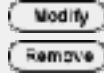


MUSIC 16 - JAZZ HISTORY AND APPRECIATION
Online Course
3 UNITS - DR. SNYDER



OFFICE HOURS: email only - colleensny@yahoo.com
or by arrg.

DROP DEADLINE: Friday, Oct. 11, 2019. After this date, a grade will be given.

REQUIRED TEXT AND SUPPLIES:

Text: Gridley - Jazz Styles – History and Analysis with accompanying CD's (Jazz Styles Demonstration CD; Jazz Classics 3-CD set)

ATTENDANCE: Students must log on at least twice a week. After the second week of failing to log on at least twice, you will be dropped from the class, or receive an F grade if it is after the final drop date. Evidence of logging on is achieved by:

- 1) Entering the Discussion Room and completing your Discussion Assignment
- 2) Completing the Assessments for the given week
- 3) Completing the Web Assignment quizzes and emailing them to the instructor.

TOPICS:

Elements and Terminology of Music, Musical Instruments, Jazz Styles throughout History. Selected Important Composers/Performers and Musical Compositions.

ASSIGNMENTS:

With the exception of the second and third weeks, Reading, Listening, Web Assignments, Discussion Assignments, and Assessment Quizzes will be given weekly. **All assignments will be due by 8 a.m. on each Monday.** Late assignments will receive 75% credit. No credit will be given for assignments that are more than one week late. Mid-term tests will be given approximately every 6 weeks.

Concert Reports: Three (3) written reports of concerts of live music are required of all students. The concerts must be approved by the instructor ahead of time to make sure that they are acceptable. They must be college level or professional. Rock, country and gospel concerts will not qualify. The three concert report due dates are as follows:

1. First Concert Report due no later than 5pm on Monday, Sept. 23, 2019.
2. Second Concert Report due no later than 5pm on Monday, Nov. 4, 2019.
3. Third Concert Report due no later than 5pm on Wednesday, Dec. 11, 2019.

Concert reports must be submitted no later than one week after the concert has taken place. A written review of an approved video can substitute for 1/2 of a concert report. Approved videos are on reserve in the Reedley College Library. Video reports can only replace ONE of the required Concert Reports.

