SYLLABUS Art-2-73613-2018SU

June 18-27 2018 Web, Reedley College

Instructor: Stephanie Bradshaw [stephanie.bradshaw@scccd.edu](mailto:stephanie.bradshaw@scccd.edu)

Required Text:

Patrick Frank. *Prebles Artforms: An Introduction to the Visual Arts*, 11th edition. Pearson (2014)

Student Learning Outcomes

This class is an introduction to the study of art. After taking this class, you should have an understanding and appreciation for the breadth of art, who makes art and why. You will understand and appreciate art through the following content divided into three sections:

1. The nature of art: what is art, how art is defined, who makes art, how art functions, and what are the principles we use to look at and study art
2. Media of art: the materials used to create art, and other media with which art can be created. Art is made in many more ways than the manipulation of physical materials like charcoal or paint or clay or marble.
3. Art history: we will briefly look at the history of art. From the earliest art to the bronze age; the classical and medieval periods in Europe; the modern world in late 18th and 19th century, and the 20th century, and the Post modern world. We will also look at Non Western art from Oceania, Africa, Asia, North America, and the world of Islam.

Week of June 18-24

FIRST ASSIGNMENT

Getting to Know You: Due Midnight June 19

Module 1

**Chapter : The Nature of Art and Creativity**

*Gabriel Orozco video and discussion*

**Chapter 2: The Purposes and Functions of Art**

*Goya’s Disaster of War*

**Chapter 3: The Visual Elements**

*Jasper Johns Assignment*

Module 1 QUIZ

Module 2

*Describing an artwork*

**Chapter 4: The Principles of Design**

*Chapter 4 Questions*

**Chapter 5: Evaluating Art**

*Art Censorship*

Module 2 QUIZ

June 25-July 1

Module 3

**Chapter 6: Drawing**

*Figure Drawing at Disney Animation Studios*

**Chapter 7: Painting**

*Picasso’s Guernica and its lost support*

*Taking the time to see*

Module 3 QUIZ

Module 4

**Chapter 8 Printmaking**

*Japanese Woodcuts*

*Printmaking*

**Chapter 9 Photography**

Module 4 QUIZ

Module 5

**Chapter 10: Moving Images: Film and Digital Art**

*Voyage to the Moon*

**Chapter 11 Design Disciplines**

**Chapter 12 Sculpture**

*Martin Puryear Big Bling*

Module 5 QUIZ

Week of July 2-8

Module 6

**Chapter 13 Craft Media: Flirting with Function**

*Ai Wei Wei Sunflower Seeds*

**Chapter 14 Architecture**

*National Museum of African American History and Culture*

Module 6 QUIZ

Module 7

**Chapter 15: From the Earliest Art to the Bronze Age**

**Chapter 16: The Classical and Medieval West**

*The Classical and Medieval West*

Module 7 QUIZ

Week of July 9-15

Module 8

**Chapter 17 Renaissance and Baroque Europe**

*Chapter 17 Questions*

*David Hockney’s Secret Knowledge*

*Renaissance/Baroque/Rococo*

Module 8 QUIZ

Module 9

**Chapter 18 Traditional Arts of Asia**

**Chapter 19 and 20 The Islamic World; Africa, Oceania, and North America**

*Temple/Stupa/Temple Stupa*

*Share a dog or cat*

Module 9 QUIZ

Week of July 16-22

Module 10

**Chapter 21: Between World Wars**

**Chapter 22: Postwar Modern Movements**

*Abstract Sculpture*

Module 10 QUIZ

Module 11

**Chapter 23 Between World Wars**

**Chapter 24 Postwar modern**

FINALS WEEK Friday July 20-Friday July 27

Module 11 QUIZ

Basis for Grading

Homework (approx.) 300

Respond to short article or video

Discussions (Canvas)

Quizzes and Tests 550

Quizzes 50 POINTS EACH

Essays and informal writing 400

ART VISIT 100

ART DESCRIPTION 100

FORMAL ANALYSIS 200

TOTAL points 1250

Grade scale

89-100 % A

76-88 % B

64-75 % C

52-63 % D

-51 % F