

Reedley College, Art 2- Visual Culture Intro

Instructor Name: Chad Jones

Units: 3

Time: Tuesday, Thursday 11:00 am -12:15 pm

Location: Reedley College, Music, Room 170

Schedule number: 52896

Course Objectives: Students will develop an understanding and appreciation for a wide variety of art, leading to the ability to discuss and analyze multiple art mediums including painting, sculpture, photography, printmaking and architecture. Students will gain a historical perspective on the development of art in the Western World from pre-historic to contemporary times. Students will gain knowledge and understanding of the function of art from a cross-cultural perspective. Students will demonstrate a basic understanding of design elements and principles, as well as the materials and techniques utilized by artists. Students will learn how art functions in our society in political, religious, social and commercial contexts.

Student Learning Outcomes:

1. Demonstrate comprehension of the visual vocabulary of art.
2. Analyze the different types of media within a cultural and/or historical context.
3. Critique works of art within a cultural and/or historical context.

Prerequisites: There are no prerequisites for this course.

Required Materials:

- Margaret Lazzari-Dona Schlesier Exploring Art, A Global Thematic Approach. Fifth Edition, Cengage 'Loose Leaf' version **or** textbook version are ok.
- four 882-E scan trons

- Note taking materials you are most comfortable using for taking notes. At minimal a paper notebook, pens and/ or pencils of your choice.
- sketchbook - at approx 4 x 6 inches or 5 x 8 inches (wire bound preferred, hard or soft bound is ok)

Grades:

There will be 3 Exams, 1 written Artist Report, and 1 Final Exam. Each exam will be worth 150 points. The final will be worth 150 points. A written Artist Report will be worth 150 points. There will be weekly assignments including but not limited to pop assignments, in class assignments, homework worth 10 points the first week, and then 15 points per week for the following 16 weeks of the course. Regular Attendance, completion of all assignments, and other course requirements does not guarantee a passing grade. No late assignments will be accepted.

Exams: 600 points

Artist Report: 150 points

Weekly assignments: 250

Total Points Possible: 1000

Grades will be calculated as follows: 900-1000= Excellent (A), 800-899= Above Average (B), 700-799= Average (C), 600-699 = Below Average (D), 500-599= Failure (F)

It is the student's responsibility to track their grades. Grades will be posted on Canvas.

Extra credit:

One extra credit opportunity worth a total of 20 points will be available during this course.

Testing:

Do not leave the room during an exam without Instructor permission.

Electronic devices of any kind, open books or notes will not be allowed during examinations without prior instructor permission.

Films may be shown in this class. Content of these films may appear on examinations

Any change to testing dates will be announced in regular class sessions.

Attendance:

Attendance and full participation during each class is expected. It is the student's responsibility to get assignments and class materials after an absence. Excusable Absences such as jury duty or doctor's visit are only excused and valid if supporting documentation is presented. If you miss a class or know you are going to miss a class, you do not need to inform me. If it is an excused absence bring supporting documentation on the next day of instruction.

Exams are made up of questions from both reading and lecture; therefore, exemplary attendance will be necessary for a high grade in this class. Roll will be taken at the beginning of each class session. It is the responsibilities of tardy students to have their name entered on roll sheets. Late students will receive notification on roll sheets.

Students are expected to attend all sessions of classes for which they are enrolled. Excessive absence will jeopardize a student's satisfactory progress in a class. Students may be dropped from class if they fail to attend the first class session of the semester. The faculty places strong emphasis on attendance in all classes. Students are expected to be in the classroom at the time the

class begins. Instructors are required to take attendance at each class session and to report any student who is absent for two successive weeks of instruction. Unless there are significant extenuating circumstances, that student will be immediately dropped from class by the instructor if the absences are occurring before 50 percent of the class is expired. Lack of regular attendance after the 50 percent drop deadline may result in an unsatisfactory grade. Once dropped, should a student believe there is just cause for reinstatement, the student may petition through the office of Admissions and Records. It is the students' responsibility to drop any classes they no longer wish to continue. They must not merely stop attending and must not rely on being dropped by others. Students must complete the drop process for themselves.

High school enrichment and dual enrolled students:

Students enrolled at Reedley College through high school enrichment and dual enrollment programs are required to follow college schedules. No special consideration regarding due dates, quiz or test makeups, will be given to any student who chooses to remain on their home campus instead of attending class.

Student adds:

Students will be added to this class provided there are open seats available per Reedley College guidelines for the first two weeks the semester. No students will be added beyond the second week of the semester.

Note taking:

Students will need to utilize quality note taking abilities to achieve a high grade in this class.

Disruptive classroom behavior will not be tolerated. It is essential to the learning environment that students respect the opinions and ideas of other students during discussion and do not disrupt class lecture.

Conduct Policy:

Students are expected to conduct themselves according to the Reedley College's Student Code of Conduct Policy. To demonstrate respect for the instructor, other students, the classroom environment, and themselves. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the class. Any quizzes or exams given during such a suspension will NOT be made up and the student will forfeit those points.

Authority and Disciplinary Actions:

Failure to adhere to the college's standards will result in disciplinary action. The college reserves the right to exclude at any time a student who violates student conduct standards and/or is not taking proper advantage of the opportunities offered.

Removal from Class by Instructor:

Reedley College's Student Code of Conduct Policy (Board Policy 5520 and Educational Code 76032) authorizes an instructor to remove a disruptive student from his or her class for the day of the removal and the next class meeting. The instructor shall immediately report the removal to the Vice President of Student Services.

During the period of removal, a student shall not be returned to the class from which he or she was removed without the concurrence of the instructor of the class.

Technology:

Laptops, computers, tablets with the sound turned off *are* acceptable for taking notes. Disrupting the class for example, by surfing the web for non-class related reasons will not be tolerated. Students engaging in such activities will be required to power off their device or leave the classroom.

Silence and put away all personal electronics such as phones, headphones, any other hand held audio-visual and/ or gaming devices etc. To pass this course you will need to pay attention in class so please use your technology responsibly. The instructor reserves the right to limit or prohibit the use of electronics within the class at any time.

Canvas:

Canvas will be used in this class. All students will need active e-mail and Canvas accounts for this class. However, students should in no way consider Canvas a substitute for class attendance. The written Artist Report will be submitted through Canvas via turnitin.com. No hard copies of papers will be accepted.

Mindtap:

Mindtap is the online learning platform which accompanies our classroom textbook. Resources on Mindtap may be utilized by students in this course. ***Mindtap online learning platform is not required for this class.*** If you opt to use it, see the activation instructions found with your copy of the text.

Email:

I will check e-mail periodically. Students do not need to e-mail concerning missed classes etc.

Reedley College Disabled Student Notice: Please note, (ADA):

“If you have a verified need for an academic accommodation or materials in alternate media (i.e.: Braille, large print, electronic text, etc.) per the American With Disabilities Act or Section 504 of the Rehabilitation act, please contact your instructor as soon as possible.”

Expectations:

- Arrive on time. Be ready to take notes. Purchase all materials required for this course.
- Class Participation. This class will be more enjoyable if you ask questions and engage in the conversations and group activities.
- Read each chapter as assigned and complete any other homework as assigned. It is expected that you spend approximately 2 hours outside of class on homework for every hour you are in class. Some students may need more or less time dependent on study habits.
- Be respectful of the instructor, any guest speakers, and your fellow students. You may be removed from class at your instructor's discretion.
- You need to turn in all assignments on time.
- If you miss a exam you may only make it up with an EXCUSED ABSENCE. This will require a Dr's note or evidence of Jury Duty or equivalent.
- You are expected to be at the Final. There is NO make up final. If you miss the final, then you receive ZERO points.
- You must do your own work. Plagiarism and cheating is not tolerated and may result in a failing grade and expulsion from this class.

Cheating:

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism:

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and administration.

Important Dates:

January 14
(M)
Start of Spring 2019 semester

January 14 - March 15
(M-F)
Short-term classes, first nine weeks

January 21
(M)
Martin Luther King, Jr. Day observed (no classes held, campus closed)

January 25
(F)
Last day to drop a Spring 2019 full-term class for full refund

February 1
(F)
Last day to register for a Spring 2019 full-term class in person

February 1
(F)
Last day to drop a Spring 2019 full-term class to avoid a "W" in person

February 3
(SU)
Last day to drop a Spring 2019 full-term class to avoid a "W" on WebAdvisor

February 8

(F)

Last day to change a Spring 2019 class to/from Pass/No-Pass grading basis

February 15

(F)

Lincoln Day observance (no classes held, campus closed)

February 18

(M)

Washington Day observance (no classes held, campus closed)

March 8

(F)

Last Day to drop a full-term class (letter grades assigned after this date)

March 18 - May 24

(M-F)

Short-term classes, second nine weeks

April 15-18

(M-Th)

Spring recess (no classes held, campus open)

April 19

(F)

Good Friday observance (no classes held, campus closed) (classes reconvene April 22)

May 20-24

(M-F)

Spring 2019 final exams week

May 24

(F)

End of Spring 2019 semester/commencement

READING AND STUDY SCHEDULE

This schedule is subject to change and students will be notified accordingly. It is the students responsibility to remain aware of any schedule changes.

ART 2 Visual Culture Intro, Spring 2019

Week 1 :	Jan	15	Introduction, Chapter 1: Art and Art Making		
		17	Chapter 1: Art and Art Making	Text Pages	3-10
Week 2:	Jan	22	Chapter 2: The Language of Art and Architecture	Text Pages	23-42
		24	Chapter 2 continued	Text Pages	43-54
Week 3:	Jan	29	continued		
		31	Chapter 3: Media	Text Pages	55-70
Week 4:	Feb	5	Continued	Text Pages	71-86
		7	Chapter 4: Deriving Meaning	Text Pages	87-94
Week 5:	Feb	12	Continued	Text Pages	95-102

		14	Exam #1		
Week 6:	Feb	19	Chapter 5: Food and Shelter	Text Pages	105-112
		21	Continued	Text Pages	113-136
Week 7:	Feb	26	PART TWO - WHY DO WE MAKE ART? Chapter 6: Reproduction and Sexuality	Text Pages	137-142
		28	Continued	Text Pages	143-165
Week 8:	Mar	5	Continued <i>Artist Report ASSIGNED</i>		
		7	Continued		
Week 9:	Mar	12	Chapter 7: Deities and Places of Worship	Text Pages	167-180
		14	Continued	Text Pages	181-212
Week 10:	Mar	19	Chapter 8: Mortality and Immortality	Text Pages	213-223
		21	Continued	Text Pages	224-243
Week 11:	Mar	26	Continued		
		28	Exam #2		

Week 12:	Apr	2	PART THREE-THE STATE Chapter 9: Power, Politics and Glory, <u>ARTIST REPORT DUE (submit thru</u> <u>Canvas via Turn it in)</u>	Text Pages	245-255
		4	Continued	Text Pages	256-278
Week 13:	Apr	9	Continued		
		11	Chapter 10: Social Protest/Affirmation	Text Pages	279-298
Week 14	Apr	16	Spring Recess, Apr 15-19, no class		
		18	Spring Recess, Apr 15-19, no class		
Week 15	Apr	23	Chapter 11: Mind and Body	Text Pages	321-340
		25	Continued	Text Pages	341-358
Week 16	April	30	Continued, review		
	May	2	Exam #3		
Week 17:	May	7	Chapter 12: Race, Gender, Clan and Class	Text Pages	359-376
		9	Continued		
Week 18:	May	14	Chapter 13: Nature, Knowledge, and Technology	Text Pages	377-406
		16	continued		
Week 19	May	21	Final Exam 4, (Last Class Meeting)		
FINAL- Exam #4, Tuesday, May 21, 2019, 11 am - 12:50pm					

The course syllabus and schedule are subject to change.