

Reedley College, MUS26 Intermediate/Advanced Voice Syllabus, Spring 2019 Humanities Division

Instructor

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Office hours

Music Building Office
MWF – TBA

Course Schedule

M – 12:00PM-12:50PM, Lecture – MUS 170
W – 12:00PM-12:50PM or Scheduled, Lab – MUS 170
Final Exam – Wednesday, May 22nd, 12:00PM-1:50PM

Other Schedule

CLASS WILL NOT MEET: Monday, January 21st (MLK Day); Friday, February 15th and Monday, February 18th (President's Day Observed); Friday, March 15th; Monday-Friday, April 15th-19th (Spring Break); Friday, May 3rd and Monday, May 6th

Full Refund Drop/Add Deadline: Friday, January 25th

No "W" Drop Deadline: Friday, February, 1st

Final Drop Deadline: Friday, March 15th

If a class is canceled other than these stated dates, there will either be advance notice given by the instructor or an official announcement placed on the classroom door.

Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

Academic Honesty and Disruption

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. From the catalogue: "Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences."

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

Course Description

This course consists of studies in technical, stylistic, and aesthetic elements of performing repertory from the standard vocal solo literature. Solo performance is required. Artistic self-expression will be developed through performance of the standard literature for solo voice. Baroque, classic, romantic, 20th century and world music literature will be assigned as appropriate to the student's development level. There will be weekly individual instruction designed to help transferring music majors pass vocal jury exams at four-year colleges and universities.

Advisories

Eligibility for English 1A and Mathematics 201.

Required Materials

Adventures in Singing, 4th Edition, by Clifton Ware, ISBN 978-0072977592 and Solo Sheet Music – TBD

Suggested Materials (by voice part)

28 Italian Art Songs, Ed. By Richard Walters and *First Book of Solos Complete*, by Joan Frey Boytim

Course Content

Student Learning Outcomes:

Upon completion of this course, students will be able to:

1. Perform from the standard vocal solo literature in front of an audience, using appropriate recital performance practices.

Objectives:

In the process of completing this course, students will:

1. Perform in an artistic manner (including appropriate phrasing, musicianship skills, performance practice, and proper diction) at an intermediate/advanced level vocal repertoire appropriate for his/her particular voice in at least three languages (English, Italian, German, or French), from varying historical periods of classical music, and different world cultures demonstrating correct technical, aesthetic, and stylistic interpretation.
2. Demonstrate intermediate to advanced level in sight reading ability and in use of musical vocabulary learned in class.
3. Demonstrate skills necessary to participate in community ensembles.

Course Expectations, Late Work, Visitors, and Extra Credit

- It is expected that students will attend all class sessions and participate fully. While this course is not evaluating singing skill level, it is evaluating pitch accuracy, which comes from muscle memory developed over time. Everyone will be singing in class regularly as well as in individual evaluations
- Late work and missed quizzes or exams will not be accepted without prior written consent of the instructor.
- Per the SCCCD policy, visitors (including children) are not allowed in classes without prior written consent of the instructor.
- Extra credit, while unusual, will be offered to every student in the class equally.

Course Grading and Evaluation

- Written Work – 20% – This comes in a few forms:
 - Repertoire Information Sheets – Due for each piece assigned within two weeks of assignment.
 - Listening Reflection Assignments – One listening reflection assignment will be assigned during the course of the semester. Forms will be provided to help in reflecting on what you are hearing. Due by Friday, March 29th.
 - IPA – Various assignments in IPA will be assigned throughout the semester. This semester will focus on French IPA. Students taking four semesters of voice will cover all five of the major sung languages.
 - Presentations – Each student will present a 5-10 minute presentation on a topic of their choosing related to the field of voice. Additionally, each student music lead warm-ups once during the semester. More information will be assigned.
- Performances – 25% – Students will learn and perform at least 3-5 pieces (depending on year and major) in various languages throughout the semester. Some will be long and some will be short, but ALL must be memorized. Failure to memorize pieces will result in an automatic grade reduction by 30%. There are three different performance categories required for this course:
 - Students must perform at least twice in class
 - Students will perform in 2-3 (depending on year and major) of the Music Department Recitals on: **Mondays February 25th, March 25th, and April 29th. Performance dates will be assigned throughout the semester.**
 - **Students must perform at the Vocal Department Concert on Friday, May 10th or TBA.**
- Practice Logs – 20% – Students will submit a detailed practice log each week detailing AT LEAST 100 minutes of independent practice time on their songs.
- Lesson Progress – 20% – Students will be evaluated at each lesson based upon the attached rubric.
- Final Exam – 15% – The final for this course will include both a written and performance portion. The written portion will be on Wednesday, May 22nd, 12:00PM-1:50PM. The performance will take the form of a jury on Friday, May 17th time TBA.

Attendance - Attendance at all class sessions is required. This is a skill-based course that develops muscle memory over time. One cannot acquire classroom information and experience if he/she is not in attendance. Absences will be reflected in your final grade. You will be allowed 2 absences with no additional penalty than any zeros received on quizzes or exams. After 2 absences, you will lose 5% off of your final grade for each absence. In serious, documented cases, a quiz may be made up in advance of an absence. Failure to participate in a required performance may result in a failing grade. All absences for a required performance must be communicated via email to the director by the drop period Friday, February 1st.

Assignments provide a means for you to practice the material covered in class and a means for your instructor to evaluate your proficiency with the material. Assignments are due at the beginning of class on the date indicated. Late assignments will not be accepted. You are responsible for the work assigned in class even if you are absent. Quizzes provide a means for your instructor to test your comprehension of material covered in class. Quizzes are normally short and do not occupy the entire class meeting. Makeup quizzes will not be given.

Grading Scale:

A: 92.5-100	A-: 90.0-92.4	
B+: 87.5-89.9	B: 82.5-87.4	B-: 80.0-82.4
C+: 77.5-79.9	C: 72.5-77.4	C-: 70.0-72.4
D+: 67.5-69.5	D: 62.5-67.4	D-: 60-62.4
F: below 60.0		

Course Trajectory – Subject to change at the instructor’s discretion.

<u>Week</u>	<u>Subject Matter</u>
1	Introduction – Technique, posture, breathing Chapter 1 – Preparing for the Journey
2	No Class Monday Chapter 11 – Learning a Song Sight Singing
3	Chapter 12 – Performing a Song Audition Skills French IPA
4	French IPA
5	Quiz 1 – Perform French Song 1 Tone Production, Vocalizing
6	No Class Monday Chapter 2 – Getting Started FACH System: Vocal Categories
7	Chapter 3 – Expand the Mind Dynamics, Artistic Expression,
8	Chapter 4 – Energizing the Body Range, Tone Quality
9	Chapter 5 – Managing the Breath Lesson Reflection Due Historical Context
10	Quiz 2
11	Listening Reflection Due Chapter 6 – Producing Tone Performance Practice, specific to period of style and articulation.
12	Chapter 7 – Connecting Voice Levels Practice Skills
13	Chapter 8 – Optimizing Tone Quality Vocal Health
14	Chapter 9 – Voicing Vowels and Consonants Articulation
15	Chapter 10 – Coordinating the Vocal Process
16	Quiz 3
17	Review Self-Reflection Due