

English 49 | Latino and Chicano Literature (WEB) | 3 units | SP19

Instructor: Mr. Garza **Office:** Annex 2 **Phone:** 638-0300 ext. 3308

Hrs: TTh 10:30-12:30 AM; Fri 8-9 AM (virtual) **email:** rick.garza@reedleycollege.edu

Course Description

Short stories, poems, plays, and novels of Latin American and Chicano writers studied and analyzed for appreciation and understanding of the literature and the culture.

Course Outcomes

Upon successful completion of the course, the student will be able to:

- Demonstrate recognition of allusions, figurative language, aesthetic devices such as magical realism, and thematic inference through written assignments and discussion.
- Articulate an understanding of Latino and Chicano art, music, history, culture, and politics in various writing assignments.
- Demonstrate command of standard written English and critical thinking skills in written response to readings, lecture, and discussion.
- Show increased appreciation for Latino and Chicano culture, art, and literature as result of new knowledge and understanding.
- Use various reading strategies to comprehend, appreciate, analyze, and discuss Latin American and Chicano literature
- Understand various issues and influences in Latin American and Chicano literature
- Use various strategies to write responses to the readings.

Required Texts and Materials:

Chicano Movement for Beginners—Montoya (ISBN: 978-1-939994-64-6)

Song of the Hummingbird—Limón (ISBN: 1-55885-091-0)

Their Dogs Came With Them—Viramontes (ISBN: 978-1-4165-8834-4)

The Faith Healer of Olive Avenue—Muñoz (ISBN: 978-1-56512-532-2)

The Autobiography of a Brown Buffalo—Acosta (ISBN: 978-0-679-72213-7)

Zoot Suit and Other Plays—Valdez (ISBN: 978-1-55885-048-4)

Work Done Right—Dominguez (ISBN: 978-0-81652266-8)

The Iceworker Sings and Other Poems—Montoya (978-0927534864)

A computer with access to the Internet

Grading:

Essay 1	100 points
Essay 2	100 points
Essay 3	100 points
Essay 4	100 points
Discussion Board	100 points
Final Exam	100 points

The grading scale is as follows: (**note that scores are not rounded**)

A	B	C	D	F
100-90%	89-80%	79-70%	69-60%	59% & Below
600-540 points	539-480 points	479-420 points	419-360 points	359-0 points

Essays:

You will write a total of four (4) essays. Each will be worth 100 points. All essays must be typed and follow Modern Language Association (MLA) guidelines. For each essay you will receive a prompt that will outline the specific requirements for each essay. All essays will be submitted via *Turnitin* on Canvas. All submitted essays are final drafts. There are no re-writes or dropping of lowest scores, etc.

Lack of Effort Statement:

Your instructors at Reedley College want you to be successful in your classes and therefore expect you to submit your best work. Successful students in reading and writing classes make sure that they carefully address the prompt, proofread their writing, and follow MLA guidelines. Please note that an instructor may choose to read only the first page or less of an assignment and return it to you with little or no feedback if the paper demonstrates poor effort in areas such as, but not limited to, following directions and basic skills; this paper is also likely to receive a failing grade. Successful students do the following: follow their instructor's instructions, pay attention to the appropriate syllabus and rubric requirements, attend class regularly, seek assistance from the Reading and Writing Center, ask their instructor for guidance during his/her office hours DAYS BEFORE their paper is due.

Discussion Board:

There will be a discussion board active for each work of literature we cover in the course. Each week you are expected to make 5 quality posts. A quality post is one that is original, thoughtful, and useful/productive in furthering the conversation. A quality post is not that simply agrees with another post or articulate a complete thought without explanation. A quality post may be an original post that makes comments on the work or asks questions, or it may be a response to other posts.

Comprehensive Final Exam:

This exam will be posted during finals week. The exam will cover material from the entire semester.

Late Work:

Late work is not accepted.

Attendance:

This is an online class. Your regular participation is expected. Failure to login to the course Canvas page regularly and/or failure to complete the assignments on time will result in a drop from the course.

Important Dates:

Monday, January 21st - Martin Luther King Jr. Day (no classes held, campus closed)

Friday, January 25th - Last day to drop a full-term class for a refund

Friday, February 1st - Last day to register for a full-term class

Friday, February 1st - Last day to drop a full-term class to avoid a "W"

Friday, February 15th - Lincoln Day (no classes held, campus closed)

Monday, February 18th - Washington Day (no classes held, campus closed)

Friday, March 8th - Last day to drop a full-term class (letter grade assigned after this date)

Monday, April 15th - Friday, April 19th - Spring Break

Cheating and Plagiarism

Academic Dishonesty

Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

Cheating

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work

of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

Accommodations

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

Contact and Conferences

At different times during the semester, a student may need time with me or I may request a conference with him or her. I check my phone messages and email daily at the email address on the front page. Please do not hesitate to contact me if you are experiencing a problem, have any questions, need help or clarification from me, or have ideas and suggestions for the class. I am here to help you succeed.

Course Changes

This syllabus may change during the course of the semester to better address the class's needs. A handout explaining the new expectations will accompany such changes.