

Beginning Painting

ART-9-54637 PAINT: OIL/ACR

Dates: 08/12/2019 – 12/13/2019

Lecture Tuesday, Thursday 05:30PM - 06:20PM

Lab Tuesday, Thursday 06:30PM - 08:20PM

Rm: Art Center, 159

Instructor: Zach Bohny

Contact Info: zach.bohny@reedleycollege.edu

Course Description:

This course is an introduction and fine arts approach to painting. Students will learn various painting techniques by working from direct observation and photographs; we will also be exploring abstraction as we move through the semester. Students will learn about topics such as: pictorial space, composition, surface quality, value, and color; and learn through visual language and class critiques how to discuss painterly problems and solutions.

Homework:

In addition to classroom time students are expected to work three to six hours per week on the completion of in-class projects or additional homework assignments. Ongoing painting projects will be expected to change significantly from Thursday to the following Tuesday – if you cannot make the extra time commitment please do not take this class.

I will be posting readings and assignments on Canvas periodically so please be checking at least once a week.

Attendance Policy:

Attendance is vital in this class. Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Please do not be late and do not leave early. ***Your final grade will be marked down by one full letter grade if you have four (4) unexcused absences or if there are six (6) instances of tardiness or early departure. After seven (7) unexcused absences students will receive an automatic F for the class.*** It is Board Policy that students who miss two or more weeks of class meetings before the 9th week of class can be dropped.

If you miss a class or know you are going to miss a class, you do not need to inform me. If it is an excused absence bring the appropriate document on the next day of instruction.

Late work

Work or assignments that are turned in later than the specified date by the instructor will be graded accordingly: ***One whole letter grade is deducted for every class session since the official due date.*** Do not ditch class on critique day if you are not finished – you will lose out on participation points.

Materials list:

Paint

1 large tube Titanium White or Titanium Zinc White (150ml)

40ml Tubes:

Cadmium Red Light (or Cadmium Red Hue)

Alizarin Crimson

Cadmium Yellow Light (or Cad Yellow Pale Hue), or Lemon Yellow

Ultramarine Blue

Viridian Green

Yellow Ochre

Burnt Siena

Burnt Umber

This is a minimal color list which you must have. You may supplement this palette with the additional optional colors listed above or with additional colors of your choice. Do not limit yourself to only these colors, try others as well.

Optional Paints:

Azo Yellow or Hansa Yellow (a generally cool yellow good for mixing greens)

Cerulean, Cobalt, Prussian and Pthalo Blue

Permanent, Pthalo, Cobalt Green

Sap green (for Figure Painting)

Black (Mars (cooler, dries slowly), **Ivory (warmer)** or Lamp Black(warmer))

Brushes & Palette Knives

Buy an assortment of hog bristle brushes between #4 - #12 (six at least, the more the better) – whatever appeals to you (Rounds, Brights, Flats, Filberts).

I recommend the following:

#2 Flat

#4 Round

#6 Flat

#8 Filbert
#10 Flat or Bright
#12 Flat or Bright

Cheap 2" wide brush (for covering large areas)

Two drop handle palette knives – metal (one small, one large) – RGM #45 & 62 are good.

Palette:

12 x 16" palette. I recommend getting disposable palette paper. Buy or make one of the following:

1. A thick piece of glass with the edges taped for safety.
2. A 12 x 16" cheap glass picture frame, or several white, round 10" ceramic plates.
3. Disposable paper palette (again 12 x 16")
4. Enamel Butcher Tray
5. Wooden Palette

Mediums, Cleaners, Mixers, and Other Materials

Gamsol Odorless Mineral Spirits (33.8 fl oz) – For oil paints. If this is not available get Odorless Turpentine/ Mineral Spirits (for cleaning) Conserve this stuff! As it gets dirty, the paint separates and falls to the bottom of the jar, leaving the liquid on the top clean and ready for more use.

Safflower Oil (for mixing/ thinning oil paint) – if you cannot find this then get Linseed Oil
Matt Medium or Semi-gloss Medium (for acrylic)

3 foot metal ruler

Art bin or tool box to carry supplies

One quart acrylic Gesso

Vine charcoal

Compressed Charcoal

Eraser (STAEDTLER Mars Plastic or ArtGum)

Graphite pencil

Sketchbook

rags- preferably cotton- old cotton T-shirts are best

Two sheets of Sandpaper (220)

2 jars with lids

1 inch blue painters tape or Frog tape (frog tape works best – you can find this at any hardware store)

Glass scraper with blades for cleaning the palette (Optional)

Non-sterile Disposable surgical gloves (Optional)

Surfaces

- 6 Canvas Boards 11x14"
- 2 canvas or wood panel 18x24"
- 1 Canvas 36x48"
- 1 Canvas or wood panel 24x24"

Estimated cost of materials: \$250-300

Local Art Supplier:

Allard's Art Supplies, 5350 N Blackstone Ave, Fresno, CA 93710

Online Retailers:

- <http://www.goldenpaints.com/justpaint/jpindex.php>
- <http://www.dickblick.com>
- <http://www.aswexpress.com/>
- <http://www.jerrysartarama.com/>
- <http://www.utrechtart.com>
- <http://www.danielsmith.com/>
- <http://www.nycentralart.com/>
- <http://www.naturalpigments.com/>
- <http://www.gamblincolors.com/>
- <http://www.williamsburgoils.com/>
- <http://www.robertdoakart.com/page/page/5236343.htm>
- <http://www.rghartistoilpaints.com>

Student Learning Outcomes: Upon completion of this course, students will be able to:

1. Create formally successful works
2. Convey ideas visually
3. Understand and articulate basic painting fundamentals through learning technique, history and theory
4. Develop new ways of looking and relating to the visual world
5. Develop perception of color relationships
6. Better understand formal elements in a composition
7. Relate historical and contemporary paintings to their own work
8. Hold meaningful/intelligent critiques
9. Build and/or prepare painting surfaces

Course Objectives: In the process of completing this course the students will:

1. Express themselves through a variety of painting techniques
2. Critique work using painting vocabulary both individually and in groups
3. Research and identify historical and contemporary themes and artists relative to the projects assigned.

4. Create a list of inspirational painters relative to their work
5. Use a variety of surface supports and materials for their painting
6. Build and/or prepare painting surfaces
7. Write a research paper on a historically significant painter

ESSENTIALS FOR SUCCESSFUL PAINTING (Briana Phelps tips):

- * Work from the general to the specific.
- * Work from thin to thick (or lean to fat) to avoid 'mud'.
- * Work from dark to light.
- * Cover the canvas quickly in the beginning to get rid of (get over the anxiety of) the empty white space.
- * Give equal attention and importance to both figure and ground.
- * Mix across the palette, mid-tones make the painting. Play with temperature shifts.
- * Be pragmatic and practical with your time and your material.

IF FRUSTRATED, REMEMBER THESE 3 RULES:

1. Drawing is most important. If you get lost think of your brush as a pencil.
2. Contrast is second. Always have a darkest dark and a lightest light. Ignore color and think in terms of contrast.
3. Edges (not color) is third. You should usually have something that is more in focus than others. If everything is in focus the picture will look stale.

Personal Electronics Policy: No electronics whatsoever for the first three (3) weeks of class – after this dry period, please use your technology responsibly (e.g. no social media, texting, making phone calls). You may listen to music on your earphones/headphones while you work, but do not have the volume so loud that you cannot hear what is happening in the class.

Grading Policy: Regular attendance, completion of all assignments, and other course requirements does not guarantee a passing grade. Grades will be determined by the quality of your work. This will be based upon aesthetic success in relation to compositional structure, color, light, paint handling, creative solution to the given problem and the ability to destroy and rework an image. General guideline: 60% class work, 30% homework, and 10% participation in class discussions/critiques.

Grades are based on the following criteria:

1. Effort (be in class and be working)
2. Attention to learning (research/conceptual strength)
3. Technical accomplishments and execution
4. Formal development and creative solution of each assignment
5. Participation

Grade scale:

- A = (90-100%)
- B = (80-89%)
- C = (70-79%)

- D = (60-69%)
- F = (0-59%)

Conduct Policy: Students are expected to demonstrate respect for the instructor, other students, the classroom environment, and themselves. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the class until such time that they can function maturely. Any quizzes/in-class work given during such a suspension will NOT be made up and the student will forfeit those points.

Expectations and Requirements:

- Arrive on time. Be ready to work. Purchase all materials required for this course.
- No food in class. Eat before or after class or have a snack during our class break.
- Class participation. This class will be more enjoyable if you ask questions and engage in the conversations and group activities.
- Complete any homework as assigned. It is expected that you spend approximately 3-6 hours each week outside of class on homework or ongoing assignments.
- Be respectful of the instructor, guest speakers and your fellow students. You may be removed from class at your instructors' discretion.
- Turn in all assignments on time.
- Students are expected to clean up after themselves at the end of each class.
- You are expected to be at and participate in all critiques. Keep in mind that there is NO make-up final. If you miss the final, then you receive ZERO points.
- You must do your own work. Plagiarism and cheating is NOT tolerated and may result in a failing grade and expulsion from this class.

Cheating: Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism:

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or

assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

Academic Accommodation: If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please inform me as soon as possible. In addition, it is your responsibility to contact the Disabled Student Services Office at 559-325-5230 to request Academic Accommodation.

Important Dates

Please go to the Reedley College website to double check on these dates.

August 12	(M)	Start of Fall 2019 semester
August 12 - October 11	(M-F)	Short-term classes, first nine weeks
August 23	(F)	Last day to drop a Fall 2019 full-term class for full refund
August 30	(F)	Last day to register for a Fall 2019 full-term class in person
August 30	(F)	Last day to drop a Fall 2019 full-term class to avoid a "W" in person
September 2	(M)	Last day to drop a Fall 2019 full-term class to avoid a "W" on WebAdvisor
September 2	(M)	Labor Day Holiday (no classes held, campus closed)
September 20	(F)	Last day to change a Fall 2019 class to/from Pass/No-Pass grading basis
October 11	(F)	Last Day to drop a full-term class (letter grades assigned after this date)
October 14 - December 13	(M-F)	Short-Term classes, second nine weeks
November 11	(M)	Veterans Day observed (no classes held, campus open)
November 28-29	(Th-F)	Thanksgiving holiday (no classes held, campus closed)
December 9-13	(M-F)	Fall 2019 final exams week
December 13	(F)	End of Fall 2019 semester

Tentative Course Schedule

Fall 2019

The course schedule is subject to change in the event of extenuating circumstances

	Date	Topic
1	Aug 13	Introduction/go over syllabus HW: must have sketchbook (9x12" or larger), vine charcoal, compressed charcoal, pencil, and eraser for next class
2	Aug 15	Drawing – blind contour/ subtractive tone
3	Aug 20	Drawing – positive and negative space/ composition
4	Aug 22	Alla Prima still life – Simple Geometric Shapes (black and white) HW: Take a photo of yourself or a family member with strong lighting (picture of the

		head only) – you may bring in a digital copy to our next class.
5	Aug 27	Simple Geometric shapes – Limited Palette (monochromatic) HW: Print out your portrait (must be approved by instructor) in color and black and white on 8 1/2 x 11” paper.
6	Aug 29	Still life – expressive painting/ large brush/fat vs. lean. HW: Grid your portrait picture (1x1 in.) and prime your 18x24 in. surface with gesso; grid this surface after priming 3x3 in.
7	Sep 3	Start Project 1/ Demo 2 Portrait paintings – one black and white/ one color (each on 18x24 in. surface)
8	Sep 5	Studio – absolutely must be ready to paint at the beginning of class.
9	Sep 10	Studio/ How to stretch canvas demo
10	Sep 12	Portrait color demo/ studio
11	Sep 17	Intermediate Painting Critique/ Studio/ go over Project 2. HW: Collect a minimum of 5 photographs from 3 different films (film still must be taken directly from the movie – NO film stills from Google searches). Digital copies are acceptable.
12	Sep 19	Studio HW: Print out your film still on 8 1/2 x 11 paper (photo must be approved by instructor).
13	Sep 24	Studio
14	Sep 26	Project 1 critique HW: Prep for Project 2
15	Oct 1	Start Project 2 – Film Still (2x2 ft. panel or canvas)

16	Oct 3	Studio – absolutely must be ready to paint at the beginning of class.
17	Oct 8	Studio
18	Oct 10	Studio
19	Oct 15	Studio/ go over research paper/ go to library
20	Oct 17	Studio
21	Oct 22	Studio
22	Oct 24	Critique Film Still Project 2 and Intermediate Painting Transcription Project 2
23	Oct 29	Still Life Objects - one day painting studies/ Go over final project
24	Oct 31	Still Life Objects - one day painting study
25	Nov 5	Still Life Objects - one day painting study
26	Nov 7	Research Paper Due
27	Nov 12	Start Final Project
28	Nov 14	Studio
29	Nov 19	Studio
30	Nov 21	Critique Intermediate abstract paintings
31	Nov 26	Studio
32	Nov 28	Thanksgiving break – No Class
32	Dec 3	Studio
32	Dec 5	Studio
32	Dec 10	Studio
32	Dec 12	Final Crit.