

# Reedley College, Art 3- 2 Dimensional Design

Instructor Name: Chad Jones

Units: 3

Time: Monday, Wednesday 1pm - 1:50 pm, 2 pm - 3:50 pm

Location: Reedley College, Art Center, Room 154

Schedule number: 54718

## **Course Objectives:**

This course provides an introduction to the elements and principles of 2-dimensional design. Students create design projects with beginning level instruction in drawing, painting, collage, and mixed-media.

- understand the basic techniques used to create a variety of designs in two-dimensional media (drawing, painting, collage, and mixed-media) as well as design in fine art, commercial art, and art in public settings.
- apply the elements and principles of design (theory and studio application) to understand art objects.
- utilize the process of design and creative problem solving to understand the process of creation.
- articulate objective analysis of visual form and subjective analysis of content through critique

## **Student Learning Outcomes:**

1. Create a portfolio of artwork demonstrating proficiency in 2-D Design, while addressing issues of form and content.
2. Critique works of art.
3. Demonstrate comprehension of the visual vocabulary of art through the creation of artwork.

**Prerequisites:** There are no prerequisites for this course.

**Required Materials.** (We will go over this list in class on the first day. More to be announced as we continue thru the course. You can count on spending approximately \$100 on supplies. I will try to keep it less then that if possible)

- 4b Charcoal pencil
- 1 pack willow charcoal sticks (Vine is acceptable)

- Sanding pads for pencils
- Chamois cloth
- 1 kneaded eraser
- Exacto knife with blades
- Strathmore Watercolor Visual Journal (9x12 in', Cold Press, 140lb)
- 18 x 24 Strathmore 400 Series drawing pad (off-white paper )
- Graphite pencil hb
- 23 x 26 drawing board
- Ruler, 12 to 18 inches
- Large portfolio carrier for drawing board and drawings (heavy manila paper , red ropes)
- Apron or dedicated top layer for working in (optional) - some of the materials we use in our course may stain - an old apron from home (like ones used for cooking or baking) can help keep your clothes clean while working

*Materials can be purchased at Allards Art Store, Fresno, Reedley College Bookstore, Utrecht .com , [dickblick.com](http://dickblick.com), [Jerrysartarama.com](http://Jerrysartarama.com)*

### **Grades:**

**Projects, Assignments, Exercises, Final: 825 points**

**Participation: 175 points**

- Participation- 175 points
- Project Critiques (including Final project)- 500 points
- Sketchbook Journal and homework assignments- 175 points
- in class exercises- 150 points

Regular Attendance, completion of all assignments, and other course requirements does not guarantee a passing grade.

**Late work:**

Sketchbook journal entries, homework, in class exercises will not be awarded any points if turned in late.

You have one day after the due date to turn a project in late. It will automatically be marked down by one grade ( eg B to C). A project turned in after 1 day late will be given no points.

If any course work is late due to a verified excused absence (email Instructor a copy of Dr's note or jury duty note) it will be accepted and not marked down one grade.

**Projects, Assignments, Sketchbook Journal:**

Students are expected to spend a minimum of 9 hours per week on projects inside and outside of class. If the project is not finished during the class session, it may require that a student work on it outside of class to complete it. All projects are due on the specified dates. Sketchbook Journal entry assignments will be given thru out the semester. You also can use your sketchbook for taking notes, developing ideas, etc.

**Evaluation:**

Your performance and projects will be graded upon evaluation regarding the following:

- (a) The quality of conceptualization as it relates to projects.
- (b) The quality of technical skill.
- (c) The quality of a student's presentation.
- (d) The student's mature ability to receive and act upon critiques.
- (e) The student's ability to meet project deadlines
- (f) The student's participation record.

**Critiques:**

Critiques will be given thru out the semester. Critiques are focused opportunities to share intentions, thoughts and to assist students in their development. The purpose of the critique process is to help each student understand the strengths and weaknesses in his/her work. Attendance and participation are mandatory.

**Extra Credit:**

Extra credit is available for this course. A student may submit 2 extra credit assignments throughout the semester, each worth a possible 20 points, for a total of 40 possible points. To receive extra credit, a student must attend an art exhibition at a museum or gallery and type a one page report. The report must include the location of the exhibit, date visited, title of the exhibit, a discussion of at least one work of art, a photo of that art work, a photo of him or herself at the exhibit, and a minimum 2 paragraph response to the overall exhibit.

**Final grades at the end of the semester will be calculated as follows:**

**900-1000 = Excellent (A), 800-899= Above Average (B), 700-799= Average (C), 600-699 = Below Average (D), 500-599= Failure (F)**

It is the student's responsibility to track their grades. Grades will be posted on Canvas.

**900- 1000 points A=Outstanding Performance.**

Student, who does consistently superior work, turns in all work on time, has excellent participation in all class activities, excellent attendance and participation

**800- 899 points B=Good Performance.**

Student, who does above average work, turns in all work on time, has high interest in class, excellent attendance, and participation.

**700- 799 points C=Satisfactory Performance.**

Student, who meets minimum expectations and class requirements, turns in all work in time, excellent attendance, satisfactory participation.

**600- 699 points D=Poor Performance.**

Student, who does not complete projects on time, has poor work habits or absence, and poor participation.

**0-599 points F=Unacceptable Performance.**

Student, who meets lowest expectations, has many absences, has disruptive behavior.

*\*Adjustment and/or additions may be made to point system if necessary.*

**Testing:** Do not leave the room during an exam without Instructor permission.

Electronic devices of any kind, open books or notes will not be allowed during examinations without prior instructor permission.

Films may be shown in this class. Content of these films may appear on examinations

Any change to testing dates will be announced in regular class sessions.

**Attendance:** Please keep in mind this is a studio class. The majority of the demonstrations, critiques and work to be done will take place in class. For instance, if a student misses a demo given in class, even if an absence is excused, there is no way to make the demo up. **Attendance and full participation during each class is expected. It is the student's responsibility to get assignments and class materials after an absence. Excusable Absences such as jury duty or doctor's visit are only excused and valid if supporting documentation is presented. If you miss a class or know you are going to miss a class, you do not need to inform me. If it is an excused absence bring supporting documentation on the next day of instruction.**

Any classwork requirements and exams will be derived from reading, lecture, and demonstrations; therefore, exemplary attendance will be necessary for a high grade in this class. Roll will be taken at the beginning of each class session. It is the responsibilities of tardy students to have their name entered on roll sheets. Late students will receive notification on roll sheets.

Students are expected to attend all sessions of classes for which they are enrolled. Since this is a studio class, excessive absences will seriously jeopardize a student's satisfactory progress in this class. Students may be dropped from class if they fail to attend the first class session of the semester.

The faculty places strong emphasis on attendance in all classes. Students are expected to be in the classroom at the time the class begins. Instructors are required to take attendance at each class session and to report any student who is absent for two successive weeks of instruction. Unless there are significant extenuating circumstances, that student will be immediately dropped from class by the instructor if the absences are occurring before 50 percent of the class is expired. Lack of regular attendance after the 50 percent drop deadline may result in an unsatisfactory grade. Once dropped, should a student believe there is just cause for reinstatement, the student may petition through the office of Admissions and Records. It is the students' responsibility to drop any classes they no longer wish to continue. They must not merely stop attending and must not rely on being dropped by others. Students must complete the drop process for themselves.

**High school enrichment and dual enrolled students:** Students enrolled at Reedley College through high school enrichment and dual enrollment programs are required to follow college schedules. No special consideration regarding due dates, quiz or test makeups, will be given to any student who chooses to remain on their home campus instead of attending class.

**Student adds:** Students will be added to this class provided there are open seats available per Reedley College guidelines for the first two weeks the semester. No students will be added beyond the second week of the semester.

**Note taking/ Demonstrations:** Students will need to utilize quality note taking abilities when applicable, pay attention during demonstrations, and participate as required to achieve a high grade in this class.

**Disruptive classroom behavior** will not be tolerated. It is essential to the learning environment that students respect the opinions and ideas of other students during discussion and do not disrupt class.

**Conduct Policy:** Students are expected to conduct themselves according to the Reedley College's Student Code of Conduct Policy. To demonstrate respect for the instructor, other students, the classroom environment, and themselves. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the class. Any quizzes or exams given during such a suspension will NOT be made up and the student will forfeit those points.

**Authority and Disciplinary Actions:** Failure to adhere to the college's standards will result in disciplinary action. The college reserves the right to exclude at any time a student who violates student conduct standards and/or is not taking proper advantage of the opportunities offered.

**Removal from Class by Instructor:** Reedley College's Student Code of Conduct Policy (Board Policy 5520 and Educational Code 76032) authorizes an instructor to remove a disruptive student from his or her class for the day of the removal and the next class meeting. The instructor shall immediately report the removal to the Vice President of Student Services.

During the period of removal, a student shall not be returned to the class from which he or she was removed without the concurrence of the instructor of the class.

**Technology:** Laptops, computers, tablets with the sound turned off *are* acceptable for taking notes. Disrupting the class for example, by surfing the web for non-class related reasons will not be tolerated. Students engaging in such activities will be required to power off their device or leave the classroom.

Silence and put away all personal electronics such as phones, headphones, any other hand held audio-visual and/ or gaming devices etc. To pass this course you will need to pay attention in class so please use your technology responsibly. The instructor reserves the right to limit or prohibit the use of electronics within the class at any time.

No headphones allowed during class instruction and learning sessions including but not limited to demonstrations, instruction/ lecture/ critiques , class discussion.

When working on your own projects it is ok to use headphones as long as you can hear the instructor and fellow classmates while the audio is playing. If this becomes a distraction in our classroom for any reason the instructor will ban the use of headphones.

**Canvas:** Canvas will be used in this class. All students will need active e-mail and Canvas accounts for this class. However, students should in no way consider Canvas a substitute for class attendance.

**Email:** I will check e-mail periodically. Students do not need to e-mail concerning missed classes etc.

**Reedley College Disabled Student Notice: Please note, (ADA):**

“If you have a verified need for an academic accommodation or materials in alternate media (i.e.: Braille, large print, electronic text, etc.) per the American With Disabilities Act or Section 504 of the Rehabilitation act, please contact your instructor as soon as possible.”

**Expectations:**

- Arrive on time. Be ready to take notes. Be prepared to work and have required materials ready to go.
- Class Participation. This is 17.5% percent of your final course grade. Participation includes but is not limited too: being present at class from beginning to dismissal, ready to work with the appropriate materials, classwork completed on time, paying attention, contributing to discussions as needed, engaging in a constructive and positive way with fellow students and instructor, working diligently on your classwork. Engaging as best you can with the demands of the class during each class meeting.
- Complete any work as assigned. Any work that can't be completed in class may need to be completed outside of class. It is expected that you spend approximately 4 hours outside of class per week on class oriented work. Some students may need more or less time dependent on study habits.
- Be respectful of yourself . Extend that respect to the instructor, any guest speakers, and your fellow students. You may be removed from class at your instructor's discretion if you are unable to do this.
- You need to turn in all assignments on time.

- If you miss a exam, critique, or turn in a late assignment you may only receive the full points you earned for the work with an EXCUSED ABSENCE. This will require a Dr's note or evidence of Jury Duty or equivalent.
- You are expected to be at the Final. There is NO make up final. If you miss the final, then you receive ZERO points.
- You must do your own work. Plagiarism and cheating is not tolerated and may result in a failing grade and expulsion from this class.

### **Cheating:**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

### **Plagiarism:**

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and administration.

Penalties for cheating and plagiarism range from a 0 or F on a particular assignment, through an F for the course, to expulsion. At the very LEAST, students discovered appropriating other work and/or not notifying the instructor **will lose all their points for that assignment or project.**



If the student has any question or confusion about the appropriateness of incorporating any non-original image, art or design in their work they should discuss their plans with the instructor. Your instructor schedules ample time in class for students to develop their assigned work. Take advantage of those opportunities to talk over any concerns and questions with the instructor.

**Important Dates:**

August 12  
(M)  
Start of Fall 2019 semester

August 12-October 11  
(M-F)  
Short-term classes, first nine weeks

August 23  
(F)  
Last day to drop a Fall 2019 full-term class for full refund

August 30  
(F)  
Last day to register for a Fall 2019 full-term class in person

August 30  
(F)  
Last day to drop a Fall 2019 full-term class to avoid a “W” in person

September 2  
(M)  
Last day to drop a Fall 2019 full-term class to avoid a “W” on Web Advisor

September 2  
(M) Labor Day Holiday( no classes held,campus closed)

September 20  
(F) Last day to change a Fall 2019 class to/from Pass/No-Pass grading basis

October 11  
(F)  
Last Day to drop a full-term class (letter grades assigned after this date)

October 14-December 13  
 (M-F)  
 Short-Term classes, second nine weeks

November 11  
 (M)  
 Veterans Day observed (no classes held, campus open)

November 28-29  
 (Th-F)  
 Thanksgiving holiday (no classes held, campus closed)

December 9-13  
 (M-F)  
 Fall 2019 final exams week

December 13  
 (F)  
 End of Fall 2019 semester

**SCHEDULE**

This schedule is subject to change and students will be notified accordingly. It is the students responsibility to remain aware of any schedule changes.

Reedley College, Art 3, 2 Dimensional Design 54718, Fall 2019					
Week 1 :	<b>Aug</b>	<b>12</b>	Section I: Drawing		
		<b>14</b>	Section I: Drawing	Visual Journal entry assigned	
Week 2:	<b>Aug</b>	<b>19</b>	Section I: Drawing	vj entry assigned	
		<b>21</b>	Section I: Drawing		
Week 3:	<b>Aug</b>	<b>26</b>	Section I: Drawing	vj entry assigned	
		<b>28</b>	Section I: Drawing		
Week 4:	<b>Sept</b>	<b>2</b>	No Class - Labor Day		
		<b>4</b>	<b>Section I: Drawing Project Critiques</b>		

Week 5:	<b>Sept</b>	<b>9</b>	Section II: Painting	vj entry assigned	
		<b>11</b>	Section II: Painting		
Week 6:	<b>Sept</b>	<b>16</b>	Section II: Painting	vj entry assigned	
		<b>18</b>	Section II: Painting		
Week 7:	<b>Sept</b>	<b>23</b>	Section II: Painting	vj entry assigned	
		<b>25</b>	Section II: Painting		
Week 8:	<b>Sept</b>	<b>30</b>	<b>Section II: Painting Project Critique</b>		
	<b>oct</b>	<b>2</b>	Section III: Collage	vj entry assigned	
Week 9:	<b>Oct</b>	<b>7</b>	Section III: Collage		
		<b>9</b>	Section III: Collage		
Week 10:	<b>Oct</b>	<b>14</b>	Section III: Collage	vj entry assigned	
		<b>16</b>	Section III: Collage		
Week 11:	<b>Oct</b>	<b>21</b>	<b>Section III: Collage Project Critique</b>	vj entry assigned	
		<b>23</b>	Section IV: Mixed Media		
Week 12:	<b>Oct</b>	<b>28</b>	Section IV: Mixed Media	vj entry assigned	
		<b>30</b>	Section IV: Mixed Media		
Week 13:	<b>Nov</b>	<b>4</b>	Section IV: Mixed Media	vj entry assigned	
		<b>6</b>	<b>Section IV: Mixed Media Project Critique</b>		
Week 14:	<b>Nov</b>	<b>11</b>	Section V: Art Book	vj entry assigned	
		<b>13</b>	Section V: Art Book		
Week 15:	<b>Nov</b>	<b>18</b>	Section V: Art Book	vj entry assigned	
		<b>20</b>	Section V: Art Book		

Week 16	Nov	25	Section V: Art Book	vj entry assigned	
		27	Section V: Art Book		
Week 17:	Dec	2	Section V: Art Book		
		4	Section V: Art Book		
Week 18:	Dec	9	<b>Final: Art Book Project Critique and Final class meeting</b>		
		11			
<b>FINAL Monday, Dec. 9, 2019, 1pm - 2:50pm</b>					

*The course syllabus and schedule are subject to change.*