**English 1A Reading and Composition**

**Spring 2019 Syllabus**

**Instructor:** Tiffiny Remmer

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**Class Section Class Day/Time Room**

55463 MW 8:00AM-9:50AM HUM 62

**Important Dates**

January 14 Spring 2019 instruction begins

January 21 Martin Luther King, Jr. Day observed-No classes, campus closed

January 25 Last day to drop a Spring 2019 full-term class for full refund

February 1 Last day to add a full-term class for Spring 2019-In person

February 1 Last day to drop a full-term class to avoid a “W” for Spring 2019

(In person)

February 3 Last day to drop a full-term class to avoid a “W” for Spring 2019 (WebAdvisor)

February 15 Lincoln Day observed-No classes, campus closed

February 18 Washington Day observed-No classes, campus closed

March 8 Last day to drop a full-term class

April 15-19 Spring break (classes resume April 22)

May 20-24 Spring 2019 Final Exam week

**Required Materials**

* Textbook: Bullock, Richard, et al. *The Little Seagull Handbook, 3rd Edition*. W.W. Norton & Company, 2017.
* Textbook: Latterell, Catherine*. Remix Reading & Composing Culture.* Townsend Press, 2010.
* Westover, Tara. *Educated A Memoir.* Random House, 2018.

**Course Description**

Students will read, analyze, and compose college-level prose, with emphasis on the expository; study writing as a process; explore different composing structures and strategies; edit and revise their own writing; and conduct research (gather, organize, evaluate, integrate, and document information), culminating in a term research paper and annotated bibliography. Students will write a minimum of 6,000 words in formal academic language.

**Course Objectives**

In the process of successfully completing this course, students should be able to:

1. Write multiple essays of at least 1,500 words, including at least one research paper with documentation.
   * Arrange and integrate ideas in a multiple body paragraph essay, complete with topic sentences, supporting data, and background, as necessary.
   * Indicate an arguable thesis.
   * Gather, analyze, and synthesize peer-reviewed sources and/or original research such as interview, survey, or observation.
   * Employ MLA formatting guidelines.
   * Reduce dependence on the instructor’s guidance; students will ultimately independently and accurately recognize and self-correct errors in sentence construction, punctuation, and mechanics.
   * Craft increasingly mature and cogent writing while choosing the appropriate tone and academic voice.
   * Practice sound choices in identifying and avoiding logical fallacies.
   * Employ appropriate use of third person universal.
   * Identify appropriate audiences for their compositions.
   * Employ quotations, discriminating among sources for accuracy and validity.
   * Employ MLA formatting guidelines for Works Cited Page and in-text citations.
   * Develop an annotated bibliography from sources for a research paper.
   * Recognize the appropriate use of sources, while avoiding intentional and unintentional plagiarism.
2. Write an organized essay(s) with thesis and adequate support independently within a class period.
3. Read and understand college level prose, including:
   * identifying the model, summarizing the thesis, and locating supporting information.
   * naming rhetorical devices such as irony and parallelism and translating metaphorical language, so as to determine an author’s intent, both explicit and implicit.
   * answering questions from assigned reading, differentiating between an author’s intent and personal reaction
   * describing, evaluating, and questioning the purpose, audience, organization, and style of assigned readings

**Attendance**

Class attendance is required, and is also critical to success in college. Students are expected to arrive on time, and to stay until the end of class. Remember, if class is missed, important information will also be missed. It is the student’s responsibility to find out which assignments or handouts were given. **Classroom work cannot be made up.** If an assignment is due, but a student cannot make class, work needs to be given to the instructor prior to a missed day, or it will be considered late, even with an excused absence. Please communicate with the instructor. Tardiness is also not appropriate, as it can disrupt class and learning. **Tests/quizzes cannot be made up, even with an excused absence.** If a student misses two weeks of class in a row, before the final drop date, I **will** drop you from the course. *If a student has stopped attending class after the final drop date, it is highly likely that he or she will receive an “F” in the course.*

**Tardiness**

Arriving late to class is a distraction to others. Also, if you arrive late, you may miss important information, or quizzes given at the beginning of class. I will often give out extra credit to those who arrive on time. **For every three times you are late it will result in a reduction of one point off of your participation credit.**

**Classroom Behavior**

While in the classroom, it is expected of you be respectful towards the instructor and other students. Please arrive on time, be prepared to learn, and refrain from using foul language. If you cause too many disruptions, you will be asked to leave for the day.

**Classroom Participation**

Attendance is required and you will be expected to participate fully in classroom activities. These activities include class discussions, group work, and varying in-class assignments. You **must** participate in discussions or you will notreceive participation credit. If you arrive half way through the class, or leave early, you will not receive participation credit. Remember, classwork **cannot** be made up.

**Student Accommodations**

If you have a verified need for an academic accommodation or materials in alternate media, as addressed by the American Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, notify your instructor, and immediate, reasonable efforts will be made to accommodate your situation.

**Cell Phones**

Please turn off all cell phones and electronic devices. Text messaging, playing games, or listening to music on your phone will not be tolerated. If a student continually disrupts class with cell phone usage, instructor will ask student to leave class for the day. Cell phones are absolutely not allowed during a test. If a student is caught checking a cell phone during a test, the student will receive a zero for that test.

**Cheating and Plagiarism**

Cheating and/or plagiarizing is not tolerated. All incidents of cheating and plagiarism will be regarded very seriously and will result a variety of sanctions and penalties. These may range from a failing grade on the particular examination, paper, project, or assignment in a question to a failing grade in the course.

**Tutoring**

If you are in need of any assistance with reading or writing, please utilize the services in the Reading and Writing Center.

**Communication**

Please keep in contact with me throughout the semester. If a need arises, or you have any questions, please reach out to me. Since I do not have set office hours, I am willing to meet with you before or after class. A conference may be scheduled on my part, or your part, at any time. I want you to succeed and I’m willing to help you, I just need to know what you need.

**Canvas**

We will be using Canvas for this course. Be please sure you know how to access the site. If you need help with this, please see me.

**Additional Information**

We will be reading or discussing material that some students may find objectionable. Remember, we are all adults. Part of the college experience is to expose ourselves to ideas different from our own. It is expected that you will speak and act with respect whether or not you agree with the ideas voiced in class. This will be a safe space for your voice and opinions. If you have any concerns, please speak with me.

**Grading**

The grading scale is as follows:

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 59% and below

**Assignments**

MLA Quiz 25 points

In Class Writing Assignments 125 points (25 points each)

Participation 100 points

Narrative Essay 100 points

Persuasive Essay 100 points

Research Paper 100 points

Research Paper Prewriting/Peer Reviews 50 points

Final 50 points

**Total 650 points**

The assignments have varying weights towards your final grade.

The breakdown is as follows:

Essays: 70%

Quiz: 5%

In Class Writings: 15%

Participation: 10%

Total: 100%

**\*If any assignment is late (even in an excused absence), there will be a deduction of points. I will NOT accept any late work after 1 week of assignment due date.**

| **Week** | **Course Calendar/Assignment Due Dates**  **(**Readings in **bold** are to be done before class, on the date listed. Assignment due dates are also in **bold**.) |
| --- | --- |
| **1** | **1/14** Introduction  **1/16** First Writing Assignment/Video |
| **2** | **1/21 No Class-Martin Luther King Jr. Day Observed**  **1/23** MLA |
| **3** | **1/28** MLA  **1/30 Quiz**  Gathering Meaning From Text |
| **4** | **2/4 Reading: Where I Was From** (Remix pg. 158)  Discuss Essay 1  **2/6** Begin Romance Section  Classroom Discussions |
| **5** | **2/11** **Reading: The Arranged Marriage That Ended Happily Ever After** (Remix pg. 268)  **Reading: Once Upon a Time in a Tent** (Remix pg. 274)  **2/13** In Class Assignment |
| **6** | **2/18 No Class-Washington Day Observed**  **2/20 Reading: The End of the Affair** (Remix pg. 286)  **Reading: A Millennial’s Guide to Kissing** (Remix pg. 290) |
| **7** | **2/25 Reading: The Brain in Love** (Remix pg. 294)  **Reading: Come Up and See My Bower** (Remix pg. 299)  **Reading: Marriage and Love** (Remix pg. 304)  **2/27 Reading: Know What to Get off Your Chest and What to Take to the Grave**  (Remix pg. 311)  **Reading: Cinderella** (Remix 319) |
| **8** | **3/4 Essay 1 Due**  In Class Writing Assignment  **3/6** Begin Entertainment Section  Classroom Discussions  Discuss Essay 2 |
| **9** | **3/11 Reading: Types of Women in Romantic Comedies Who Are Not Real**  (Remix pg. 344)  **Reading: The Sun and the Stars** (Remix pg. 348)  **3/13 Reading: Hip-Hop Planet** (Remix pg. 357)  **Reading: How Beyonce and Taylor Swift Conquered the World with Pop Music**  (Remix pg. 366) |
| **10** | **3/18 Reading: The Pernicious “Moving Picture”** (Remix pg. 370)  **Reading: Humor from the Tombs** (Remix pg. 383)  **3/20 Reading: Things They Don’t Tell You about the Biz** (Remix pg. 390)  **Reading: Something More Boring Instead** (Remix pg. 394) |
| **11** | **3/25** In Class Writing  **3/27 Reading: The Night Before the Grammys** (Remix pg. 398)  **Reading: You Can, Unfortunately, Go Home Again** (Remix pg. 401) |
| **12** | **4/1** In Class Writing Assignment  **4/3 Essay 2 Due**  Research Paper Instructions |
| **13** | **4/8** Poetry  **4/10 Education (Chapters 1-5)** |
| **14** | **Spring Break-No Class April 15-April 17. Classes resume April 22nd.** |
| **15** | **4/22 Research Paper Prewriting Assignments Due**  (Topic, Works Cited page, Outline)  **4/24 Education (Chapters 6-11)** |
| **16** | **4/29 Education (Chapters 12-16)**  **5/1 Education (Chapters 17-23)** |
| **17** | **5/6 Research Paper Draft 1 Due**  In Class Writing Workshop  **5/8 Education (Chapters 24-29)** |
| **18** | **5/13 Education (Chapters 30-34)**  **5/15 Final Research Paper Due**  **Education (Chapters 35-40)** |
| **19** | **5/20 No Class**  **5/22 Final Exam 8-9:50** |

*Note: This document and schedule is subject to change at instructor’s discretion.*