Spring 2019

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**ART 7 # 54577**

**BEGINNING DRAWING**

COURSE SYLLABUS

MW, 9 am -11:50 am, Art RM 159

In the process of completing this course students will:

1. Free hand draw three- dimensional, representational imagery with accurate proportions on a two- dimensional surface
2. Identify discuss and integrate the elements and Principles of Design into the drawing process
3. Identify discuss and use historical and contemporary rendering techniques and media
4. Create the illusion of space and volume on a 2-dimensional surface using various rendering techniques and perspective.
5. Differentiate between representational, abstract and non-objective and conceptual drawings.
6. Draw in representational, abstract, non-objective and conceptual ways
7. Think of creative solutions to drawing and design exercises and problems
8. Make aesthetic decisions autonomously
9. Use vocabulary specific to the drawing process
10. Discuss the functions of drawing
11. Critique formal and subjective aspects of drawings individually and in groups
12. Express oneself through the drawing process

**COURSE REQUIREMENTS:**

Attendance and participation in all class projects & critiques:

Sketchbook Exercises

Class work

Research Images

**CLASSWORK:** We’re going to be doing a lot of work in this class. Your job is to take care of your drawings so that they are free from distracting rips, smudges, stains, wrinkles, etc. If work looks unkept and sloppy it will most definitely have a negative effect on your assignment grade. Take PRIDE in your work. Take care means to spray them with fixative put your name and date on the back in the upper left corner of every drawing and keep them in a protective portfolio. Keep every project you create in this course until the end of the semester. Even if I grade it, keep all your work together in some sort of portfolio. LATE WORK IS NOT ACCEPTED. All drawing assignments are due on the assigned dates. Instructor approval is needed for any exceptions. If permission is given, late work results in a letter grade reduction. Any class project can be redone for a higher grade, but it must be turned in on the due date first and student has one week to complete.

**CRITIQUES:** A critique is a discussion of the objective and subjective properties of a drawing. Critiques will occur regularly during class and for each project. Participation is expected of all students. Participating in critique teaches you how to make decisions about where to take your drawing next. Please speak up with conviction and confidence in critique or at least stand up straight and speak loudly and clearly for the class to hear.

**SKETCHBOOK:** Sketchbooks will be collected regularly. Sketchbooks give you an opportunity to practice and experiment. Sketchbooks need to be used regularly. Use your sketchbook to take notes, write critiques, copy assignments and any other thing that is essential to learning to draw. Please number all sketchbook pages. Sketchbooks give you an opportunity to practice and experiment. Sketchbooks are the first thing top art schools want to see from potential art students going on to animation or the entertainment art industry.

**RESEARCH IMAGES:** We must train our eye not only to look, but to SEE. This means mindful observation. You must see many drawings by accomplished historical artists. Looking at multiple Images and understanding why the images are compelling and visually successful will help you make your drawings more visually impactful. As we move through the various drawing media throughout this course you will be shown examples of artists who work in various mediums as well as imagery relating to Design principles and elements. You will be expected to take time outside of class to research images as part of ‘homework’. You will be given instructions on what types of images to research. For example, you may be asked to find an example of a high key drawing, an example of contrast, an example of radial symmetry. You will write a brief statement about each image and how it relates to the material you are learning in class. A good place to start is Google Arts and Culture website: <https://artsandculture.google.com/>

**CLASSROOM ETIQUETTE:** We all need to work together to have a safe and productive classroom environment. To that end, please observe the following rules:

Keep cell phones put away. If you need to take an emergency call or text, please step outside. It is disrespectful and a waste of everyone’s time to spend the whole class on snapchat, twitter, Facebook, Instagram, reddit, YouTube, etc. Do not use your camera phone to take a picture of the setup in order to draw from it when we are drawing in class. This class is about learning to translate 3d objects to make 2d drawings. There will be some projects that make use of photos and I will let you know when. NO HEADPHONES! I’ll have music playing in class. It may not be your cup of tea, but you need to be able to hear directions and instruction as it is given. In fact, its best just to leave your phones off or in Airplane mode.

Food and Drink is not permitted in the studio. The cafeteria is located in the Student Center. Be a good citizen and clean up after yourself in the studio.

No talking during demos or explanations. Keep the conversation in class on the quiet side and non-disruptive.

**GRADING:** Final grades are earned. They reflect the amount of energy, effort and thought you put into class, your work and yourself. All work is graded on a 100-point scale:

GRADING SCALE: 100-90 A; 89-80 B; 79-70 C; 69-60 D; 59 and below F.

and is weighted in the following way:

1. Class Work 50%

2. Final Drawing 20%

3. Sketchbook 10%

4. Research Images 10%

5. Effort/Participation 10%

Effort = Evidence of effort, concentration and thinking in class exercises. This includes making mistakes, using your imagination, taking risks and not giving up. A subjective assessment is a part of this aspect of your grade.

A = Exemplary, using course content to truly explore and discover

B = Basic understanding +

C = Basic understanding

D = Basic understanding –

F = Punitive, Not turning work in, consistently disrespectful/disinterested behavior, etc.

ATTENDANCE: Students are expected to attend all scheduled classes, be on time and come prepared, and stay through the entire class. I will often give demonstrations, instructions, and assignments during class and it is your responsibility to obtain this information.

4 absences prior to Final Drop Deadline (March 18th) and you will be dropped from the class. 2 absences in the first 3 weeks and you will be dropped from the class. Show up to class on time!

MATERIALS: I encourage you to explore and experiment with materials. Look for and collect tools that you enjoy drawing with, both materials from the art supply store and non-traditional tools like crayon or charcoal from your fireplace. Try things that look interesting or things that make you nervous. Replenish supplies as soon as you run out! *You cannot learn to draw without supplies.* RC Dept of Art does not provide free supplies. This is college. Be responsible and be prepared. Put your name on all your supplies.

Recommended Art Supply Store: ALLARDS on Blackstone, Blick.com Utrecht.com

**Materials**

1. PrismaColor Turquoise Drawing Pencils 2B, 4B
2. Masonite Drawing board 13 x 17
3. Kneaded eraser
4. Pink Pearl eraser
5. Small pencil sharpener (w/ a container)
6. 18” cork backed steel ruler
7. Inexpensive plastic Toolbox from hardware store to hold supplies
8. $10. worth of b &W photocopies to draw from
9. Bristol 100 lb. 20 count sketchbook (smooth surface)
10. Newsprint pad ( 24x36”)
11. Regular cheap sketchbook at least 60lb. Size is optional.
12. Charcoal pencil (soft)
13. Vine charcoal sticks
14. Compressed charcoal
15. Sanguine (red Conte)
16. (3) Rapidograph brand ink art pens. Size small tip, medium and large
17. Cheap paint brush for smudging
18. Tortillon

GENERAL COURSE OUTLINE:

**Graphite Pencil**

Week 1: Introduction, Understanding materials and safety

Week 2: Contour Line, Gesture

Week 3: Sighting, Angling, Measurement

Week 4: Geometric Simplification,

Week 5: Positive/Negative Space (Submit 1st set of research images along with paragraph)

**Charcoal**

Week 6: Linear Perspective

Week 7: Expressionism

Week 8: Chiaroscuro/shadow shapes

Week 9: High Key/low Key

Week 10: Ellipses (Submit 2nd set of research images along with paragraph)

**Ink /Experimental drawing media**

Week 11: Composition

Week 12: Tandem drawing

Week 13: Texture/Surface (Draw from AG animals)

Week 14: Color

Week 15: Experimental ground (submit flash drive of 3rd set of research images along with paragraph)

Week 17: In Class Work on Final Project/Clean Up Day

Week 18: Final Critique

**Important Dates**

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| January 14 | (M) | Start of Spring 2019 semester |
| January 14 - March 15 | (M-F) | Short-term classes, first nine weeks |
| January 21 | (M) | Martin Luther King, Jr. Day observed (no classes held, campus closed) |
| January 25 | (F) | Last day to drop a Spring 2019 full-term class for full refund |
| February 1 | (F) | Last day to register for a Spring 2019 full-term class in person |
| February 1 | (F) | Last day to drop a Spring 2019 full-term class to avoid a “W” in person |
| February 3 | (SU) | Last day to drop a Spring 2019 full-term class to avoid a “W” on WebAdvisor |
| February 8 | (F) | Last day to change a Spring 2019 class to/from Pass/No-Pass grading basis |
| February 15 | (F) | Lincoln Day observance (no classes held, campus closed |
| February 18 | (M) | Washington Day observance (no classes held, campus closed) |
| March 8 | (F) | Last Day to drop a full-term class (letter grades assigned after this date) |
| March 18 - May 24 | (M-F) | Short-term classes, second nine weeks |
| April 15-18 | (M-Th) | Spring recess (no classes held, campus open) |
| April 19 | (F) | Good Friday observance (no classes held, campus closed) (classes reconvene April 22) |
| May 20-24 | (M-F) | Spring 2019 final exams week |
| May 24 | (F) | End of Spring 2019 semester/commencement |

**Students with Disabilities**If you have a verified need for an academic accommodation or materials in alternate media (ie: Braille, large print, electronic text, etc.) per the American with Disabilities Act or Section 504 of the Rehabilitation act please contact your instructor as soon as possible.