

**ART-2-73611 ART APPRECIATION** | Summer 2018 | 06/18/2018-07/26/2018  
Lecture Monday, Tuesday, Wednesday, Thursday 11:00AM - 01:05PM, Social Science, Room 35  
Reedley College

INSTRUCTOR: THEODORE LYONS

E-mail: [theodore.lyons@reedleycollege.edu](mailto:theodore.lyons@reedleycollege.edu) | [diranlyonsp12@gmail.com](mailto:diranlyonsp12@gmail.com)

Office hours are by pre-scheduled appointment only (allow 48 hours for a response)

**\*\*The instructor reserves the right to adapt this contract should the need arise\*\***

## ART 2: ART APPRECIATION SYLLABUS

**Course Description:** This is a course in basic Art Appreciation, including studying media (architecture, crafts, drawing, film, digital/electronic, painting, photography, printmaking, sculpture), the elements and principles of design, terminology and concepts, and art in multicultural/historical contexts (Africa and Oceania, the Americas, Asia, Australia, Europe) from pre-history to the present.

**Prerequisites:** This is a foundation class. No art background or prerequisites are necessary.

### Student Learning Outcomes:

Upon completion of the course, the student will be able to:

1. Recognize the functions and purposes of the visual arts in the everyday world, in one's own life, and in the life of people around the world.
2. Write and speak about a work of art using appropriate art terminology.
3. Research and present a written analysis integrating and synthesizing sources to explain an artwork's aesthetic and historical significance, its role as a transmitter of cultural values, and its role in the student's emotional and intellectual life.
4. Analyze, evaluate, and distinguish the processes and purposes of each art medium, including drawing, painting, printmaking, photography, sculpture, and architecture.
5. Identify the medium of a work of art and understand how each medium is distinguishable from another.
6. Identify major art movements and artists associated with those movements from the prehistoric time period to the present.
7. Identify the key stylistic features and historical contexts of art.
8. Work effectively in teams and discussion groups.
9. Demonstrate the ability to explore global/cultural diversity in art.
10. Demonstrate social responsibility by attending an art exhibition.
11. Evaluate and critique works of art and architecture based on the formal elements and principles of design.
12. Differentiate art historical methodologies.

**Academic Accommodation:** If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please inform me as soon as possible. (Do not wait until five minutes before an exam to inform me. I will not be in a position to accommodate you.) In addition, it is your responsibility to contact the Disabled Student Services Office to request Academic Accommodation. Documentation must be presented before accommodation will be provided.

**Attendance Policy:** Class attendance is mandatory. Absences will only be excused if supporting *documentation* is presented. Legitimate reasons include: family funeral, a school sports obligation, or illness (the student must provide a Dr's note). During the term, you may miss two classes without it effecting your grade. Every unexcused absence afterward will reduce your overall grade by a full letter grade. Daily sign-in sheets will document student participation. It is the student's responsibility to sign this document in a legible manner.

**Conduct Policy:** Students are expected to demonstrate respect for the instructor, the course content, and themselves. Online/e-mail interaction must be conducted in a polite and professional manner.

### TEXTBOOK:

**Exploring Art: A Global Thematic Approach 5E** (Lazzari and Schlesier). You only need the book.

Students are required to use the 5th edition. No exceptions.

ISBN-13: 978-1285858166

ISBN-10: 1285858166

**The course lectures** are available for download and your reference here: [ART 2 LECTURE SLIDES](#).

**Grading Policy:** Completion of all assignments and other course requirements does NOT guarantee a passing grade. Late assignments will not be accepted. The class will complete the first 12 chapters of the course textbook. This means you may earn up to 110 points for your final grade:

60 points = 3 Examinations (20 points each)  
50 points = 1 Art Report ([Art Report Requirements](#))  
**110 points TOTAL**

Grading Framework:

A = 110-99 points  
B = 98-88 points  
C = 87-77 points  
D = 76-66 points

Exams are multiple choice and feature the content of four chapters at a time, from both lecture and textbook info. It is the student's responsibility to track his or her grade. Do not ask the instructor what your grade is. Grades can be calculated by keeping track of your point totals and dividing the points you have earned by the total number of points available.

For convenience, you can keep track of your grade below:

Test 1: \_\_\_ / 20  
Test 2: \_\_\_ / 20  
Test 3: \_\_\_ / 20  
Total: \_\_\_ / 60

Art Report: \_\_\_ / 50

Total Points Earned: \_\_\_ / 110

### **Art 2 Term Paper:**

A paper guidelines document is available here: [Art Report Requirements](#). Students must abide by the rules therein. Plagiarism is NOT tolerated and will result in a failing grade and expulsion from the class. The paper must be submitted by e-mail as a Word or PDF attachment. Send the paper to both addresses: [diranlyonsp12@gmail.com](mailto:diranlyonsp12@gmail.com) | [theodore.lyons@reedleycollege.edu](mailto:theodore.lyons@reedleycollege.edu)  
Paper Submission Deadline: **OPENS: July 23 at 8:00am. CLOSSES: July 26, 11:59pm.**

### **Understand the Following:**

I do not accept any late work. If you do not take a test on time (unexcused absence), then you receive zero points. This includes the art report, which is due during the final week.

Exams. Exams are presented by PowerPoint file. You will enter your answers on a Scantron 882-E form (the one that is 50 questions in length). The tests feature slides with multiple choice questions on the content of four chapters at a time, from both lecture and textbook info. Each test is timed and will take 20 minutes to complete, 1 minute per question. With proper study, 1 minute is a sufficient amount of time to identify the correct answer to a short question. After the 20th minute, the exam will conclude. If you miss a test due to an unexcused absence, there are no make-up opportunities. Moreover, students do not get to make up a test if s/he is unprepared and pleads to take the test at a later date. The only time a make-up opportunity is available is if the student provides a legitimate reason for missing a test. Legitimate reasons include: family funeral (with documentation), an illness (the student must provide the instructor with documentation / paperwork from a trip to the Dr's office), or a school sports obligation (with documentation). The instructor reserves the right to refuse make-up exams for all other student reasons. If proper documentation is presented to the satisfaction of the instructor, only then will a make-up test be given.

### **DROP DEADLINE: TBA**

**FINAL EXAMINATION: Thursday, July 26, starting at 11:00am. It will be exam #3, worth the same amount of points as the other exams.**

## **TOPICAL OUTLINE:**

### **Part I: INTRODUCTION TO ART**

CHPTR 1. Art and Art Making. Definition(s) of Art. Art within Visual Culture. About Artists.

CHPTR 2. The Language of Art and Architecture. Formal Elements. Principles of Composition. Structural Systems.

CHPTR 3. Media. The Importance of Materials. 2D Media. Methods and Media in 3D Art. Technology-Based Media.

CHPTR 4. Deriving Meaning. Formal Analysis. Content Analysis. Historical Context. Surroundings. Writings on Art.

### **Part II: WHY DO WE MAKE ART?**

SECTION 1. Survival and Beyond.

CHPTR 5. Food and Shelter. Timeline. Food Supply. Storage. Glorification of Food. The Act of Eating.

CHPTR 6. Reproduction and Sexuality. Promise of Fertility. Primordial and Human Couples. Lovemaking. Western Culture. The Gaze. Politics. Abstraction. Pregnancy, Childbirth, Progeny.

SECTION 2. Religion.

CHPTR 7. Deities and Places of Worship. Deities. Places of Worship. Images. Holy Beings. Human Response.

CHPTR 8. Mortality and Immortality. Tombs. Cemeteries. Mausoleums. Reliquaries.

SECTION 3. The State.

CHPTR 9. Power, Politics, and Glory. The Glory of the Ruler. Power of the State. Warriors, Weapons. Scenes. Memorials.

CHPTR 10. Social Protest/Affirmation. Protests Against Military Action. Fighting for the Oppressed. The Status Quo.

SECTION 4. Self and Society.

CHPTR 11. Mind and Body. Portraiture. The Limits of the Self. Sickness and Death. The Psychological Dimension of Art.

CHPTR 12. Race, Gender, Clan, and Class.

CHPTR 13. Nature, Knowledge, and Technology.

CHPTR 14. Entertainment and Visual Culture. Architecture. Leisure. Dramatic Productions. Film, Television, Video Games.

### **Part III: MAKING ART PART OF YOUR LIFE**

CHPTR 15. Art in Your Life. Seeing Art. Places to See Art. Preservation. Art in International Conflicts. Permanent and Temporary Art. Art in Your Home. Making Art Happen.