

**Reedley College, MUS31/MUS331  
Concert Choir/Community Chorus  
Syllabus, Spring 2019  
Humanities Division**

**Instructor**

Dr. Harmony Rose Murphy  
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**Office hours**

Music Building Office  
MWF –TBA

**Course Schedule**

MWF – 11:00PM-11:50PM – MU170  
Lab Hours, Retreats, Gigs, Performances, etc. TBA  
Final Exam – Monday, May 20<sup>th</sup> 11:00AM-12:50PM

**Other Schedule**

CLASS WILL NOT MEET: Monday, January 21<sup>st</sup> (MLK Day); Friday, February 15<sup>th</sup> and Monday, February 18<sup>th</sup> (President's Day Observed); Friday, March 15<sup>th</sup>; Monday-Friday, April 15<sup>th</sup>-19<sup>th</sup> (Spring Break); Friday, May 3<sup>rd</sup> and Monday, May 6<sup>th</sup>

Full Refund Drop/Add Deadline: Friday, January 25<sup>th</sup>

No "W" Drop Deadline: Friday, February, 1<sup>st</sup>

Final Drop Deadline: Friday, March 15<sup>th</sup>

If a class is canceled other than these stated dates, there will either be advance notice given by the instructor or an official announcement placed on the classroom door.

**Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

**Academic Honesty and Disruption**

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. From the catalogue: "Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences."

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

**Course Description**

This class is a vocal performance ensemble designed to promote healthy singing habits and explore a variety of choral music both accompanied and unaccompanied.

**Advisories**

English 1A and eligibility for Mathematics 201

**Required Course Materials**

- Each singer will be issued some scores from the Reedley College choral library at the beginning of the semester and may be asked to print or purchase others. Singers will be provided a music folder.
- Pencil
- Each choir member is responsible for purchasing part of his or her own concert attire. Singers should be in all black from the neck down. This will be discussed more in class.

**\*\*\* Fees will be assessed for lost music or other items loaned to the student from Reedley College\*\*\***

## Course Content

### Student Learning Outcomes:

*Upon completion of this course, students will be able to:*

1. perform a variety of choral literature representative of different musical styles and eras.

### Objectives:

*In the process of completing this course, students will:*

1. Develop a series of warm-up techniques.
2. Learn about the composers of the works studied and their placement in the correct historical style periods.
3. Learn the correct pronunciation of texts in foreign languages, and the meaning of the texts in English.
4. Learn choral rehearsal techniques to improve the quality of their performance.
5. Participate in one or more public performances.

## Membership Requirements

Membership in the choral ensembles is an agreement to participate fully in all activities of the choir. In addition to scheduled rehearsal time, students should expect to spend time preparing for rehearsal. Please note the schedule of events in your personal calendar. You are expected to attend all rehearsals and performances during the semester. Failure to participate in a dress rehearsal or final performance may result in a failing grade. All absences for a dress rehearsal or concert must be communicated via email to the director by the drop period Friday, February 1<sup>st</sup>. Excessive absences are not acceptable and can result in dismissal from the ensemble at any time during the semester (see specific Attendance and Grading Policies).

## Attendance and Grading Policies

Ensemble members are expected to be at all rehearsals. Preexisting conflicts with rehearsals or concert dates must be submitted in writing to the conductor no later than Friday, February 1<sup>st</sup>. The nature and frequency of these conflicts will be evaluated to determine participation in the ensemble. Unauthorized absences from dress rehearsals are not permitted and may result in dismissal from the ensemble and a failing grade.

Ensemble members are expected to be prepared for every rehearsal and performance project. Arrive early for rehearsal with all provided scores and a pencil. A consistent lack of musical preparation is not acceptable and will result in a diminished grade for the course. If you arrive after the rehearsal has begun, consult with the conductor immediately following the rehearsal.

Students are allowed two absences over the course of the semester and all absences will be treated equally. If you begin to have attendance problems, communicate with the professor as soon as possible.

## Grades will be calculated according to the following scale:

Attendance: Deducted from Final Grade

Absence #3 and each subsequent absence will result in the loss of 5% from your final grade.

Concerts and Dress Rehearsals: 50%

Performance tests may be included in this score as necessary.

Repertoire and/or Written Quizzes: 50%

Scheduled for at least: Jan 23<sup>rd</sup>, Feb 13<sup>th</sup>, Mar 27<sup>th</sup>, Apr 24<sup>th</sup>, and May 20<sup>th</sup> (Final)

Additional exams and pop quizzes may also occur as necessary.

A=90-100, B=80-89, C=70-79, D=60-69 Less than 60% will result in a failing grade.

## **Performances – Subject to Change\*\*\***

### **Side by Side**

Occasion	Date	Time	Location
Side by Side	Friday, January 25 <sup>th</sup>	12:00PM-5:00PM	Forum Hall

### **Fresno Pacific University Concert**

Occasion	Date	Time	Location
Dress Rehearsal	TBA	TBA	TBA
Concert	Thursday, February 21 <sup>st</sup>	4:00PM-10:00PM	FPU

### **FCC/CCC Combined Concert**

Occasion	Date	Time	Location
Dress Rehearsal	TBA	TBA	TBA
Concert	Saturday, April 6 <sup>th</sup>	12:00PM-10:00PM	FCC OAB

### **Department Recital**

Occasion	Date	Time	Location
Concert	Thursday, May 23 <sup>rd</sup>	5:00PM-10:00PM	Forum Hall

### **Commencement**

Occasion	Date	Time	Location
Commencement	Friday, May 24 <sup>th</sup>	6:00PM-10:00PM	RCC Lawn

### **Santa Barbara Tour – Cost of tour will be discussed in class.**

Occasion	Date	Time	Location
Tour	Friday, Apr 26 <sup>th</sup> - Saturday, Apr 27 <sup>th</sup>	TBA	Santa Barbara