

Reedley College, MUS1B

Music Theory II

Syllabus, Spring 2018

Humanities Division

Instructor

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Office hours

Music Building Office
M-F – 8:30AM-9:00AM, Th – 2:30PM-3:00PM

Course Schedule

MWF – 9:00PM-9:50PM – MUS170
Final Exam – Wednesday, May 15th, 9:00AM-10:50AM

Other Schedule

CLASS WILL NOT MEET: Monday, January 15th (MLK Day); Friday, February 16th and Monday, February 19th (President's Day Observed); Monday-Friday, March 26th-30th (Spring Break)

Full Refund Drop/Add Deadline: Friday, January 19th

No "W" Drop Deadline: Friday, January 26th

Final Drop Deadline: Friday, March 9th

If a class is canceled other than these stated dates, there will either be advance notice given by the instructor or an official announcement placed on the classroom door.

Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

Academic Honesty and Disruption

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. From the catalogue: "Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences."

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

Course Description

This course is a continuation of Music 1A: principles of voice leading four-part writing in choral and keyboard styles harmonization of melodies realization of figured bass detailed investigation of the functional harmonic system used in western tonal music including triads, seventh chords and secondary function chords basic principles of form in Western Art Music analysis of representative musical literature. Emphasis is on music of the 17th, 18th and 19th centuries. Required of all music majors. (A, SCU, UC) (C-ID MUS130) (C-ID MUS120: MUS1A MUS1B MUS7A)

Prerequisites

Music 1A

Advisories

Eligibility for English 126 and Mathematics 201.

Required Materials

Tonal Harmony, 7th Edition, by Kostka and Payne, ISBN 978-0078025143

Workbook for Tonal Harmony, 7th Edition, by Kostka and Payne, ISBN 978-007741017

Course Content

Student Learning Outcomes

Upon completion of this course, students will be able to

1. Demonstrate comprehension of correct four-part writing in tonal harmony.
2. Analyze standard tonal literature from the 17th, 18th and 19th centuries.

Course Objective

In the process of completing this course, students will

1. Learn to harmonize a given melody using appropriate chord progressions, accurate chord voicing and voice leading.
2. Learn to understand the figured bass system and be able to harmonize a given bass line in standard four-voice harmony.
3. Learn to create and notate his/her own composition given a pre-determined chord progression, using correct chord voicing and voice leading.
4. Learn to create and correctly notate his/her own composition using standard tonal chord progressions, accurate chord voicing and voice leading.
5. Learn to analyze standard tonal musical literature of the 17th, 18th, and 19th centuries with respect to harmony, melody, rhythm, texture and form.

Course Expectations, Late Work, Visitors, and Extra Credit

- It is expected that students will attend all class sessions and participate fully.
- Late work and missed quizzes or exams will not be accepted without prior written consent of the instructor.
- Per the SCCCD policy, visitors (including children) are not allowed in classes without prior written consent of the instructor.
- Extra credit, while unusual, will be offered to every student in the class equally.

Course Grading and Evaluation

- Weekly Quizzes/Presentation – 20% –
 - Quizzes will be held each Friday that there is no Midterm or Final Exam and will address topics discussed during that week. No make-ups will be allowed without advance notice regarding an absence. 1 quiz score will be dropped from the final grade.
 - Students will be assigned one presentation on a theory topic related to the course. Information will be provided.
- Homework – 40% – Students will submit homework at the start of class on the day assigned. Scores will be based largely on completion.
- Midterm Exam – 20% – There will be one midterm exam covering topics addressed to the midterm. It will occur on Friday, March 2nd.
- Final Exam – 20% – The final for this course will be Wednesday, May 15th at 9:00AM.

Attendance - Attendance at all class sessions is required. This is a progressive course that develops and builds on itself over time. One cannot acquire classroom information and experience if he/she is not in attendance. Absences will be reflected in your final grade. You will be allowed 2 absences with no additional penalty than any zeros received on quizzes or exams. After 2 absences, you will lose 5% off of your final grade for each absence. In serious, documented cases, a quiz may be made up in advance of an absence.

Assignments provide a means for you to practice the material covered in class and a means for your instructor to evaluate your proficiency with the material. Assignments are due at the beginning of class on the date indicated. Late assignments will not be accepted. You are responsible for the work assigned in class even if you are absent. Quizzes provide a means for your instructor to test your comprehension of material covered in class. Quizzes are normally short and do not occupy the entire class meeting. Makeup quizzes will not be given.

Grading Scale:

A: 92.5-100	A-: 90.0-92.4	
B+: 87.5-89.9	B: 82.5-87.4	B-: 80.0-82.4
C+: 77.5-79.9	C: 72.5-77.4	C-: 70.0-72.4
D+: 67.5-69.5	D: 62.5-67.4	D-: 60-62.4
F: below 60.0		

Course Trajectory – Subject to change at the instructor’s discretion.

<u>Week</u>	<u>Subject Matter</u>
1	Review Chapters 1-4
2	No Class Monday Chapter 5 – Principles of Voice Leading
3	Chapter 6 – Root-Position Part Writing
4	Chapter 7 – Harmonic Progression and Sequence
5	Chapter 8 – Triads in First Inversion
6	No Class Friday Chapter 9 – Triads in Second Inversion
7	No Class Monday Chapter 10 – Cadences, Phrases, Periods, and Sentences
8	Midterm (and review)
9	Chapter 11 – Two-Part Tonal Counterpoint
10	Chapter 12 – Non-Chord Tones 1
11	Chapter 13 – Non-Chord Tones 2
12	Chapter 14 – The V7 Chord
13	Chapter 15 (if time permits) – Other Diatonic 7 th Chords
14	Review
15	Review
16	Review
17	Review