss Topical Questions <i>Speaker for the Dead</i> Reading Circles: <i>SfD</i> Chapters 8 – 10 Homework: <i>SfD</i> Chapters 11 – 12
Wednesday July 10	Grammar Instruction: Sentence Variety Reading Circles: Discuss <i>SfD</i> Chapters 11 – 12 Homework: Read <i>SfD</i> Chapter 13 – 14
Thursday July 11	Grammar Practice: Edit and Correct Fragment and Run-on Sentences in Narrative Essay, try to add sentence variety (English 1A) Homework: Finish Editing Essay, due by 11:59 PM on Sunday, July 14 th ; Read <i>SfD</i> 15 – 18
Monday July 15	Last Day to Drop the Class! A Letter Grade Will be Assigned After this Date! Reading Circles: Discuss <i>SfD</i> Chapters 13 – 18; Begin working on Presentations Homework: Complete Reading Circles Presentations
Tuesday July 16	Writing Instruction: Thesis Statements Reading Circles: Presentations
Wednesday July 17	Writing Instruction: Thesis Statements and Topic Sentences Review and Discuss Topical Questions <i>Speaker for the Dead</i> and Begin Thinking About Research Paper Topic (English 1A) Homework: Respond to Canvas Discussion Board
Thursday July 18	Annotated Bibliography: Time to Research with Guidance
Monday July 22	Revision Practice: Revise Thesis Statements and Topic Sentences from Writing Project #1 (English 1A) Homework: Finish Thesis and Topic Sentence Revision, due to Canvas by 11:59 PM on Sunday, July 21 st
Tuesday July 23	Revision Practice: Working with Quotations and Adding Metacommentary; Revise the body paragraph you struggled with the most from Writing Project #1 (English 1A) Homework: Revised Paragraph due to Canvas by 11:59 PM
Wednesday July 24	Time to Draft Essay
Thursday July 25	Time to Draft Essay
Monday July 29	Time to Draft Essay
Tuesday July 30	Review for English 1A Final
Wednesday July 31	Review for Final!
Thursday August 1	Final: Grammar, Writing and Revision