

Reedley College
Music Appreciation
Music 12
Course # 52687
Syllabus - Fall 2018

Instructor: Lloyd Ellis
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Text: Music: An Appreciation
(Roger Kamien – Eighth Edition)

Phone: 559-888-2696
Location: Reedley College
Music Building rm# 170
Meets: M-W-F (8:00-8:50)

Course Description: The course acquaints students with basic music concepts and terminology. These concepts are then employed in the study of the past 900 years of our musical heritage.

Goal of Class: This class is designed to introduce the student to a basic history of music from the Early Period through the Modern Period, which encompasses the current music of today. Students will also be introduced to the families of instruments from orchestral, band and electronic. Students will be able to demonstrate a basic knowledge of music through quizzes, Mid-Term, assignments and a Final exam.

Class meetings: Jan. 8, 10, 12, 17 19, 22,24,29,31 Feb. 2, 5, 7, 9, 12, 14, 16, 21 23, 26,28, Mar. 2, 5, 7, 9, 12, 14, 16 19, 21 23, Apr. 2, 4, 6, 9,11, 16, 18, 20, 23, 25, 27,30 May. 2, 4, 7, 9, 14, 16, 18

Jan. 8-12 Intro of course content and assignments-What is Music? Why we have music.

Characteristics of sound- Sources and Mediums of music- Early Period

Jan. 17-19 **Quiz #1** Families of Instruments, Early period – Renaissance Period

Jan. 22-26 **Quiz #2** Families of Instruments, Elements of Music – Renaissance Period

Jan.26 Last day to drop course to avoid a “W”

Jan. 29-Sept. 2 **Quiz # 3** Forms and Textures of Music, Critiques – Baroque Period

Feb. 5-9 **Quiz #4** Composers –Baroque and Classical Period comparisons

Feb. 9 Last day to change class to/from a pass/No Pass grading basis

Feb. 12-16 **Quiz #5** Composers - Classical period as compared to Romantic Period

Feb. 21-23 **No Quiz** – Review class to date – Prepare for Mid-Term

Feb. 26-Mar. 2 **Mid Term** Reminder of assignments (reports, critiques, composition)

Mar. 5-9 Hand back and go over Mid-Term – Romantic Period Composers

Mar. 9 Last day to drop class (letter grade assigned after this date

Mar. 12-16 **Quiz #6** Texture of orchestration – Impressionism – Composers

Mar. 19-23 **Quiz #7** Nationalism and Ethnic Music – Modern Period

Mar. 26-30 Spring Break No Class

Apr. 2-6 **Quiz #8** Jazz – Folk – Pop – Composers – Experiencing composition

Apr. 9-13 **Quiz #9** Discuss class to date – Assignments due date: Nov. 24

Apr. 16-20 **Quiz #10 Review for final –Assignments may be handed in**

Apr. 23-27 Assignments may be handed in – Review for Final

Apr. 30-May. 4 Assignments due

May 7-11 Final

May 14-18 Hand back Final and assignments with final grade

Grades: 90% and above =A 80-89% = B 70-79% = C 60-69% = D 59% and below = F

Quiz = 50 pts. Mid-Term = 25 pts. Assignments = 50 pts. Participation = 25 points

Final = 50 pts. Total points = 200