Spring 2019

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ART 17 54586

INTERMEDIATE DRAWING

COURSE SYLLABUS

MW 9-11:50 AM, Art RM 159

This course is an exploration of the creative act of drawing using representational, abstract, non-objective and conceptual forms. Students will build upon skills learned in beginning drawing and create a cohesive body of work. Historical and contemporary drawing techniques as well as drawing as a form of creative personal expression are integrated into course content.

In the process of completing this course students wil build on the following elements from Art 7 and take those further.

1. Free hand draw three- dimensional, representational imagery with accurate proportions on a two- dimensional surface
2. Identify discuss and integrate the elements and Principles of Design into the drawing process
3. Identify discuss and use historical and contemporary rendering techniques and media
4. Create the illusion of space and volume on a 2-dimensional surface using various rendering techniques and perspective.
5. Differentiate between representational, abstract and non-objective and conceptual drawings.
6. Draw in representational, abstract, non-objective and conceptual ways
7. Think of creative solutions to drawing and design exercises and problems
8. Make aesthetic decisions autonomously
9. Use vocabulary specific to the drawing process
10. Discuss the functions of drawing
11. Critique formal and subjective aspects of drawings individually and in groups
12. Express oneself through the drawing process
13. Autonomously design a series of drawings which relate to each other in conceptual terms as well as formal visual terms.
14. Investigate individual processes of drawing

Intermediate Drawing students are expected to create a cohesive body or work demonstrating understanding of drawing techniques learned in Art 7 as well as demonstrating problem solving, refinement through critique and discussion collaboration with other Intermediate Drawing students. Composition, technical acuity and experimentation are emphasized in this course.

Students will:

Build on key art terms learned in Drawing 7

Select a theme, line of inquiry, or concept, and design a series of related drawings and meet with me individually each week to monitor progress.

Research supports and experimental surfaces as well as novel drawing media

Discuss and collaborate with fellow Art 17 students

Document Series progression with photos, sketches, thumbnails and notes on paper.

Research relevant artists working in the same theme as you chose for your series or something similar in formal visual terms and write a 5- page response paper (typewritten, double spaced).

Grading breakdown:

70 % Finished Series of drawings and documentation

10% Research Response Paper

10% Critique/participation

5% Art Terminology

5% Artist Statement about series of work

**CLASSROOM ETIQUETTE:** We all need to work together to have a safe and productive classroom environment. To that end, please observe the following rules:

Keep cell phones put away. If you need to take an emergency call or text, please step outside. It is disrespectful and a waste of everyone’s time to spend the whole class on snapchat, twitter, Facebook, Instagram, reddit, YouTube, etc. Do not use your camera phone to take a picture of the setup in order to draw from it when we are drawing in class. This class is about learning to translate 3d objects to make 2d drawings. There will be some projects that make use of photos and I will let you know when. NO HEADPHONES! I’ll have music playing in class. It may not be your cup of tea, but you need to be able to hear directions and instruction as it is given. In fact, its best just to leave your phones off or in Airplane mode.

Food and Drink is not permitted in the studio. The cafeteria is located in the Student Center. Be a good citizen and clean up after yourself in the studio.

No talking during demos or explanations. Keep the conversation in class on the quiet side and non-disruptive.

**GRADING:** Final grades are earned. They reflect the amount of energy, effort and thought you put into class, your work and yourself.

Effort = Evidence of effort, concentration and thinking in class exercises. This includes making mistakes, using your imagination, taking risks and not giving up. A subjective assessment is a part of this aspect of your grade.

A = Exemplary, using course content to truly explore and discover

B = Basic understanding +

C = Basic understanding

D = Basic understanding –

F = Punitive, Not turning work in, consistently disrespectful/disinterested behavior, etc.

ATTENDANCE: Students are expected to attend all scheduled classes, be on time and come prepared, and stay through the entire class. I will often give demonstrations, instructions, and assignments during class and it is your responsibility to obtain this information.

4 absences prior to Final Drop Deadline (Friday, 10/13) and you will be dropped from the class. 2 absences in the first 3 weeks and you will be dropped from the class. Show up to class on time!

**Important Dates**

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| --- | --- | --- |
| January 14 | (M) | Start of Spring 2019 semester |
| January 14 - March 15 | (M-F) | Short-term classes, first nine weeks |
| January 21 | (M) | Martin Luther King, Jr. Day observed (no classes held, campus closed) |
| January 25 | (F) | Last day to drop a Spring 2019 full-term class for full refund |
| February 1 | (F) | Last day to register for a Spring 2019 full-term class in person |
| February 1 | (F) | Last day to drop a Spring 2019 full-term class to avoid a “W” in person |
| February 3 | (SU) | Last day to drop a Spring 2019 full-term class to avoid a “W” on WebAdvisor |
| February 8 | (F) | Last day to change a Spring 2019 class to/from Pass/No-Pass grading basis |
| February 15 | (F) | Lincoln Day observance (no classes held, campus closed |
| February 18 | (M) | Washington Day observance (no classes held, campus closed) |
| March 8 | (F) | Last Day to drop a full-term class (letter grades assigned after this date) |
| March 18 - May 24 | (M-F) | Short-term classes, second nine weeks |
| April 15-18 | (M-Th) | Spring recess (no classes held, campus open) |
| April 19 | (F) | Good Friday observance (no classes held, campus closed) (classes reconvene April 22) |
| May 20-24 | (M-F) | Spring 2019 final exams week |
| May 24 | (F) | End of Spring 2019 semester/commencement |

**Students with Disabilities**If you have a verified need for an academic accommodation or materials in alternate media (ie: Braille, large print, electronic text, etc.) per the American with Disabilities Act or Section 504 of the Rehabilitation act please contact your instructor as soon as possible.

**Materials**

Intermediate students will select their chosen media according to what their series design plan.

I encourage Intermediate Drawing students to be experimental and explore alternate mark making tools and supports to draw on. Alternate ideas I’ve seen used in the past are metal, cardboard, the sidewalk, exotic papers, distressed paper, wallpaper, fabric, etc..

MATERIALS: I encourage you to explore and experiment with materials. Look for and collect tools that you enjoy drawing with, both materials from the art supply store and non-traditional tools like crayon or charcoal from your fireplace. Try things that look interesting or things that make you nervous. Replenish supplies as soon as you run out! *You cannot learn to draw without supplies.* RC Dept of Art does not provide free supplies. This is college. Be responsible and be prepared. Put your name on all your supplies.

Recommended Art Supply Store: ALLARDS on Blackstone, Blick.com Utrecht.com

**Materials**

1. PrismaColor Turquoise Drawing Pencils 2B, 4B
2. Masonite Drawing board 13 x 17
3. Kneaded eraser
4. Pink Pearl eraser
5. Small pencil sharpener (w/ a container)
6. 18” cork backed steel ruler
7. Inexpensive plastic Toolbox from hardware store to hold supplies
8. $10. worth of b &W photocopies to draw from
9. Bristol 100 lb. 20 count sketchbook (smooth surface)
10. Newsprint pad ( 24x36”)
11. Regular cheap sketchbook at least 60lb. Size is optional.
12. Charcoal pencil (soft)
13. Vine charcoal sticks
14. Compressed charcoal
15. Sanguine (red Conte)
16. (3) Rapidograph brand ink art pens. Size small tip, medium and large
17. Cheap paint brush for smudging
18. Tortillon

Drawing media is usually dry but feel free to experiment with wet media to create imagery which reads as drawings with an emphasis on line quality. Students have used sticks and other natural elements to dip into ink or something else and create marks on a surface that way.

**Project 1.**

**6 Object Still Life** (2) separate sheets of Bristol Smooth tooth paper- 3 objects on each piece. This is a ‘diptych’ format and will be seen touching side by side for a total 9x24” composition. Must have ½ “clean border on all sides. Composition must include:

one glass cylinder with ellipse

a piece of fabric with pattern on it

and a piece of fruit like apple, pear or orange. Should be round.

Single Light source. Representational. True perspective. Due Jan 30

**Project 2**

**3 Comprehensive Sketches of Montage Movie Poster**

Medium: Pencil (full value Range) Bristol 9x12” Due Feb. 13th

**Project 3**

**Final Movie Poster Montage Design (Color)**

Potential mediums: Colored Pencil, Copic Marker, Ink and Watercolor Due Monday Feb. 25th

**Project 4**

**Night Owl**

Students must shoot their own reference for this project. Tell a story. Create an image from a vantage point above your subject/s. There needs to be a figure in the composition below Eye Level. An example: Go to the mall and getting on an escalator going up, and as you ascend you turn around and can see those shoppers ‘beneath your eye level’. Take plenty of photos and let me assist you in choosing the best one to create a drawing from. Initial photo reference can be taken in daylight and then altered to be ‘low key’, but I prefer you shoot at dusk or in the night time.

This project can be done using mixed media, ink, charcoal, pastel, colored pencil, marker.

The ground for this piece is a piece of gessoed Masonite.

Size: 11x14” Due March 13th

**Project 5**

**Draped Figure in Interior Sanguine (red)**

Low Key

Focus on fluidity and power of a graceful and accurate line

Overdramatic pose

Perspective: above eye level.

Support/ Surface Printmaking paper 100lb 24x36” sheet

Medium: Charcoal (compressed, vine and charcoal pencil)

Due Mon. 25th of March

**Project 6**

**Science Fiction VS. Nature**

Students can interpret this in a straight forward way (a tiger fighting a futuristic Robot) or a more conceptual approach may be taken. Technology interfacing with biologicals, etc.

Anything realistically rendered must have proper perspective.

Media: Students choice

Size: 11x14 -12x16” gessoed Masonite, Bristol/Illustration board

Due April 17

**Project 7**

**Students Choice Due May 8th**

**Project 8 Students Choice (Final Project) Due Finals Week (TBA)**