

## English 3 | Critical Reading and Writing Online | 3 units | SP19

**Instructor:** Mr. Garza **Office:** Annex 2 **Phone:** 638-0300 ext. 3308

**Hrs:** TTh 10:30-12:30 PM; Fri 8-9 (virtual via email/Canvas) **email:** rick.garza@reedleycollege.edu

### Course Description

This course is designed to develop critical thinking, reading and writing skills beyond the level achieved in English 1A. The course will focus on the development of logical reasoning and analytical and argumentative writing skills based primarily on works of nonfiction.

### Course Outcomes

Upon successful completion of the course, the student will be able to:

A) Write a synthesized and documented, critical analysis of at least 1500 words which includes:

- sophisticated introduction, multiple body paragraphs, and a conclusion
- an arguable claim that aims to contribute to or alter pre-existing ideas on the subject matter
- supporting details that exhibit critical thinking and use credible, multiple secondary sources
- researched and evaluated sources for use in the development of their own writing
- correct usage of MLA format with correct use in-text citations and a works cited page
- appropriate and purposeful use of quotations
- causal analysis, advocacy of ideas, definition, persuasion, evaluation, refutation, and interpretation effectively in college-level prose
- an annotated bibliography of multiple sources
- correct citations (therefore avoiding plagiarism)
- identification of logical fallacies in others' writing and avoid them in their own writing
- details related to main point and with complex analysis
- evidence of self-editing for errors and revise compositions
- use of third person/universal
- awareness of writing for a scholarly audience
- controlled and sophisticated word choice
- sentences that exhibit a command of the complex/compound with minimal comma splices, sentence fuses, and fragments
- use of denotative and connotative aspects of language

B) Read and critically evaluate college-level non-fiction material from a variety of sources on themes from different content areas

- Distinguish between valid and sound arguments and invalid and unsound arguments
- Recognize deductive and inductive language
- Distinguish factual statements from judgmental statements and knowledge from opinion, identifying the deliberate abuses and manipulations of rhetoric
- Make logical inferences from information presented
- Recognize denotative and connotative aspects of language

C) Discuss issues, supporting their comments with reference to texts

**Required Texts and Materials:**

*Rereading America*, 10<sup>th</sup> ed., (ISBN: 978-1-4576-9921-4) Bedford/St. Martin’s

*A Place to Stand*, Baca (ISBN: 0-802-13908-6) Grove Press

*A Pocket Style Manual*, 8<sup>th</sup> ed., Hacker (ISBN: 978-1319057404) Bedford/St. Martin’s

A computer with access to the Internet

**Grading**

Essay 1	100 points
Essay 2	100 points
Essay 3	100 points
Essay 4	100 points
Essay 5	100 points
Quizzes	100 points
Final Exam	100 points

The grading scale is as follows: (note that scores are **not rounded**)

A	B	C	D	F
100-90%	89-80%	79-70%	69-60%	59% & Below
700-630 points	629-560 points	559-490 points	489-420 points	419-0 points

## **Essays:**

You will write a total of five (5) essays. Each will be worth 100 points. All essays must be typed and follow Modern Language Association (MLA) guidelines. For each essay you will receive a prompt that will outline the specific requirements for each essay. All essays will be submitted via *Turnitin* on Canvas. All submitted essays are final drafts. There are no re-writes or dropping of lowest scores, etc. All work must be completely original for this class (including work previously submitted for this course in a prior semester).

## **Lack of Effort Statement:**

Your instructors at Reedley College want you to be successful in your classes and therefore expect you to submit your best work. Successful students in reading and writing classes make sure that they carefully address the prompt, proofread their writing, and follow MLA guidelines. Please note that an instructor may choose to read only the first page or less of an assignment and return it to you with little or no feedback if the paper demonstrates poor effort in areas such as, but not limited to, following directions and basic skills; this paper is also likely to receive a failing grade. Successful students do the following: follow their instructor's instructions, pay attention to the appropriate syllabus and rubric requirements, attend class regularly, seek assistance from the Reading and Writing Center, ask their instructor for guidance during his/her office hours **DAYS BEFORE** their paper is due.

**There will be no extra credit offered for this course.**

## **Quizzes:**

There will be a total of 20 quizzes; each quiz is worth 5 points.

## **Comprehensive Final Exam:**

This exam will be posted during finals week. The exam will cover material from the entire semester.

## **Late Work:**

**Late work is not accepted.**

## **Attendance:**

This is an online class. Your regular participation is expected. Failure to login to the course Canvas page regularly and/or failure to complete the assignments on time will result in a drop from the course.

## **Important Dates:**

Monday, January 21st - Martin Luther King Jr. Day (no classes held, campus closed)

Friday, January 25th - Last day to drop a full-term class for a refund

Friday, February 1st - Last day to register for a full-term class

Friday, February 1st - Last day to drop a full-term class to avoid a "W"

Friday, February 15th - Lincoln Day (no classes held, campus closed)

Monday, February 18th - Washington Day (no classes held, campus closed)

Friday, March 8th - Last day to drop a full-term class (letter grade assigned after this date)

Monday, April 15th - Friday, April 19th - Spring Break

## **Cheating and Plagiarism**

### **Academic Dishonesty**

Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

### **Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

### **Plagiarism**

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work

of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

## **Accommodations**

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

## **Contact and Conferences**

At different times during the semester, a student may need time with me or I may request a conference with him or her. I check my phone messages and email daily at the email address on the front page. Please do not hesitate to contact me if you are experiencing a problem, have any questions, need help or clarification from me, or have ideas and suggestions for the class. I am here to help you succeed.

## **Course Changes**

This syllabus may change during the course of the semester to better address the class's needs. A handout explaining the new expectations will accompany such changes.